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JUNE 27, 1997

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Horse-lovers clash on proposed relocation of Pebble Beach stables

■ EIR declares current facility is 'not historic'

By PAUL WOLF

JUDGING BY the straight-forward language in the project's giant environmental impact report, there would seem to be no room for doubt: "The existing equestrian center," the EIR states, "was not determined to be a historic or cultural resource."

The EIR's conclusion is based on a report prepared by a consulting firm that specializes in historic resources. The firm concluded that most of the center's buildings were built more recently than 50 years ago. And many of the oldest buildings were moved from elsewhere.

The existing equestrian facility — the report states flatly — could not qualify for the state's list of historic places.

Many users of the current facility agree, and say they are looking forward to the opening of the new facility — possibly by late-1998.

But some in the Pebble Beach community are not interested in official criteria. The EIR's conclusion is just an opinion, not a scientific imperative, opponents of the relocation say.

The proposal to build a $4 million to $5 million facility at the 40-acre quarry site south of S.F.B. Morse Drive near Highway 68 is being viewed in one of two ways: Either it is an ideal opportunity to replace the existing "run-down" center with a modern complex just trotting distance from 500 acres of pristine Monterey Pine Forest, or it marks the tragic loss of a facility steeped in history and sentiment.

"I'd hate to see the grand old days go," said Jack Tagg, who has ridden and kept horses at the current stables since the 1960s.

He offered an analogy: "Imagine if they took away all the golf courses and put in a giant equestrian center — what would the golfers say? That is what it feels like."

Of course the equestrian center won't be taken away — just moved.

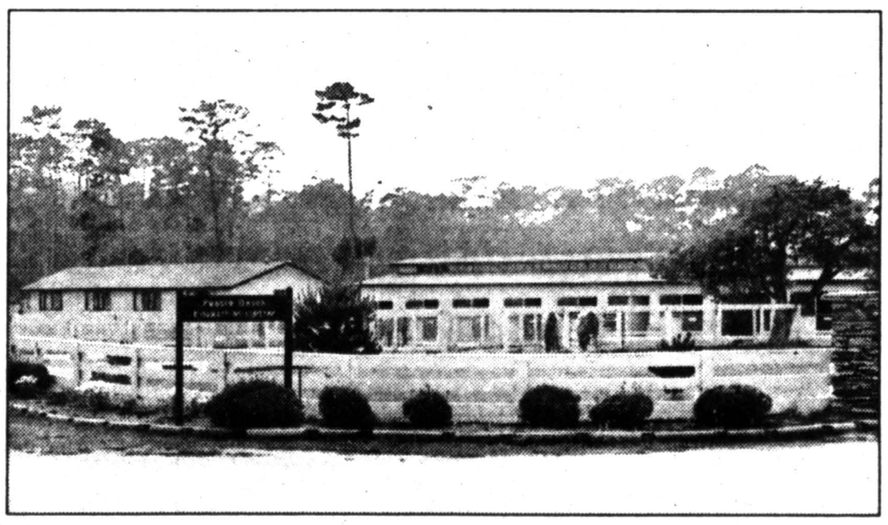
*See **EQUESTRIAN** page 15A*

'The relocation of the center will make the best trails in the forest accessible.'

— Margaret Leighton
Pebble Beach Co. trails coordinator.

'I'd hate to see the grand old days go.'

— Jack Tagg,
User of the Equestrian Center since the 1960s



↑ This trail, cutting through S.F.B. Morse Botanical Reserve, has existed for 75 years, but is rarely visited by people on horseback. Crews are now conducting maintenance work following a culvert failure. Seen here are Jose Sosa (left) of the Pebble Beach Co forestry crew, Margaret Leighton, PB Co. trails coordinator, and Steve Staub, a forester with the Del Monte Forest Foundation.

← All agree the existing Pebble Beach Equestrian Center needs renovation, but should it be replaced and relocated? That debate has heated up again following the release last week of the final environmental impact report on the Pebble Beach Lot Program.

PHOTOS/PAUL WOLF

Planning Commission says no to commercial walking tours

By TAMARA GRIPPI

WHILE CONFUSED about the exact nature of their charge, the Carmel Planning Commission this week voted down a motion that would have permitted walking tours in the village. The move is, in effect, a recommendation to the city council that such tours be banned.

"This is the most convoluted subject I've ever heard addressed here," said Commissioner Jack Gorry after the commission voted 5-2 against permitting the tours.

The commission had been asked by the city council to tackle the issue of walking tours, but planning commissioners disagreed about what exactly the city council expected them to do.

"From my take on the city council meet-

*See **TOURS** page 11A*

High Heel Ordinance Provides Folklore, Insight Into Quaint Carmel Culture

By TAMARA GRIPPI

DAVE KIRTH, manager of Rockport Shoes on Ocean Avenue, gets two basic responses when he tells his customers about the permit required to wear high heels in Carmel: They're either totally taken aback or they say, "You've got to be kidding."

The law, which hasn't been enforced in years, is treated by tourists and locals alike as one of Carmel's charming bits of folklore. However, in 1963, the ordinance was drafted in all seriousness.

"I don't think they would have drafted something like that as a lark," said Assistant City Administrator Greg

*See **HEELS** page 10A*

Flood of questions: Why not save the tadpoles?

PINE CONE SPECIAL REPORT

By KIRSTIE WILDE

HE WAS just trying to do a good deed, and save some baby red-legged frogs that were surely going to suffocate when their shrinking ponds sank below the surface of the Carmel riverbed.

But a week after Dave Dettman asked permission to rescue the threatened amphibians, the water-supply bureaucracy is in a tizzy, and the tadpoles haven't been helped one whit. In fact, Dettman was informed by the United States Department of the Interior that if he scooped-up even one of the baby frogs and moved it to a safe pond upstream he would be committing a federal crime.

The wheels of government just grind

The United States Fish and Wildlife Service, part of the Interior Department, is responsible for protecting the California red-legged frog and other threatened and endangered species. Their Field Supervisor, Diane K. Noda, set the wheels of government in motion last Friday when she wrote a letter saying everybody who takes water from the Carmel river under flow (and is therefore causing the surface water to disappear) should immediately stop. If water users continue to pump, she said, the tadpoles' ponds might dry up within a week and those responsible would be guilty of criminal violation of The Endangered Species Act.

Noda's letter refers to the "individuals or agencies that are withdrawing water from the river" and says they should be notified by the State Water Resources Control Board to stop using the water until the tadpoles are old enough to hop out of the pools and live on land. She doesn't say how long that would be, but other local biologists estimate the tadpoles would turn into frogs in a month or so.

The criminal taking of showers

Noda's letter was sent to California-Amercan Water Company, which supplies most of the water to the Peninsula. What would happen if the pipeline from the Carmel river was actually shut off until August? Larry Foy knows that is just a theoretical question, because no sane person would actually expect the people of the Peninsula to go without water for a month because of tadpoles in the river. But , theoretically speaking, since Cal-Am pumped

*See **FROGS** page 14A*

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Straight-laced, gainfully employed Carmelites to join in new 'Hollister Takeover'

■ 50-year anniversary of Gypsy Tour celebrates freedom of movement, expression, not lawlessness

By PAUL WOLF

BY ALL outward appearances, the Carmel contingent could be described as a cross-section of the working and, yes, middle-aged public.

Among those who are Hollister-bound are Myles Williams, owner of the luxurious Post Ranch Inn who bought his first Harley at the age of 50, Brendan Walter, a Carmel gallery owner, and his girlfriend, Colette Cuccia, who coordinates weddings for the Highlands Inn.

There are high-ranking city officials, too — like Sunset Center director Brian Donoghue and Assistant City Administrator Greg D'Ambrosio.

"As you can see, we are not a bunch of hoodlums," quipped Cuccia, noting that

*See **BIKERS** page 8A*

PHOTO/PAUL WOLF

Myles Williams (left) shows-off some freshly-created fender art to Brendan Walter and Colette Cuccia. All three plan to ride to Hollister to mark the 50 years since the first 'takeover.'

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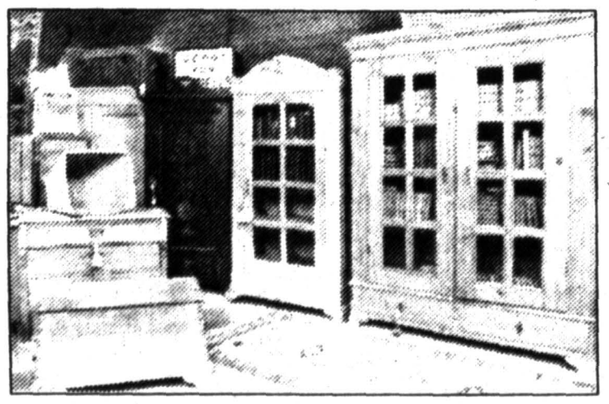

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City to Carmel Camera Center: Never mind

PINE CONE STAFF REPORT

THE OMINOUS letter from city hall was hand delivered one day last summer to David Muston, owner of Carmel Camera Center at the corner of San Carlos and Sixth.

Not by a courier or somesuch routine method. It was brought to Muston's store by building inspector Tim Meroney, Assistant Fire Chief John Willett, and a uniformed police officer. And the letter demanded, in effect, that Muston shut his photo-processing lab down immediately because of "numerous life/safety violations" which city officials said they had found there.

Nine months later, after correcting a few minor safety problems, Muston got a new city permit to continue operating in basically the same way be had been. The serious life/safety violations cited in the letter apparently did not exist.

"I've been the victim of a malicious and slanderous campaign of harassment by the city and I want to know why they won't apologize," Muston said this week. "They made incredibly false accusations that even a child would find stupid."

Muston points first to the city's claim that he had been "storing flammable liquids in a basement with a residential occupancy above" — something which, if true, would put the people living above in peril.

Does Carmel Camera store flammable liquids? Muston showed the Pine Cone a big yellow book full of chemical analyses and flammability ratings, all of which state

PHOTO/PAUL MILLER

David Muston

that his photo-processing chemicals have a

See ***CAMERA*** *page 9A*

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Police & Sheriff's Log

80 cases of wine make woman suspicious

HERE'S' A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, June 21, 1997.

SUNDAY, JUNE 15

Carmel-by-the-Sea: Complaint of possible sleepers in an RV on Mission at 9th. No response from anyone inside RV. Marked RV for six hours.

Carmel-by-the-Sea: Two carmel inns report receiving obscene telephone calls. Possible caller being investigated by Sheriff for obscene phone calls to motels. Forwarded to DA.

Carmel-by-the-Sea: Man said that he entered into a dispute with clerks at a business on Ocean near Dolores after man's daughter was hit in the head with a broom handle (accidentally). Man became upset and confronted clerks. All parties were contacted and counseled.

Big Sur: While on Highway 1, a large column of smoke was observed near the north fork of the Little Sur River. The property owner was burning green redwood slash. CDF responded and determined there was no fire violation.

Carmel Valley: A woman at Mercurio Rd. reported seeing a red light shine through the front windows of her home. An investigation revealed that the light which had frightened her was the tail light of a deputy's patrol unit which had been making an area check of the neighborhood.

MONDAY, JUNE 16

Carmel-by-the-Sea: Occupant preparing to sleep for the night inside a Toyota parked on 8th. Advised of municipal code [prohibits overnight sleeping in vehicles].

Carmel-by-the-Sea: Report of man taking coffee from gas station without paying. Man had in fact paid for coffee.

Carmel-by-the-Sea: Three subjects transported to Carmel Mission after they drank too much alcohol to drive their vehicle.

Carmel-by-the-Sea: Liquor store reports juvenile tried to buy alcohol with a false ID. Juvenile left the area prior to officer's arrival. Unable to locate.

Carmel-by-the-Sea: Man reported prowling around a residence on Scenic. Contacted and warned.

Carmel area: A woman at Flanders found her garage in disarray. She feared it had been vandalized. Investigation determined an animal had been trapped in her garage and had caused the damage.

Carmel Valley: A woman allegedly threatened the staff at the Carmel Valley Community Center after she was asked to put her dog on a leash.

Pebble Beach: A security officer found four juveniles trespassing on Pebble Beach property at Fire Trail. Juveniles were told to leave which they did.

Carmel area: During routine patrol, a vehicle burglary in the parking lot of the Carmel High School was interrupted. The suspect fled into the darkness of the school. An area check was conducted, however, nothing was located.

Carmel Valley: A woman at Rancho Fiesta reported that her mailbox had been vandalized sometime during the night of 6/15-6/16.

Pebble Beach: Unknown persons at Sunridge reported a loud bang. Persons at a residence at Sunridge were contacted. They agreed to keep the noise down.

Carmel area: A man at a Carmel area hotel reported the he had a couple of unruly patrons at the bar. The two patrons were upset over the bill. The reporting party refused them further service, both left via yellow cab back to their motel in Monterey.

TUESDAY, JUNE 17

Carmel-by-the-Sea: Room fire at a residence on 11th. Carmel fire responded.

Carmel-by-the-Sea: Tent on the beach. No one camping — just using.

Carmel-by-the-Sea: In mid-May, 1997, woman called the station to report that there was a large amount of wine in her garage. She estimated there were at least 80 cases. She was in the process of divorcing her husband and was afraid the wine was stolen. Officer went to a prominent Carmel restaurant. Informed that the man being divorced

*See **POLICE LOG** page 13C*

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Fire guts kitchen at Carmel's Le Coq D'Or

By PAUL WOLF

KITCHEN fire caused extensive damage at Le Coq D'Or on Mission Street in Carmel late Monday night, causing as much as $50,000 damage.

A broken gas line under the stove was the cause of the blaze, according to Asst. Fire Chief John Willett. No one was working in the restaurant at the time and no on was injured.

The dining area and its contents — decor, art work and the terra cotta flooring — will be cleaned up and saved, according to Annelore Parsons, the restaurant's chef and proprietor.

The restaurant will remain closed for at least 14 days, but Parsons hopes to reopen in time for the peak of the tourist season.

Willet said the fire station on Sixth Avenue between Mission and San Carlos responded to the fire, a block and a half away, within two minutes.

Nearly simultaneous calls, at 11:53 p.m., came from a resident living above the establishment and from the restaurant's alarm company.

Willett said it was the restaurant's good

*See **FIRE** page 6A*

Run-ins with the law: Just another day in the life of 'Dogman'

PINE CONE STAFF REPORT

TWO WEEKS after Dogman says he was told to leave the county, his story remains much the same: local authorities tell him he can't spend the night in his purple school bus on county property, yet he persists in trying.

On Monday afternoon at a Dogman mainstay, Monastery Beach, two sherriff's deputies told him he couldn't park on the beach at night.

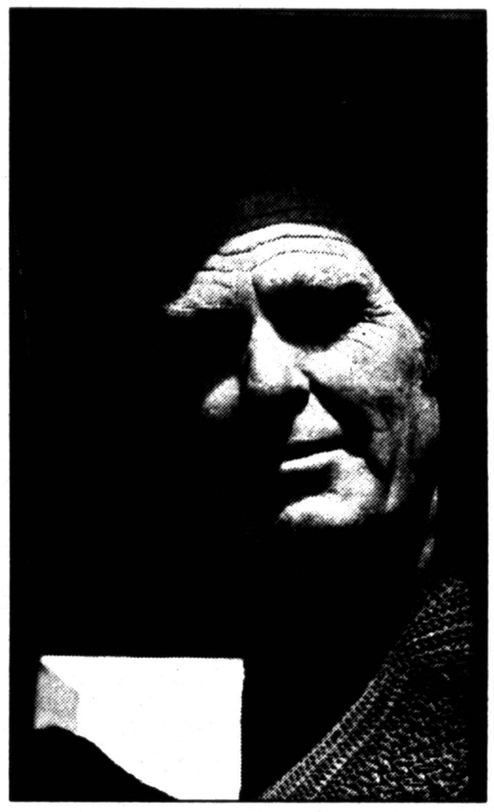
According to Dogman, AKA William Winfield, one deputy said, "Dogman, why don't you just re-locate?"

On Monday night Dogman tried to park on San Carlos in front of Sunset Center.

According to Dogman, two Carmel Police officers told him he couldn't spend the night there and ran a warrant check on Gail Hannigan, Dogman's friend who lives in the bus with him.

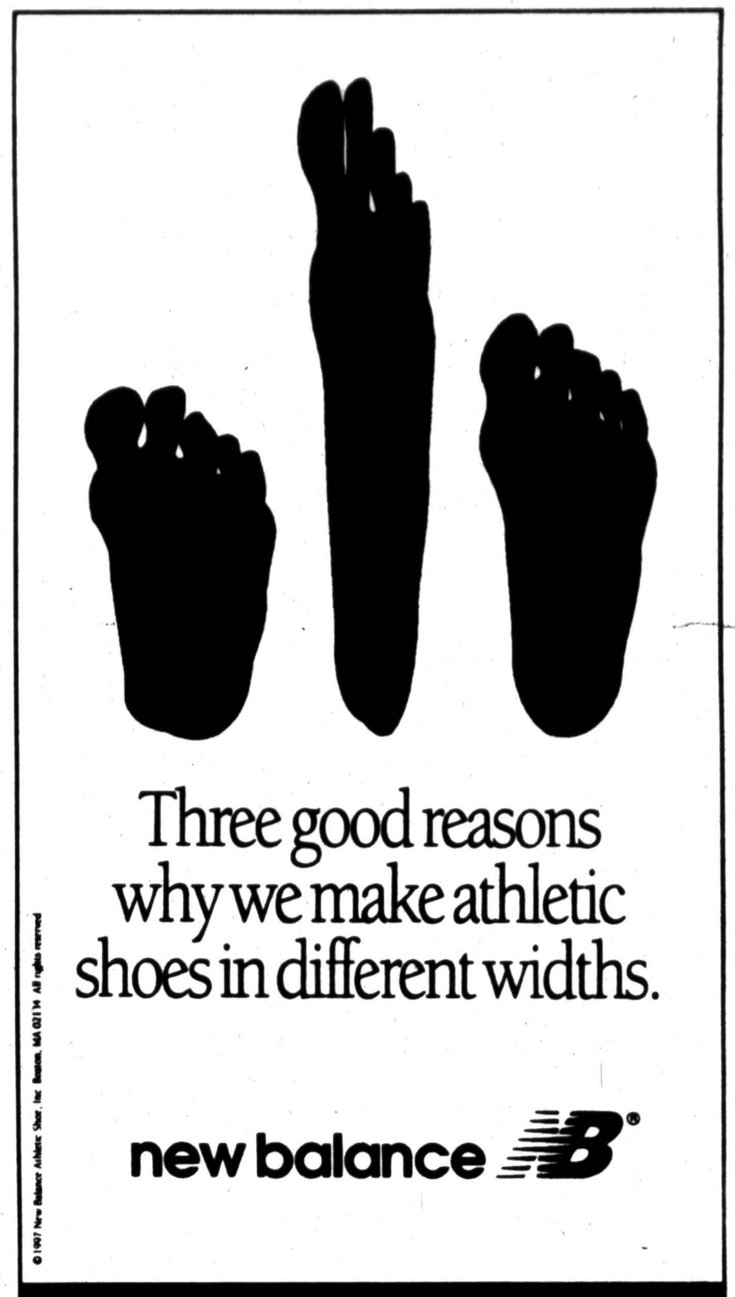
The Carmel Police have no documented reports of contact with Dogman recently.

"They've given us a lot of slack," Dogman said of various law enforcement agencies agencies. "It's certain individuals that overstep their bounds."



Dogman says he's afraid that if county officials take away his dogs he will never see them again.

PHOTO/CHRIS HULSE



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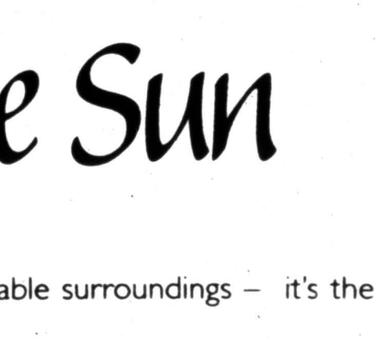

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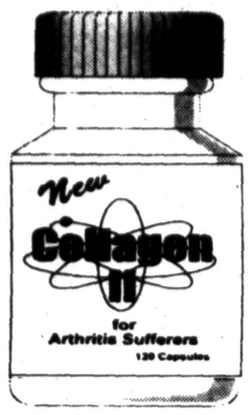

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FIRE

From page 5A

fortune to have an alarm, but the building was not equipped with sprinklers, which would have extinguished the blaze sooner.

The kitchen, located to the rear of the restaurant away from Mission Street, was the only room gutted. While the structural damage estimate was between $15,000 and $20,000, the estimate for the loss of contents was placed at between $25,000 and $30,000, according to Willett.

On Tuesday, Parsons said she was confident that the restaurant and the insurance company would complete their settlement quickly and repairs to the building could begin immediately.

Willett said the fire had the potential to be much worse, potentially deadly.

Parsons, meanwhile, wished to thank the fire department publicly for coming to the rescue.

PHOTO/PAUL WOLF

Annelore Parsons surveying the damage to the kitchen..

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CV event seeks girls, ages 14 to 18, to compete for Ranchers' Day queen honor

THE 15th Annual Carmel Valley Ranchers Days, to be held August 22-24, is seeking girls to compete for the Ranchers Days Queen contest.

To be eligible you must be between the ages of 14 to 18 and live in the Carmel/Carmel Valley area or attend a Carmel Unified School District school and own property in the area.

Contestants will be judged Friday evening, Aug. 22 at the Carmel Valley Trail and Saddle Club.

Judging will consist of Poise & Personality, Horsemanship and Appearance. The Horsemanship judging will require a ranch style skill on your horse, followed by the talent segment of the Poise & Personality judging, which will require an original Western poem or short story to be recited that evening.

Announcement of the 1997 Queen will take place at the kick-off BBQ on Friday Aug. 22 at the Trail and Saddle Club.

The grand prize will be an original belt buckle and a Western saddle.

The entries must be mailed no later than July 10. For questions, call Stacey Todd at 659-5089.

Saturday: CRA to host beach clean up

ON SATURDAY, the Beach Clean Up Committee will host its monthly clean-up of the beach beginning at 10 a.m. at the foot of Ocean Avenue.

Complimentary coffee and pastries from Cafe Cardinale and the Carmel Bakery will be served in the morning, and the workers will be invited to a barbecue at noon. All volunteer workers are welcome and appreciated.

Monday: Project St. Bernard to hold training session

PROJECT ST. Bernard, Carmel's program of neighbors helping neighbors will hold a training session for new volunteers on Monday from 6:30 to 9:30 p.m. in the Council Chambers at City Hall.

Anyone interested in participating in the program is welcome to attend.

For further information, call 624-6549.

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–Mari Uchida, Canterbury Woods resident since 1995

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Mari attends Tai Chi class at Canterbury Woods on Monday and Thursday mornings.

"Canterbury Woods is a community of marvelous people," says Mari. "They're unassuming, well-traveled, active and interesting people who enjoy one another and love living here. It's like being on a cruise – excellent food, attentive housekeepers and very caring service."

Mari participates in exercise classes, Tai Chi and line dancing...when she's not off on her own for a long walk at the beach. She's grateful for her health and says the best thing about living at Canterbury Woods is the guarantee of comprehensive lifetime medical care.

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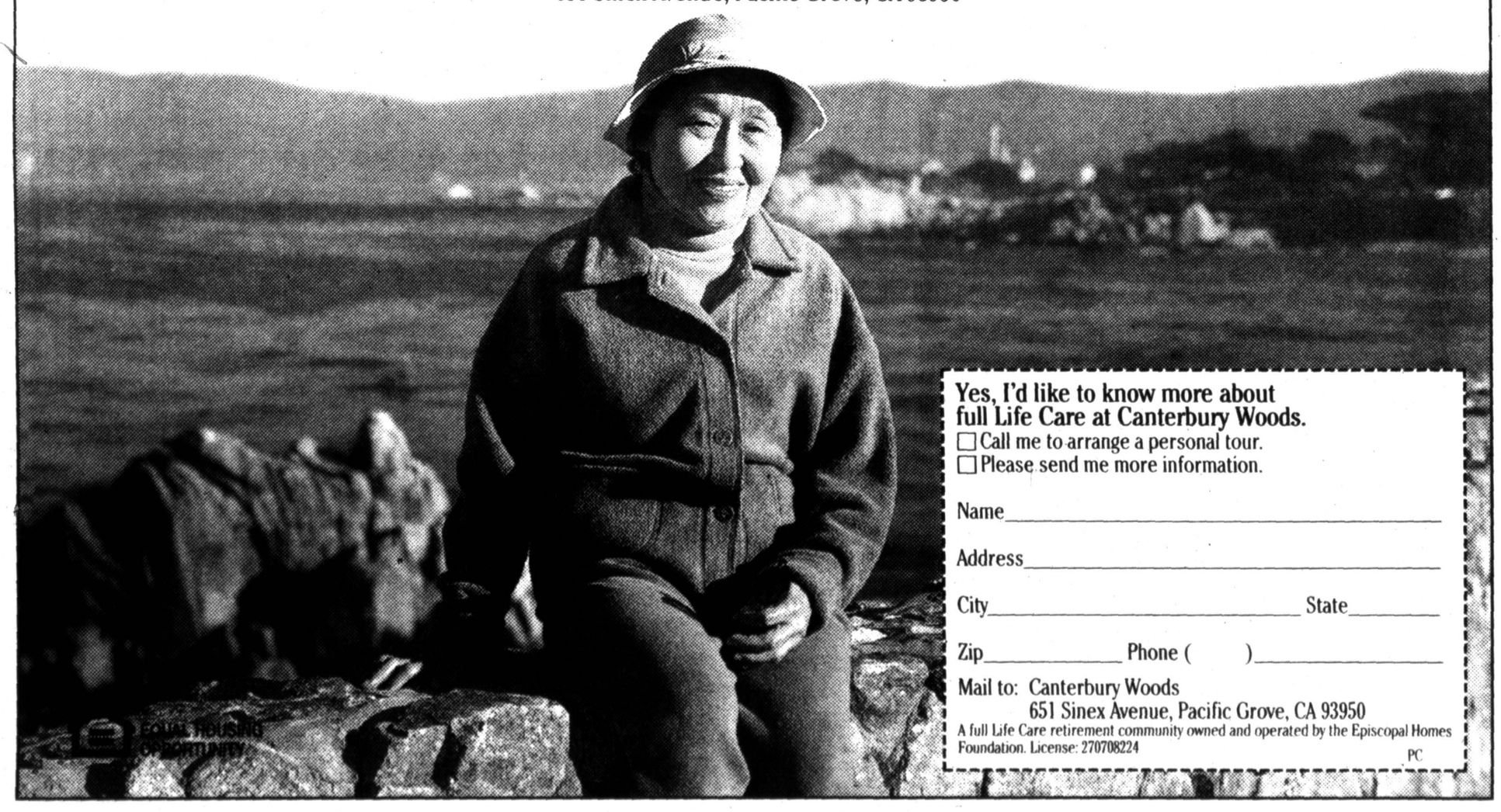

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Beach Task force: no bongo playing on Scenic Road

■ Panel urges further measures to prevent erosion on Carmel's beach bluffs

By TAMARA GRIPPI

THE BEACH Master Plan Task Force decided that while the noise from bongo drums on the beach was not quite the problem some described, no one should play drums or amplified instruments on the streets, sidewalks and bluffs in the beach zone.

That area includes the whole of Scenic Road plus the the walkways on Ninth, 10th, 11th and 12th Streets.

Assistant City Administrator Greg D'Ambrosio reported that the decibel readings taken for the bongo drums actually measured less than the noise of the ocean and near the same level as a loud human voice.

Some task force members were troubled that bongo players had recently displayed their talents on the sidewalks along Scenic, even using their car hoods as instruments, annoying residents and passerby.

One task force member, Scenic Road resident Howard Herning, complained that at least one occasion bongos on the beach had kept him awake at night.

However, the task force wanted to draw the line at restricting bongo players on the beach. "If we hit the kids with staying off Scenic, that's good enough," said Priscilla Ward.

However, too many restrictions could lead to rebellion among the youths frequenting the beaches, she said.

Protecting bluffs

In other action, the task force decided that barriers and signs should be placed toward the bottom of the bluffs to discourage people from running down the bluffs instead of using the stairs.

All of the task force's actions are recommendations for the Carmel General Plan.

Task Force Chairwoman Jean Grace explained that the bluffs are stabilized by vegetation and that people scaling down them damage the vegetation and subject the soil to erosion.

D'Ambrosio said that signs have worked effectively in the past to deter people from climbing down the bluffs in the past, but the main problem was people stealing the signs. The most effective deterrent, according to D'Ambrosio, has been the combination of signs at the top and bottom of the bluffs as well as an aggressive ticketing program.

"The word gets out really quickly," D'Ambrosio said, referring to the public's response after numerous tickets have been handed out.

The task force considered ways of making the signs sturdy enough to resist theft. D'Ambrosio will work with forest and beach staff to develop possible designs.

Public awareness instead

The task force also decided against recommending a ban on petroleum-based lighter fluids because it would be too difficult to enforce. Instead, the task force members opted to recommend a public awareness program to discourage people from using lighter fluids on the beach.

The task force's recommendations are part of a management plan to be included in the Local Coastal Plan. The management plan will be passed on to the forest and beach commission and city council for approval before going to the California Coastal Commission.

SETTING THE RECORD STRAIGHT

IN THE May 30 issue of The Pine Cone, it was inaccurately reported that the UNICEF gift shop has "generated more than $300,000."

In fact, the volunteers in charge of the running the shop report that contributions generated by the Carmel Gift Shop over the years has amounted to over $675,000 to UNICEF, and another $33,000 to the United Nations Association's Montery Bay Chapter.

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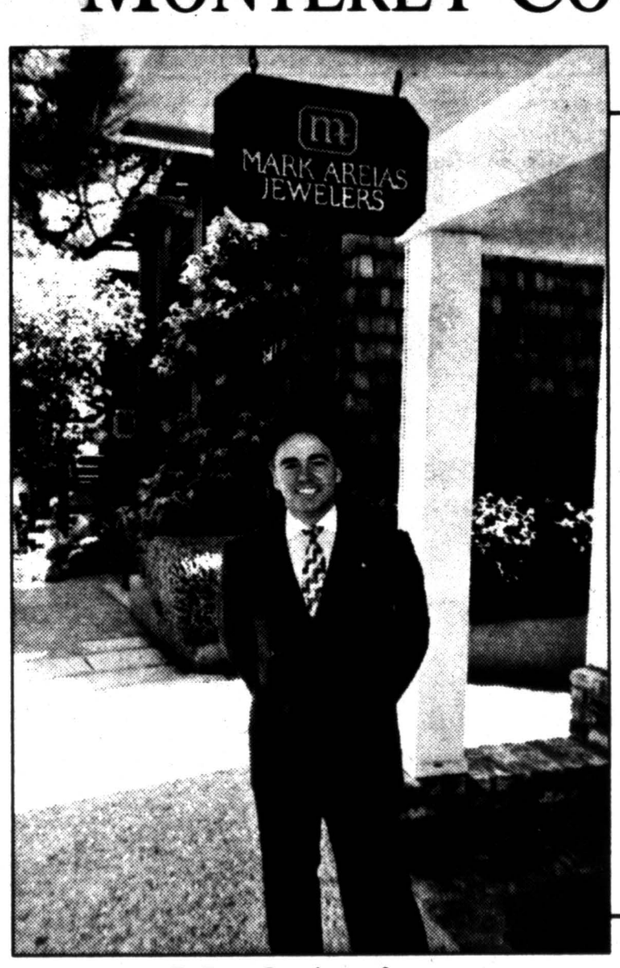

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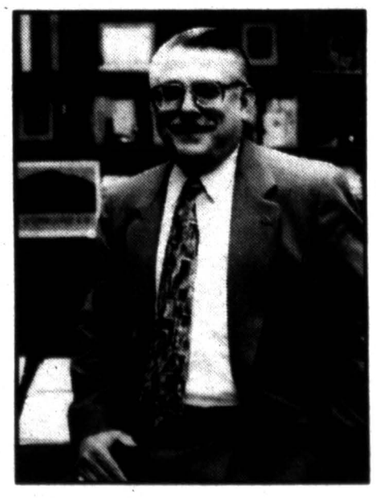

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BIKERS

From page 2

most of the 50,000 to 60,000 participants will rate highly on the respectability scale, not to mention on the up-scale: modern motorcycles are expensive.

"It's a new world of motorcycles and Harleys," said Williams.

"In the old days, bikers were the misfits, the outlaws. This event is just an excuse to get together. Riding a Harley is like putting on a 'batman suit' — you shed your usual identity and you are no longer a doctor or a lawyer or whatever you usually are."

The road, Donoghue agreed, is a "level playing field."

As the local delegation joins bikers from around the country to mark the seminal event in an emerging motorcycle culture — the so-called "Hollister Takeover" of 1947 — they reflect on how it has taken root in the mainstream.

Donoghue found symbolism in the fact that he will be accompanied to next week's event with a friend, a cop. Here in the 1990s, Harleys and biking are not about lawlessness; they are about freedom — of movement and expression.

Last year's experience

"Last year, for the 49th anniversary of the Takeover, we showed that we could have 300 to 500 people ride into town and not take over the town," said Bill Enders, owner of Bill's Monterey Custom Motorcycles in Seaside, who is organizing another caravan this year.

'Family picnic'

The multi-faceted event, July 3-6, will include music, vendors, street fairs, games and possibly fireworks. Donoghue had the most benign choice of words to describe the event.

'What was wild by 1940s standards may not seem so wild by our standards.'

— Hollister police spokesperson

"It's really going to be like a family picnic." His use of the term "bike rally" in an earlier description sounded a little less G-rated.

The three-day Gypsy Tour half a century ago was billed as a rally, a competition and an exhibition. Many of the 4,000 participants were World War II veterans, either unemployed, dissatisfied with their homecomings or enjoying an extended vacation, according to a number of sources.

The event turned to chaos when alcohol and adrenalin took over, all of which resulted in arrests and property damage. Thirty CHP officers used tear gas to manage police resistance, according to Hollister police.

Regardless of the benign packaging of this year's event, law enforcement agencies throughout the Central Coast have been bracing for the onslaught of tens of thousands of visiting bikers for the past year, according to Carmel Police Chief Don Fuselier, who has attended some of the meetings.

The chief was quick to point out that any enormous gathering requires advance planning and preparation for a worst-case scenario.

Fuselier said police officers in Carmel and elsewhere have been asked by San Benito County officials if they could work freelance at the rally. The chief declined to give permission, however, because he may need extra officers in Carmel if rowdy bikers come here to party. If the sheriffs of Monterey or San Benito Counties need emergency help, on-duty Carmel officers will be dispatched.

Fuselier said "we have to be prepared for an emergency," but he agreed that "the vast majority of bikers are doctors and lawyers and responsible middle-aged people."

Judging history

Why, then, have a celebration that apparently glamorizes a day of rowdiness and disorder? Furthermore, why did the Hollister City Council sign off on the event?

On first blush, cynical minds win the day, explaining that the event is good for business. After all, as Enders himself noted, "we will not be taking money out of people's cash registers but putting money into people's cash registers."

On closer inspection, however, the 1947 incident looks different when viewed through today's lenses.

"What was wild by 1940s standards may not seem so wild by our standards," commented a Hollister police source, who added that there were no reports of injuries in the 1947 "riot." News articles in those days mentioned thrown bottles, speeding, dangerous stunts and driving motorcycles straight into bars.

Life magazine featured a photograph of a beer-toting biker looking dazed and dead drunk, an image many bikers today believe was staged. Hollywood memorialized the motorcycle culture five years later, when Marlon Brando lent his charisma to the role of Johnny in "The Wild One."

"The actual event wasn't anything like the movie," said Kathy Colorado, whose father was an 18-year-old Hollister resident in 1947.

"There was a little bit of rowdiness, and some drag racing down San Benito Street (known as Main Street) and that was all. The whole thing has been blown out of proportion."

Howard Harris, a Hollister resident who witnessed the event as a young man agrees, saying the event symbolizes a challenge to conventional mores rather than celebrating criminal behavior.

He remembers plenty of people besides the bikers throwing bottles. "There were more beer bottles thrown than there were policemen."

Outlaw image

Myles Williams said the menace projected by some bikers is a byproduct of leather and boots, not any threatening behavior. "America has always loved the image of the outlaw," he said.

The most famous line in "The Wild One" occurs when Johnny is asked, "What are you rebelling against?"

The Brando character responds, "I don't know. What do ya got?"

For D'Ambrosio, the '97 Takeover is just a happening. "I'm going not because (the Hollister Takeover) is something I worship. This is an event; that's all. I want to see all the people there. It's exactly like someone saying they wished they had gone to Woodstock."

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City sales tax jump doesn't match huge gains in room tax

■ TOT increases reflect robust tourism, but travelers are holding on to their wallets

By PAUL WOLF

THE 1996-97 fiscal year will close with Carmel sales tax revenue at an all-time high, but gains in that category won't match the enormous rise in room tax income recorded earlier this month.

Sales tax revenue will show a 2-percent rise in the 1996-97 fiscal year (which ends June 30), compared to the year before, according to City Administrator Jere Kersnar.

Revenues from sales tax — which are known before June 30 — will be $1,886,899.

Room tax revenues — the city's biggest source of income — jumped 13 percent above the previous year, totaling $3.46 million. According to Kersnar, that is roughly half of the $7 million city budget.

He noted that the vigorous national economy has encouraged tourism but not necessarily greater spending once people have reached their destinations.

'I am not complaining because the numbers are very strong'

— City Administrator Jere Kersnar

"People are traveling again, but that doesn't mean they have a lot of disposable income," Kersnar said. "But I am not complaining because the numbers are very strong."

The city administrator said the comparison of room and sale tax figures is somewhat misleading because sales tax income had an unexpectedly dramatic rise last year, reflecting the throngs of people visiting the new Outer Bay Exhibit of the Monterey Bay Aquarium.

That permanent exhibit's opening inspired many day trippers to visit the Peninsula, whether or not they stayed in Carmel inns.

In the black

Kersnar said the 1996-97 budget will close with revenues exceeding spending by about $300,000.

Closing the books in the black is partly because of conservative budgeting, and partly due to the extraordinary room tax jump, Kersnar said.

Many revenue categories are collected, reported and recorded before the actual finish of the fiscal year, as some of the final figures are based on projections, not actual income. Expenditures, meanwhile, aren't finalized until the fiscal year is over.

Last month, the Carmel City Council, with notably little controversy, approved the $7.06 million city budget for the new fiscal year.

That budget provides for salary increases for city workers up to 10 percent, increased public works spending, the replenishment of reserves and the continuation of two recently installed city positions — a code officer and a computer specialist.

CAMERA

From page 3A

flammability rating of "zero." City officials reviewed this same book, Muston says, before deciding to "raid" his business.

Not only that, but there is no "residential occupancy" above Carmel Camera Center, or anything else except the sky. Muston's business occupies all of a one-story building and its basement.

"We made some errors," one city official told the Pine Cone. "We had incomplete records and didn't recognize that Carmel Camera Center is in a separate building from the building next door which does have apartments upstairs."

The city also accused Muston of violating the city zoning code by relocating his photo-processing equipment into his basement without a permit. "After the accusation was made," Muston wrote in a letter last week, city officials "were unable to find anything or any one to substantiate their false accusation [because] my basement has been used lawfully for photo processing activities for more than 20 years."

A Carmel official confirmed that the alleged zoning violation "couldn't be proved."

A third serious allegation leveled at Muston — that he had illegally cut a hole in one of his building's cinder block walls, — also was not substantiated.

With his new permit in hand, Muston has a few pointed questions for Carmel. "I don't understand why the city never discussed any possible problem, and why, after their accusations were proven totally false, they refused to apologize for the terrible financial and emotional drain this has been for my wife and me. I'm grateful my integrity and commitment to safety and serving my community has come through this intact."

A city official defended the city's record in handling safety and health issues. "One of our most important jobs is to ensure the safety of employees and customers in local businesses. We think we do that job extremely well," the official said.

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HEELS

from page 1

D'Ambrosio.

According to the code, those who wear shoes with a heel measuring more than two inches in height and less than one square inch of "bearing surface" must have a permit in order to freely walk the streets and sidewalks of the village.

City Clerk Jeanne Brehmer says the city has given out over 200 permits over the years. People will come into City Hall and ask for the high-heel permit as a kind of souvenir to take home and frame.

In order to get a permit, all you need to do is promise that you won't sue the city if you catch your heel and take a tumble.

What probably triggered the ordinance, according to D'Ambrosio, was the high number of "slip and falls" on public property.

During the early 1960's there were fewer formal sidewalks and many stylish Carmel ladies could be seen wearing a fashionable suit with heels a few inches high.

On October 10, 1963, the Pine Cone quoted Mayor Eben Whittlesey as saying during a city council meeting that "high fashion" wasn't being outlawed, "but that those who persist in wearing spike heels must do so at their own hazard."

During that same fateful meeting, council members paid close attention to warnings from the the city's insurance agents about the "incompatibility of quaint sidewalks with high fashion."

Council members wanted to follow the example of Mobile, Alabama, which had a similar ordinance and managed to eliminate "slip and fall" cases from 1959 to 1963.

Bill Burleigh, the city attorney during most of the 1960s, says he doesn't remember any lawsuits which involved the high-heel ordinance during his time.

Unlike Mobile, Carmel has never been able to stop "slip and fall" cases. According to D'Ambrosio, the city averages between 40 and 50 such cases a year. But said he D'Ambrosio can only think of one or two cases within the last 15 years that involved spike heels.

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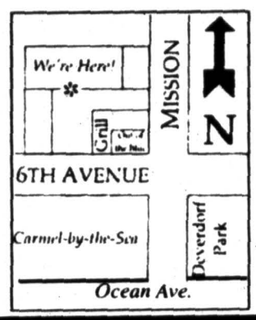

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TOURS

From page 1A

ing, they do want commercial walking tours," said Commissioner Frank Wasko. "I don't think the issue is should we have them or not, but how to do it."

"It's my understanding that this should be thrashed out by the planning commission first," said Commission Vice Chairwoman Janice Fisher "We're not bound by the city council saying we have to do this."

Commissioner Jack Gorry said that the planning commission might be perpetuating a "ping pong" game in sending contradictory decisions back and forth between the two bodies.

The resolution passed at the city council's May 6 meeting asked the planning commission to develop "ordinance modifications" to allow walking tours as a conditional use in the business district.

Gale Wrausmann, the only commercial walking tour operator in town, told the Pine Cone after the meeting, "The planning commission misinterpreted the directives of the city council who voted to allow commercial walking tours with restrictions."

Ten years ago, the city council decided not to allow walking tours in the village. About a year-and-a-half ago, city staff granted Wrausmann a permit in error, according to City Administrator Jere Kersnar.

When another applicant came before the city with a walking tour proposal, Kersnar advised the council to make a policy decision.

Although the city did not renew Wrausmann's license, she was allowed to continue to operate until a policy decision would be made, Kersnar said.

During the course of Wednesday night's discussion, commissioners looked at the issues that the city council had suggested as guidelines to allow tours: size, frequency, maintaining clear sidewalks, and limiting them to the business areas of town.

Planning Director Brian Roseth had prepared a draft ordinance which suggested a limit from 8 a.m. to 4 p.m. and would require a use permit to operate.

The size of the tour groups was a major concern for commissioners, who heard from two commercial tour operators that 20 people would be a reasonable limit.

Two residents also spoke up in support of current tour operator Gale Wrausman's operation.

But Planning Commission Chairwoman Yoko Whitaker, who had recently gone on Wrausmann's tour as well as the Carmel Heritage's non-profit tour, said from first-hand experience that a tour of 18 people forced pedestrians out into the street to avoid the group.

Yoko Whitaker

Whitaker reminded the commission about the guidelines in the General Plan about maintaining a primarily residential village character and providing goods and services for residents.

Wrausman counters that many locals participate on her tours and enjoy them. "A lot of locals told me in walking through Carmel, I've opened their eyes to details," she said.

Anti-freeway group displays alternative at The Crossroads

By KIRSTIE WILDE

THE HATTON Canyon Coalition has put its alternative to the freeway on display at the Crossroads shopping center. The picture windows of a formerly empty storefront now frame large maps and aerial photos of Hatton Canyon, Highway 1, and their preferred alternative to the freeway: the "4-U".

"We want everybody to come down and see what our engineers and designers have come up with," said Enid Sales of the Coalition. "We feel the "4-U" alternative will

*See **FREEWAY** page 13A*

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*A business checking account with a minimum opening deposit of $2,500 must be maintained to be eligible for the Business Money Market Investment Account 6% rate. The 6% offer will be paid on new money deposits from $25,000 to $250,000. The rate is guaranteed on qualifying collected deposits through November 30, 1997. FDIC insurance is the maximum allowed by law. This offer cannot be combined with other bonuses and is available through Comerica banking offices in Michigan and California. Comerica banks. Members FDIC. Equal opportunity lenders.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971019

The following person is doing business as **ARTCOACHING, 1387 Jewell Ave., Pacific Grove, Ca. 93950.**

SHIRLEY ANN POLOVY, 1387 Jewell Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Shirley Polovy

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 19, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC614)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F951965

The following person has abandoned the use of the fictitious business name **MONTEREY PENINSULA HOMES, Lincoln 2 SE of 5th, Carmel, CA 93921.**

DONALD G. UNDERDOWN, P.O. Box 2652, Lincoln 2 SE of 5th, Carmel, CA 93921-2652.

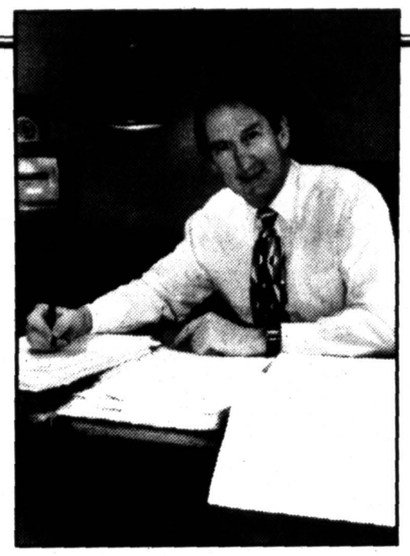
This business is conducted by an individual.

(s) Donald G. Underdown

This statement was filed with the County Clerk of Monterey County on May 28, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC604)



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T. Kevin Dougherty, Esq.
Attorney

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Zip _____ **Phone** _____

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William L. Sisk CLU, ChFC
Lic # 0A91057, 0370018
P.O. Box 7408, Carmel-by-the-Sea, CA 93921 (Mission at 8th)
(408) 625-1013 • 1-800-923-LIFE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 9 July 1997. The public hearings will be opened at **4:30 p.m**. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 97-15
Pete Tersol
SE corner 2nd and Santa Fe
Block 24, Portion of Lots 2 and 4

Consideration of an application for a substantial alteration to an existing dwelling in the R-1 District.

2. SP 96-03/UP 96-45/ EA 97-03
The Carmel Foundation
SW corner Dolores and 8th
Block 95,
Lots 1, 2, 4, 6, 8, 10, 12

Consideration of an application for an amendment to the General Plan to recognize the A-3 zoning designation of the existing Carmel Foundation property located on the southeast corner of Lincoln and 8th, as well as rezone the Carmel Foundation's property located on the southwest corner of Dolores and 8th from Single-Family Residential (R-1) to Senior Citizen District (A-3). Consideration of a proposed Negative Declaration.

3. UP 97-12/DR 97-13
John Mandurrago
W/s Junipero between 7th and 8th
Block 89, Lots 13 & 15

Consideration of a use permit for a four unit apartment complex with underground parking on a 5,000 square foot parcel in the RC Land Use District.

Publication dates: June 27, 1997.
PLANNING COMMISSION
CITY OF CARMEL-BY-THE-SEA
(s) Karen Worthington
Secretary of said Commission
(PC670)

ORDINANCE NO. 97-01
AN ORDINANCE ESTABLISHING SEWER SERVICE CHARGES FOR FISCAL YEAR 1997-98 AND THEREAFTER, PROVIDING FOR THE COLLECTION OF SUCH CHARGES ON THE TAX ROLL, AND PROVIDING FURTHER THAT THIS ORDINANCE AND THE CHARGES ESTABLISHED HEREBY AND THE TAX COLLECTION PROCEDURE SELECTED HEREIN SHALL REMAIN IN EFFECT UNTIL EITHER THE SAID CHARGES ARE REVISED OR THIS ORDINANCE IS OTHERWISE AMENDED OR REPEALED.

THE BOARD OF DIRECTORS OF THE CARMEL AREA WASTEWATER DISTRICT DOES ORDAIN AS FOLLOWS:

1. **Sewer Service Charges:** Sewer service charges for services rendered are hereby adopted and levied upon all users of the District facilities, for fiscal year 1997-98, and all fiscal years hereafter until the charges established herein are modified or this ordinance is repealed, at the same rates set forth on Exhibit "A" which is attached hereto and incorporated herein by this reference thereto.

EXHIBIT "A"
CARMEL AREA WASTEWATER DISTRICT
Flat Rate Assessments for Sewer Service Effective July 1, 1997

CATEGORY RATE	ANNUAL
Animal Hospitals	275.18/location
Bakeries	402.19/location
Bar	254.02/location
Cleaners (Clothing)	620.71/location
Convalescent Hospitals	52.92/bed
Hotel/Motel	63.50/room
Laundromats	105.84/machine
Medical/Dental Offices	254.02/location
Offices	127.01/license
Residential	127.01/dwelling
Restaurants	12.71/seat-meal
Retail Stores	127.01/location
Service Stations	190.51/location
Schools (Students/Faculty)	6.35/person
Supermarkets	1,587.60/location
Special/Unlisted Users**$/flow characteristics	

Each user entity shall be assessed a minimum of the residential rate of $127.01 per annum.

* Customer seats multiplied by the number of meal periods (breakfast, lunch, dinner) served.

** Special/Unlisted users are assessed rates based on their loadings for Biochemical Oxygen Demand; BOD; Suspended Solids (SS) and Flow (Millions of Gallons) multiplied by the following unit rates: $0.3837/pound of BOD; $0.4763/pound of SS; $746.59/MG of flow.

The above annual rate schedule represents a 5% increase over the 1996-97 fiscal year rates.

The Carmel Area Wastewater District collects, treats and disposes of wastewater from more than 6,400 residential and commercial connections in Carmel and surrounding areas and portions of lower Carmel Valley.

The fixed rate user fees include funds required for current maintenance and operation costs.

2. **Collection on Tax Roll.** Pursuant to California Health and Safety Code #5473, the District hereby elects to have the aforesaid sewer service charges for services rendered by the District collected on the tax roll in the same general manner, by the same persons and at the same time as the collection of general property taxes by the County of Monterey.

3. **Duration.** this ordinance, the service charges established hereby and the collection procedure elected herein shall continue in full force and effect until either a) the said sewer service charges are revised or b) this ordinance is otherwise specifically amended or repealed.

4. **Publication.** Following adoption, this ordinance shall be published once in a newspaper published in the District.

5. **Effective Date.** This ordinance shall take effect and be in force one (1) week after the date it is published in the newspaper, or July 1, 1997, whichever is later.

PASSED AND ADOPTED at a regular meeting of the Board of Directors of the Carmel Area Wastewater District duly held on June 19, 1997, by the following vote:

AYES: BOARD MEMBERS: Beemer, Congleton, Stevens, Townsend

NOES: BOARD MEMBERS: None

ABSENT: BOARD MEMBERS: Haseltine

(s) Paul R. Beemer, President of the Board

Attest: Faye A. Webb, Secretary of the Board

Publication Date: June 27, 1997

(PC661)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

Subject: Consideration of Ordinance No. 97-07 amending Chapters 17.12.17.40 and 17.46 of the Municipal Code regarding design review standards, criteria and procedures for roofing materials and rooftop equipment (first reading).

Purpose: to adopt design review standards, criteria and procedures for roofing materials and rooftop equipment.

Zoning District: All
Compliance with CEQA: N/A
Day: Tuesday
Date: July 8, 1997
Time: 3:30 p.m. or shortly thereafter.
Place: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED parties are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

By Order of the City Council of the City of Carmel-by-the-Sea.

(s) Jeanne Brehmer, City Clerk

Dated: June 17, 1997

The City of Carmel-by-the Sea City does not discriminate against persons with disabilities. The City hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number 1-800-735-2929.

Date of Publication: June 27, 1997

(PC 660)

NOTICE OF TRUSTEE'S SALE T.S. No.J243783 Unit CodeF Loan No.1077031/NAJMABADI AP# 007-501-002 T.D. SERVICE COMPANY as duly appointed Trustee under the following described Deed of Trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described: TRUSTOR: ARSALAN NAJMABADI MONICA NAJMABADI BENEFICIARY: TRANSAMERICA FINANCIAL SERVICES RecordedAugust 16, 1995 as Instr. No. 42523In Book 3263 page379 of Official Records in the office of the Recorder of MontereyCounty; YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 8/11/95.UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE.IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. 2942 BIRD ROCK ROAD, PEBBLE BEACH, CA93953 (If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness). The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be Recorded-February 27, 1997 as Instr. No. 11739In Book 3486 Page219 of Official Records in the office of the recorder of MontereyCounty; Said Sale of property will be made in as is condition without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on: July 2, 1997, at 12:00 noon On the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, CA At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described Deed of Trust and estimated costs, expenses, and advances is $764,701.16. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. Date:6/02/97 T.D. SERVICE COMPANY as said Trustee, Vicki J. Hopkins, Assistant Secretary 1750 E. 4th St., Ste 700, Santa Ana, CA 92705 (714) 543-8372 We are assisting the Beneficiary to collect a debt and any information we obtain will be used for that purpose whether received orally or in writing. IF AVAILABLE, THE EXPECTED OPENING BID MAY BE OBTAINED BY CALLING THE FOLLOWING TELEPHONE NUMBERS ON THE DAY BEFORE THE SALE: (714)480-5690 TAC: 442192C PUB: 6/12, 6/19, 6/26

Publication dates: June 13, 20, 27, 1997.

(PC625)

ACCENTS
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- Custom Shutters
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HunterDouglas
WINDOW FASHIONS

FREEWAY

From page 11A

solve the traffic problems on Highway 1 and protect the canyon from development."

According to Gary Black, an engineer with Barton-Aschman Associates of San Jose, the "4-U" alternative was developed by Monterey County staff, and fine-tuned by his staff after seven years of study. He calls it a "superlative design" and says it has the following benefits:

- Widens the existing state Highway 1 to four lanes as far south as the Carmel river bridge.
- Includes substantial upgrades to the four intersections (Carpenter, Ocean, Carmel Valley Road and Rio Road): additional turn lanes and two underpasses at Carpenter and Ocean.
- Eliminates congestion now and provides for at least a level "D" service on Highway 1 until the year 2010. The highway is now rated "F".
- Makes Highway 1 safer by replacing two-way, undivided traffic with a four-lane divided highway all the way to the river, and removing left turns from the two busiest intersections of Carpenter and Ocean.
- Is cheaper than the Hatton Canyon Freeway. ("4-U" is estimated to cost $20 million, the freeway is estimated to cost over twice that.)

Those who believe the freeway is the only real solution to traffic problems on Carmel's stretch of Highway 1 disagree with Black's analysis.

According to Citizens for Hatton Canyon, "4-U would build an open pit for the last block of Ocean Avenue" as it goes under Highway 1 and would be unsightly and dangerous. They say it would not solve the problems at Carmel Valley Road and Rio Road, or the danger of 23 private driveways that front on Highway 1.

The Transportation Agency of Monterey County's (TAMC) analysis of the 4-U Alternative adds that it will eliminate up to 800 feet of on-street parking on both sides of Rio Road, and require 3000 feet of "strip" acquisition, involving three parcels, on Ocean Avenue. TAMC also says "4-U" is cost effective.

But could it be built? The lion's share (about 80%) of the money for both the Hatton Canyon Parkway and the "4-U" alternative is expected to come from the federal government. According to David Murray of Caltrans, the Federal Highway Administration has said the alternatives do not meet its standards, do not solve the traffic problems, and therefore would not be federally-funded. The freeway, on the other hand, is already approved for funding, and has been described as Caltrans' "Number One Priority."

The Hatton Canyon Coalition's "4-U" alternative is displayed at the Crossroads shopping center, between Caffe and Co. and The Jazz Store, across from Wasabi.

PHOTO/TAMARA GRIPPI

Opponents of the Hatton Canyon Parkway have filled the windows of this storefront in The Crossroads with maps and aerial photos of an alternative roadway called '4-U.'

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The 9th Annual
MEALS ON WHEELS
Charity Golf Tournament
will be held at the private
Monterey Peninsula Country Club
Shore Course - Pebble Beach
July 21, 1997 12:00 Shotgun Start

Please join your friends who support meals on Wheels of the Monterey Peninsula for an enjoyable afternoon of golf, good fellowship and a lot of fun. Choose your own foresome or sign up as an individual player. **MPCC Dress Code will be enforced - both men & women must wear slacks. No shorts, skirts or jeans. Soft spikes will be required and are available at the meals on Wheels office.**

An awards Dinner and a Silent/Live Auction for both golfers and non-golfers will conclude the days events.

ENTRY FEE: $175 Includes Green fee, Golf Cart, Box Lunch & beverage, Tee prize, Soft drink Tickets, Sit-Down Dinner, Silent/Live Auction, Tournament Awards and prizes!

CALENDAR OF EVENTS: Check-In 11:30 MPCC • Scramble 12:00 Shore Course
No-Host Cocktails 5:30 MPCC Dining Room
Silent/Live Auction 5:30 MPCC Dining Room
Sit-Down Dinner 6:30 MPCC Dining Room • Awards 8:00 MPCC Dining Room

MEALS ON WHEELS GOLF TOURNAMENT ENTRY FORM
(Please fill in completely)

GOLFER 1:_____ PHONE:_____
ADDRESS_____CITY_____ ZIP_____
I will need soft spikes yes_____ no_____

GOLFER 2:_____ PHONE:_____
ADDRESS_____CITY_____ ZIP_____
I will need soft spikes yes_____ no_____

GOLFER 3:_____PHONE:_____
ADDRESS_____CITY_____ZIP_____
I will need soft spikes yes_____ no_____

GOLFER 4:_____ PHONE:_____
ADDRESS_____ CITY_____ ZIP_____
I will need soft spikes yes_____ no_____

ENCLOSED IS MY ENTRY DONATION: _____ $175 Per Player
_____ $50 Dinner Only
_____ **TOTAL ENCLOSED**

DONATION: $_____Sorry, I cannot participate, but would like to make a donation.

MAKE CHECK PAYABLE TO:
Meals on Wheels, 700 Jewell Ave., Pacific Grove, CA 93950
Phone (408) 375-4454 Fax (408) 375-9887

FOR VISA/MASTERCARD: Card #_____ Expires_____
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FROGS

From page 1A

1,177 acre-feet of water out of the Carmel River in May, and since the maximum it can take from its supply in the Seaside basin is 600 acre feet, "it would obviously mean a major cutback," according to Foy. "And I'm not sure it would make any difference, because there are a lot of private pumpers along the river who have superior water rights, and I don't feel they can be told by either the state or federal government to curtail pumping," he said.

Other agencies scrambling to deal with Noda's letter are the State Water Resources Control Board in Sacramento, The Monterey Peninsula Water Management District, and the California Department of Fish and Game. Meetings have been set up, responses have been crafted and mailed, and investigators have been dispatched by the federal government to find out "if civil or criminal violations of the Endangered Species Act are being committed by those who use water from the Carmel River," according to Cathy McCalvin of the Fish and Wildlife Service.

Who's saving the tadpoles?

If the tadpoles' shrinking ponds were important enough to suggest curtailing all water use from the Carmel river, then why wasn't the Fish and Wildlife Service interested in a rescue mission? "We had a workshop to attend in Chula Vista, and that was unfortunate," said McCalvin. "We didn't give Dave Dettman permission to rescue the tadpoles because to do that without following proper procedures is against the law."

California red-legged frog, A.K.A., *rana aurora draytonii*.

Henrietta Stern, of the water management district, says her office tried for days to get McCalvin's office to issue a temporary emergency permit to rescue the baby frogs, but to no avail. The "critical week" referred to in Noda's letter went by, the ponds continued to dry up, and still no permit from those responsible for protecting the threatened species.

Outraged response

When the Fish and Wildlife people returned from their Chula Vista workshop (ironically on "habitat conservation plans") they found a message-machine full of calls from government officials, private individuals, and news reporters. And late Thursday afternoon, McCalvin said, federal biologist Jim Watkins was out on the Carmel river, trying to figure out where to put the tadpoles that he had rescued earlier in the day. "To tell you the truth, we're moving the frogs because people were outraged that we weren't doing anything. They are probably going to die anyway from the stress of moving or from bullfrog predators," she said.

The tadpoles may be moved to some perennial pools upstream, or to artificial ponds on nearby golf courses, according to McCalvin.

"We're happy to help any way we can," said Mike Hoffman, General Manager of Quail Lodge, which borders the river where the tadpoles were first discovered. "The local people rescuing steelhead used our golf carts all last week to help carry the fish to their truck. If we can help with the red-legged frogs, we certainly will."

McCalvin says the real issue is how to solve the water problem, so the tadpoles won't face the same crisis next summer. Maybe that means building a dam, she said, but the agency hasn't made a formal recommendation on that volatile issue yet.

"We wanted to write a strong letter to get everyone's attention, and we've done that."

This image of the Pebble Beach Equestrian Center was taken from above Spyglass Hill Golf Course at about 1,500 feet. Also visible are Collins Field, The Lodge, Arrowhead Point and Carmel Bay. The proposed new golf course would include the area now occupied by the stables. See story on the front page.

PHOTO/PAUL MILLER

The Golden Years

By Myles Williams

First books by poets are deemed a success if they sell 1,000 copies. But then there is Virginia Adair, age 83, blinded by glaucoma. Sales of her Ants on the Melon, nearing 20,000 copies, led to a fourth printing. The retired professor of English wrote poetry all her life for her own pleasure. urged by a friend, she chose a collection of her work and it clicked. She ignored her new prominence, shunning the usual media tours. At about 4;30 a.m. daily, she starts writing poetry on an old manual typewriter in her Claremont, California, one-room retirement apartment.

• • •

Longtime TV commentator Hugh Downs, 75, last year underwent replacement surgery for both knees. He described it as "pure artistic carpentry...I've got about two pounds of metal in my knees." He missed only one of his weekly TV show. "I reckoned if I could sit and watch TV for an hour, I could sit and do TV for an hour." Known for his comfortable, relaxed on-air manner, he credits his wife of 52 years as "the constant guardian of my humility."

• • •

Remember When? January 27, 1967 – a flash fire in the Apollo I spacecraft at Cape Kennedy, Florida, took the lives of three astronauts.

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Monterey Plaza names new human resources director

MONTEREY PLAZA Hotel Vice President and General Manager John Narigi has announced that Mara Cantor will be the hotel's new director of human resources.

Cantor previously owned and operated Expanding Horizons, a private consulting business. In addition, she worked for Highland Inn, the Walt Disney Co., MCA/Universal Home Video and Westinghouse.

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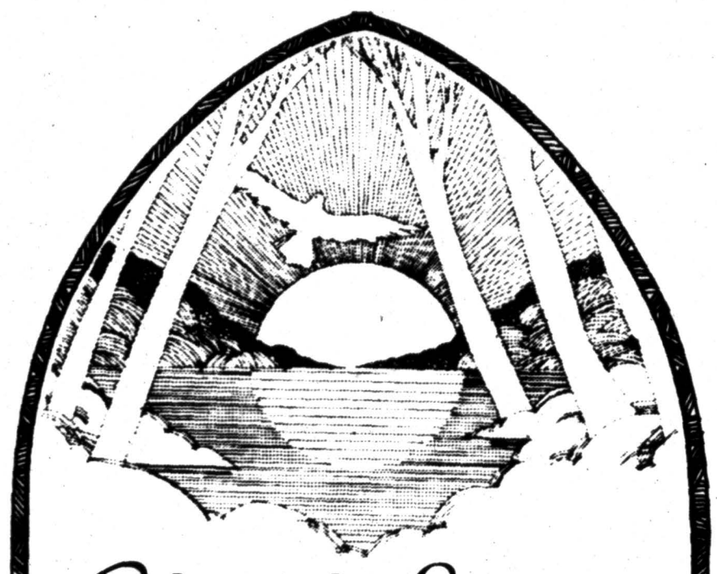

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm children's choir and weekly pre-school programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30.
Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11am Sundays.
Wednesday Meditation 7:30 pm
World Peace Meditation 4th Friday, 7:30 pm
Dolores St. & 8th Ave. American Legion Post
625-5360

Carmel Presbyterian Church
2 Worship Celebrations 8:30 AM & 10 AM
Services are broadcast on KRML 1410 at 10 AM. Child care provided for all services.
Junipero near Ocean
624-3878

Carmel Christian Fellowship
(First Assembly of God)
Sunday Services: 10:30 am
Thurs. Night Bible Study
"Come as you are - you will be loved!"
Torres & 4th Streets Carmel Youth Center
624-9302

First Baptist Church of Carmel Valley
Sunday Services: 9:00 & 11:00am
Sunday School: All Ages 10:00 am
Nursery: Available through age 3
8340 Carmel Valley Rd.
624-5551

Shoreline Community Church
Sunday Services: 9 and 10:30 am
Pacific Grove High School
615 Sunset Drive
Pacific Grove
655-0100

The Religious Society of Friends (Quakers)
Silent meeting Sunday 10 am
The Cherry Foundation
Guadalupe & 4th
Carmel
644-0331

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EQUESTRIAN: 'not historic'

From page 1

And many see the new facility, to be built at Pebble Beach Company expense, as a boon.

"When I think of historic, I think of the Spanish Riding School in Vienna," said Mary Wiltse, who boards a horse at the center, referring to a famous riding academy that is centuries, not just decades, old.

Wiltse added: "They're historic; we're just old. I think a new stable that is modern and state-of-the-art sounds splendid."

Opponents of the relocation say the condition of the buildings is not the most important factor. They argue that the center's current location — near The Lodge — is a refreshing counterpoint to the golf-centered culture and orientation of Pebble Beach.

A "narrow approach" to cultural and historical values led to the EIR's "discounting the history" of the stables, argued Dominique Le Grand-List, who is active with Save Our Stables and Concerned Residents of Pebble Beach.

These two groups, plus the Monterey Pine Watch and the Preserve 17 Mile Drive Committee, organized last year under the banner of the Forest Defense Coalition.

The coalition opposes not only the relocation of the stables, but the number of new homes (316) in the preferred alternative. The coalition also opposes the 18-hole course, in part because it will necessitate the stables' relocation.

Coalition activists believe their counterproposal — the nine-hole extension to Spyglass Hill — hasn't been studied adequately. Pebble Beach Co.

Pebble Beach Co. Executive Vice President Mark Stilwell says nine holes is out of the question — and could even jeopardize the reputation now enjoyed by Spyglass.

Furthermore, Stilwell notes the following arguments for the relocation:

- Fire hazards and the poor repair of buildings at the current location suggest major renovation is needed. Existing users barely cover the costs of operating the current center, and the Pebble Company isn't willing to spend millions to improve it.
- The new facility will be much easier to use during special events (like the AT&T).
- Equestrians would enjoy some of the most spectacular trails in the forest in the S.F.B Morse Botanical Reserve and the Huckleberry Hill reserve — in many cases without having to cross any roads.

"We will be in our own little world," agreed Margaret Leighton, Pebble Beach Co. Trails coordinator. "The relocation of the center will make the best trails in the forest accessible."

"I know that there are a lot of people who have had lovely childhoods on the old site," asserted Nana Faridany, a Carmel Valley resident who rides daily at Pebble Beach and who supports the relocation. "I believe others will have lovely childhoods at the new facility."

■ See page 14A for aerial view of equestrian center.

Saturday: Farr to hold U.S. Rep's day

ON THURSDAY, the Carmel Residents Association and the Carmel Northeast Neighbors will co-host U.S. Representative's Day at the Vista Lobos Meeting Room (Junipero-Torres/4th-5th) beginning at 4 p.m.. Congressman Sam Farr will be the speaker. Refreshments will be served.

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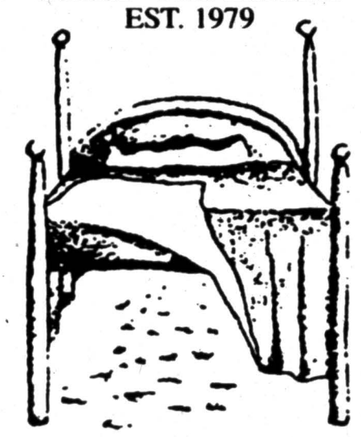
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NEW ATHLETIC DIRECTOR TAKES HELM AT CHS

■ Hans Schmidt says high school has great potential, 'a tremendous talent pool'

BY JERRY STEWART

HANS SCHMIDT, a 29-year-old native of Los Banos, sure picked a good time to become the new athletic director at Carmel High School.

During his brief tenure, which has been approximately two months, the Padres have exhibited many strong sports performances, including a great showing at the CCS boys and girls swim meet and the recrowning of the CCS champion baseball team.

But Schmidt, who doesn't officially take over as athletic director until the fall, believes the best is yet to come.

Hans Schmidt

Tremendous talent

"There's a tremendous talent pool at the school right now, and there will be more great years ahead," said Schmidt. "The freshman class had a lot of super athletes, and it'll be fun to watch them develop over the years."

That freshman class includes diving dynamo Sarah Little and Padres pitcher Jesse Kovacs, who finished the baseball season 7-0.

Receiving his master's degree in English literature from Cal Poly-San Luis Obispo, where he was also an assistant basketball coach, Schmidt took over his new position when former athletic director Tom Clifford resigned.

"It's my first job as an athletic director, and I took the job to provide a continuum between kids and sports."

The part-time English instructor's duties as director will include handling the athletic department budget, hiring coaches, ensuring kids' eligibility and making sure that sports facilities are in working order.

One of the issues Schmidt will be tackling soon is league realignment.

"I'll have to try to make the transition as smooth as possible for our teams and coaches," said Schmidt.

Also, Schmidt feels that the grade-point-average requirement for sports eligibility should be higher.

"Every student should take their studies as a first priority, with sports second," said Schmidt.

Not too concerned

One thing that Schmidt is not too concerned about is the financial status of the athletic department at Carmel High.

"Right now, we're okay, but of course in athletics you always want more money," Schmidt said.

"But we'll have no problem being able to maintain our present level."

'I want to build a successful tradition at CHS in which every kid can have the opportunity to compete.'

— Hans Schmidt,
CHS athletic director

Even with all of his high expectations, Schmidt doesn't believe the journey in his new position will always be smooth.

"My goal is to do the best I can and not worry about how I start, but to focus on how I finish," Schmidt said.

"I want to build a successful tradition at CHS in which every kid can have the opportunity to compete.

"The winning isn't all that important. It's the experience for the kids and getting the most out of their abilities."

Valencia talent wins amateur championship

■ *Peninsula golfers, Boyns and Carter, miss cut at tournament*

PINE CONE STAFF REPORT

AFTER 121 holes of golf that began last Monday at one of the game's most grueling arenas, 22-year-old Jason Gore of Valencia can call himself a champion.

Last Saturday Gore withstood one last challenge by Scott Watson of Walnut Creek at the legendary Pebble Beach golf links to claim a 6 and 5 victory in the 86th California Golf Association State Amateur Championship.

The 36-hole match play championship ended at the 13th hole of the afternoon round due to Gore's masterful perfor-

*See **GOLF** page 17A*

CHS catcher named to all-state team

By JERRY STEWART

THE ACCOLADES keep coming in for members of the Carmel High School varsity baseball team, winners of the CCS Division II Championship two years running.

And junior catcher Brain Stream, an integral part of the back-to-back champion Padres, was recently named to the All-State Small School Baseball team by Cal-Hi Sports magazine.

'It's a great honor.'

— Brian Stream,
Padres catcher

"It's a great honor," said Stream. "Never in my wildest dreams did I expect this to happen."

Padres head coach Mike Kelly said that making the all-state team as a catcher is quite an accomplishment.

"That position is very important, and there's a lot of high school catchers in California, but Brian was by far the best catcher I saw all year, in or outside of our league," said Kelly.

Along with Stream, four other Padres were also honored by the San Jose Mercury-News, making the All-Mercury-News Baseball Team.

As the Padres leadoff hitter, Stream made the First Team by finishing the season with solid offensive numbers, including a .411 batting average and three home runs.

But, more importantly, he was a defensive mainstay, keeping opposing base runners honest and using his overall knowledge of the game.

Padres outfielder JoJo Grewell, who will also be returning next year as a senior, was named to the Second Team for hitting .507 with six homers and 27 RBIs.

During two of the Padres CCS playoff wins, Grewell sizzled by going five -for -seven with five RBIs.

Honorable mentions went to senior third baseman Tony Cain and infielder Robbie Shepner, who had three homers in a playoff victory over Willow Glen High.

Meanwhile, freshman pitcher Jesse Kovacs received special honors as Freshman of the Year.

Kovacs finished the season 7-0, and picked up the win in three of the Padres four CCS playoff games.

"They all played well, and every one of those guys turned it on at the right time," said Kelly. "I'm glad that our guys got recognized."

Carmelite claims title in Surfabout competition

PINE CONE STAFF REPORT

AFTER A year's hiatus, the 17th annual "Surfabout" made a successful return to Carmel Beach last weekend.

"The turnout was fabulous," said Rob Kreyenhagen, manager of Sunshine Surf and Sport. "The weather was good, the waves were good and it was a good time. Everyone who was involved should be commended because it was an excellent year."

Carmel resident Craig Cox, 27, took home the title of All-Around Waterman after the two-day competition.

Cox, who also won the title in 1995, was victorious in two of the five qualifying events, winning the master's surfing competition and the long-distance paddle race.

In that grueling test, surfers paddle from Carmel River State Beach to Carmel Beach, and Cox set a new Surfabout record by finishing in 14:36.

In other events, Alexis Thomas of Carmel won the women's surfing title, Cody Ramsey the junior surfing crown and Edrick Baldwin the men's surfing title.

Meanwhile, Richard Mole won the grand master's surfing competition and Brent Bispo took honors in the longboard event.

In the bodyboard competition Carmel's Alex Spencer took honors and fourteen-year-old Brian Gorrell won the boy's surfing crown, while back on shore Carmel's Christian Cummings won the skimboard event.

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Automotive Spotlight

Cross-Country journey tests car's loyalty to its owner

By JOHN MILLER

"YOU'RE GOING to drive cross country in THAT!?" asked my friend Jaime, staring at my red 1987 Chevy Celebrity. "Sure," I answered proudly. I had had the car for three months and it had served me well. Forget that I knew absolutely nothing about engines, carburetors, radiators, transmissions, fuel injections or brakes. I trusted my vehicle. It was my friend and it wouldn't let me down.

I would drive from Ellicott City, Maryland, to Carmel in my new car. I would take my time and see the country. On the road, I would have the time of my life.

And so, one month ago, windows down and music blaring, I rolled my hotrod out of Maryland on my first continental trek.

My first stop was New York City. It was magic. The Celebrity slept in Brooklyn while I subwayed in and out of "Skyscraper National Park," as author Kurt Vonnegut once called Manhattan. After a week in Gotham, I journeyed north into Canada.

Toronto is decidedly un-car-friendly. It's easier to find a Yugo dealer in Carmel than a parking spot in Toronto. For the first time, a car was not the ultimate luxury.

But the Chevy was alive and well and I reasoned that if it had made it to the "mid-west," Toronto, it would easily make it to Carmel, my final destination.

Leaving Canada, I drove through Michigan and, after a brief stop in Goshen, Indiana, ventured into the windy city.

John Miller and his beloved 1987 Chevy at his goal this week: Scenic Road in Carmel

I spent a week walking through the streets of magnificent Chicago, admiring the elegant architecture, the vastness of Lake Michigan and the hip jazz scene. I got a parking ticket but the locals advised me not to pay it, so I won't. At the time, I thought: "Gee, having a car can be a hassle sometimes."

My definition of a hassle would soon change . . . .

My next stops were the homes of friends in small towns: Janesville, Wisconsin; Iowa City, Iowa; Lincoln, Nebraska and Boise, Idaho.

I was enthralled by the vastness of the plains and the

See AUTO page 19A

Automotive classified

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Editorial

"Let Carmel be different from the 'cities'"

Why is Carmel designated "beautiful"? What are the distinguishing features of Carmel that set it apart from all other villages of its size? Not only the line of the sea coast, not only the soft sky overhead which is tempered by mists as light as thistledown, not only the hills and valley; many places can boast of these, but no other village of its size in this part of the world, scarcely in the whole world, has a greater reputation for scenic beauty. Does a bare hillside or barren plain produce the nightingale? Nature books and poets do not tell us so. The old song tells us that the nightingale "stooping down from hawthorn-top, thought to put the glow worm in his crop."

Trees and shrubs are what distinguish Carmel — almost as much as the Forest Theater. As residents of Carmel we should not only protect the trees and beautiful bushes but we should go out on a campaign of education. People coming to this place from other places where everything has been commercialized, do not appreciate the rustic value of shrubs. I heard a man say last fall that is we would cut the brush out of this place we would have a town! My reply was, "Yes, and nothing more."

The aesthetic side of our nature has to be cultivated in most instances. Let the residents of Carmel who are alive to the special features of Carmel beauty arise and educate, till the horror that has recently been committed on Monte Verde can never happen again. Five magnificent pines girdled till there is not a power on earth which could save any one of them! Five hundred dollars taken from the value of one poor woman's property in her absence — we do not know by whom, but we do know it was not only a crime against the owner but a crime against nature.

Let those who live here instruct those who come from other places; let sentiment grow up that will reach out in protection of a bit of natural surrounding not equaled in the state of California or in any other state in the Union within the "city limits" of any village or town.

One of the lots on my own place was vandalized by being "cleared" before I knew it was being done, and last year I set fifteen little trees to cover the naked spot, but all I could do could not replace the manzanita and lilac and I have a permanent eyesore to face in my own front yard — it aroused me to the need of culture along the line of aesthetic understanding.

Red geraniums are distinctly beautifying in a city, but most of us come to Carmel to get away from that. Here we have life of another sort. Let us insist of our distinguishing features not being robbed of their value.

—by Dell H. Munger
reprinted from the Carmel Pine Cone, July 28, 1915

BATES

"And when you see a house without a FOR SALE sign...that's us."

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Are our water rates highest in nation?

Dear Editor:

As I remember, every time this community has a drought, everyone is encouraged to conserve water. Because we all conserve so well, the water company then complains that they aren't selling as much water and therefore aren't making enough profit. They then petition the state Public Utility Commission (PUC) and get a higher rate. We, who conserved, then end up paying more for less water. When the drought is over it seems the rate stays up even though people use more water.

A few months ago when the projected new rates for water from a new dam were published, I called the PUC. I wanted to find out where we would stand compared to the rest of California's water rates. The PUC is a typical bureaucracy with automated phone system offering dozens of options by a computerized operator. After two days of trying to reach a human, I reached someone barely able to communicate in English. It appears that no one (or computer) in this enormous bureaucracy knows what the comparative water rates are in the state. I wanted to know the state's highest rates to know where Monterey stands. I asked the engineer who called me back, where these would be and he "guessed" the desert district in So. California with a similarly sized customer base.

Monterey's water rates will be above this desert district. Yes, it appears we will have the highest water rate in the state and possibly the nation (for similar sized service areas)!! But wait, there's more! The water company is guaranteed a profit on investment!! If, because of high priced water people use less, then the water company will be allowed to charge more to achieve their generous profit. So the 80% increase in your already high water bill may be 100% or 200% of your present bill when all the costs and over-runs are counted and profits added!

Roy L Thomas, *Carmel*

See ***LETTERS*** *page 10C*

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GOLF

From page 16A

mance on and around the greens.

Gore, who is a twice Pacific 10 golf champion, had to rally after being 2-down following the morning round of the finale.

Pacific Grove resident and former champion Casey Boyns, who won the title in 1989 and 1993, failed to make Wednesday's cut by shooting 81 and 78 at Pebble Beach on Monday and Tuesday.

"I just played really badly and had a couple of bad holes," said Boyns. "I just couldn't hit the ball straight."

Boyns, who is the only NorCal player to win the championship in the last 10 years, rebounded from his disappointment at the amateur by qualifying for the USGA Public Links Championship, which will be held at Kearney Hills Golf Links in Lexington, Kentucky in July.

"My game's already back," said Boyns, who will also be competing in this weekend's Monterey City Amateur.

Pebble Beach resident Steve Carter who is a Monterey Bay Golf Club member, also failed to make the cut, shooting a 77 and 80 at Spyglass Hill.

Over at Poppy Hills Golf Course, Paul Spengler Jr., director of golf for the Pebble Beach Co., failed to defend his title in the sixth annual California Senior Amateur Golf Championship.

Spengler totaled a 229 in the three-day event, shooting 77-75-77 to finish eighth behind winner Cliff Davis of Suisun (220).

Pebble Beach resident Chuck Weil Jr. finished the senior event 13 strokes off the pace, shooting 79-73-81.

AUTO

From page 17A

majesty of the mountains and hills I crossed: the Nebraska Sandhills, the Badlands, the Black Hills, the continental divide and Yellowstone. This was the America I had set out to see and, having reached Oregon, I knew I could coast into California. I complimented myself for getting an oil change in Livingstone, Montana. "Ah, I know all about cars," I thought, "I knew when I needed an oil change!" I knew how to check the oil. That seemed the ultimate in car maintenance and I had a PhD in car education. I was having the time of my life.

And so, cruising through the eastern Oregon desert on a perfect day, my engine burnt up.

PhD? Try kindergarten.

Bang! I pressed hard on the accelerator as the car grinded to a halt. I had a sinking feeling and noticed that the temperature gage had swung completely to the right. Even I knew this wasn't good. Ah, it's very hot, I thought, it needs coolant! So I yanked the key out of the ignition and opened the trunk. I grabbed a gallon of the stuff, hurriedly opened the reservoir and poured some into the tank. Obviously, this did nothing.

An 18-wheeler pulled up behind me. I ran up to the driver to beg for assistance. "Get your car out of the way!" he yelled. So I did, and waited for a more friendly ride. I was picked up by three ranchers who informed me that the nearest town was Burns, a town of 3,000 souls, 26 miles away. They joked that I might end up living there and took me to a towing service. On our way, I noticed the movie playing at the local theater: Breakdown: It Could Happen To You.

Very funny.

The diagnosis was not: my baby would need a new engine and it would take four days. I had allowed the engine to overheat and I would now pay the price. In addition, a new water hose, a new radiator and several other parts were needed. It was a rude awakening to a fact most people know all too well: cars are complicated machines and they can break.

"Friends don't let friends drive Chevrolets," said the poster at Yekel's repair.

I was confused and hurt; cars are cars and my beloved Chevrolet Celebrity was surely as good as any other.

Not so. It was old, and "wear and tear" is not an abstraction: cars die.

But cars are also wonderful machines and a $3,000 repair job brings one back to life, even in Burns, Oregon.

So I made it to Carmel. Bathing in the omnipresent sun (quite a new thing for a Marylander), I pray that I will learn no more hard lessons on my return trip.

After all, this car LIKES me. I saved its life.

This week-end John Miller, 19 years old and a student at Mount St. Mary's College in Ellicott City, Maryland, will leave Carmel on his return trip to the East Coast.

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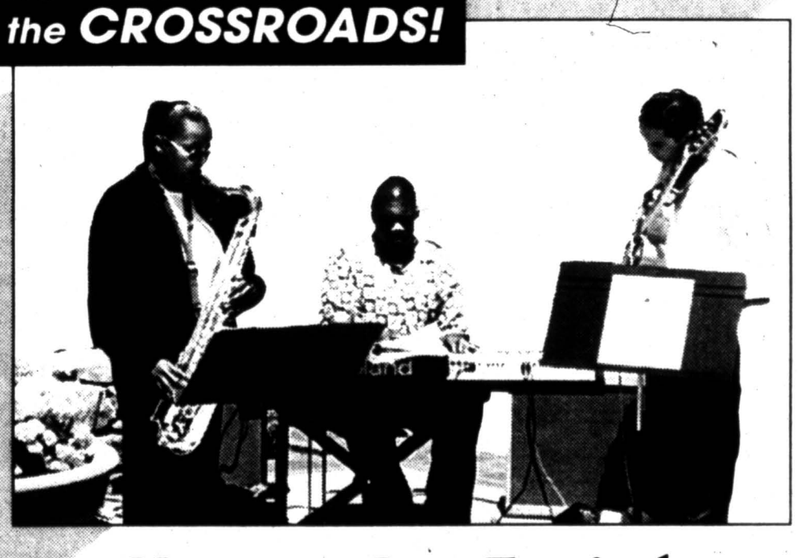

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Saturday, June 28 & Sunday, June 29 • 1-3 pm

NEXT WEEKEND

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Saturday, July 5 & Sunday, July 6 • 1-3 pm

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CROSSROADS SHOPPING CENTER

Carmel staple — Post Office Boxes — to cost 50% more

By TAMARA GRIPPI

SOME CARMEL residents are upset because rates for their post office boxes are increasing by 50 percent or more.

Customers whose rental contracts with the post office came up for renewal this month were notified by letter that the rates for the smallest boxes would go from $8 a year to $12 and the next size boxes would increase from $13 to $20.

"I'm outraged," said resident Nina Almond. "They hold us hostage because we have no alternative."

According to Carmel Postmaster Cynthia Rivera, all post office rate increases are done at the federal level. Every couple of years some rate or service costs are increased.

The post office's letter to customers explains that the rate increases are necessary to offset the costs for improved services, including allowing for insurance coverage of items up to $5,000. The previous limit was $600.

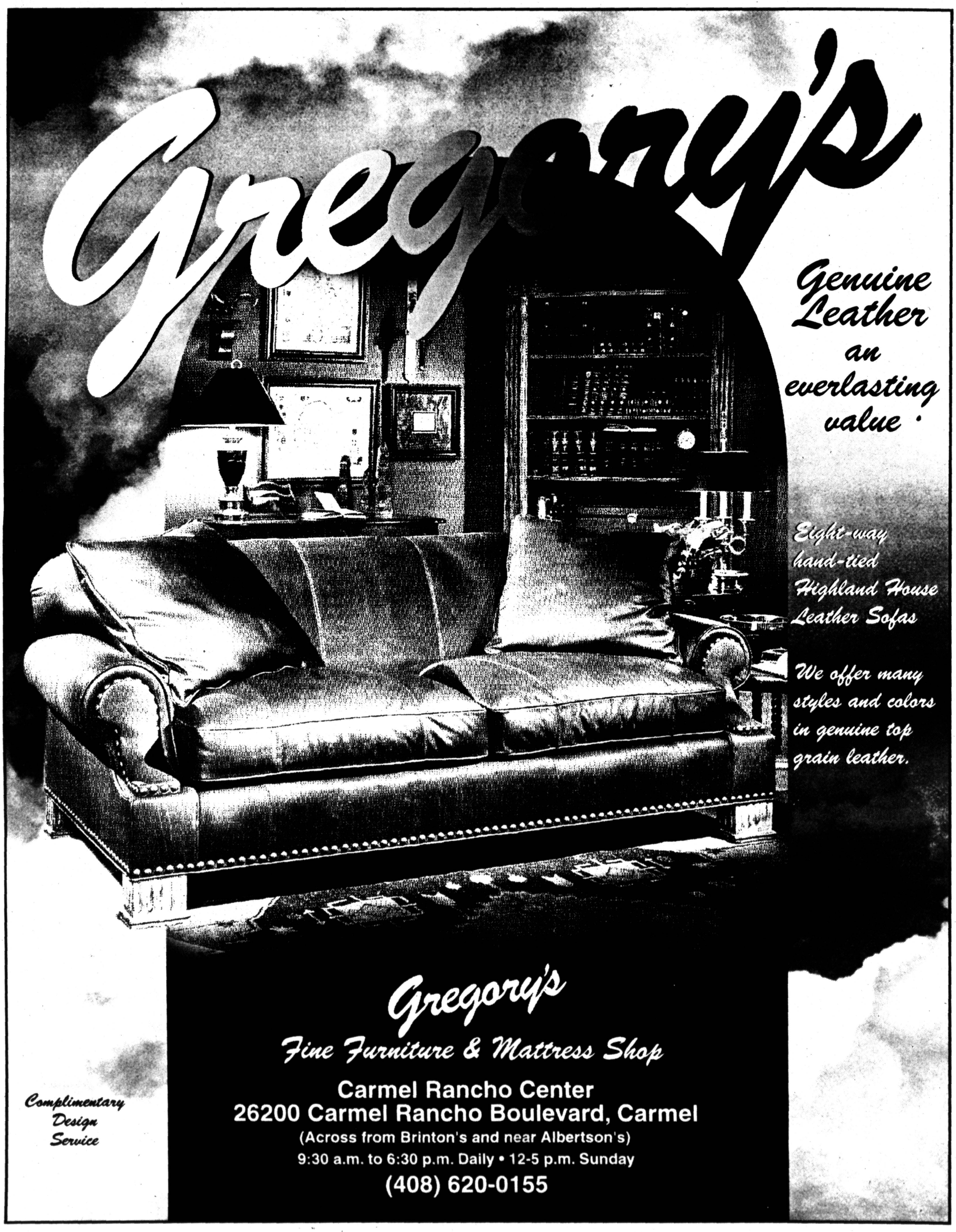
Some residents complained they didn't receive notices about the rate increase. Rivera explained that only some of the boxes came up for renewal in June and that the rest of the customers would be notified when their leases expired.

Rivera said that her branch received word of the rate change at the last minute and that she's planning on posting notices in the post office soon.

Carmel's post office box rates are much lower than Seaside, Monterey and Pacific Grove, where a small box can cost $40 per year. That's because city of Carmel is still considered "rural" by the post office — just like it was when the Carmel Post Office was originally established, Rivera said.

Carmel residents have always had to go to the post office to pick up their mail, and have successfully fought off several attempts over the years to assign house numbers and set-up home mail delivery in town.

Rivera noted that the post office has no control over the system of delivery that Carmel chooses.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arts ■ entertainment ■ reviews

The Carmel Pine Cone

Peninsula

June 27 - July 3, 1997 ■

Calendar ■ Features ■ Restaurants ■ Social Spotlight

Joe Fitzpatrick

Stand back! Premier pub man at work!

SO YOU'VE BEEN running the highly successful Gilroy Garlic Festival for 18 years, but you figure it needs a shot in the arm this year to supercharge interest.

Who you gonna call?

NO, not ghostbusters, silly. You call Northern California's matchless idea man, the ace of fast pace, the king of kreativity, the jack of all flack — Peter Ciccarelli!

Which is exactly what Ed Mauro, president of the Garlic Festival Assn., did.

AND what did the fertile Roman mind of Peter Chick come up with? Kiss Off!

Hey, come back here! That wasn't a nasty way of telling you to get lost, it was what Peter came up with to jump start the festival — Kiss Off!

SEE, being Italian, Ciccarelli (who lives in Aptos, but uses the world as his oyster) knows a lot about garlic, and one thing he knows is that despite its heavenly taste in pasta, mashed potatoes, ice cream, etc., the stuff really stinks up your breath!

And if you happen to be a kisser or a hugger type, that one drawback can be a humongous turnoff to your intended kissee or huggee! And to friends, other Romans and countrymen, as well.

THEREFORE, reasoned Ciccarelli, why not determine once and for all just which is the most effective breath freshener on the market to enable garlic lovers to pig out with confidence that their reeky breaths can be quickly tamed afterward?

Thus, the Kiss Off was born! (They could have had a Hug Off, too, but that's too close to Bug Off, so that part was dropped.)

A GROUP of selected males will gorge themselves on garlic calamari and garlic french fries, then each will take a different well-known breath freshener before kissing a masochistic volunteer female breath judge!

That female, unless comatose from the vapors, will identify the kisser with the freshest breath, and the freshener he used will be trumpeted in glowing terms to garlic lovers the world over!

INVITATIONS to have their products take part have been issued to manufacturers of Binaca, Breath Assure, Breath Savers, Clorets, Tic Tac and a dozen others.

This certifiable madness will take place July 15 at Gordon Biersch Restaurant in San Jose, and the Garlic Festival, itself, will hold forth July 25-27 in Gilroy.

YOU think the Kiss Off is an utterly inane idea for drumming up garlic interest?

Shake! I can't imagine anyone in newspapers, radio or television ever even mentioning it.

❑❑❑

TODAY'S QUOTE . . . O.J. Simpson:

"Nicole comes to me from time to time in my dreams, and it's always a positive dream.

"Occasionally I dream that I single-handedly solve the case."

(And by George, he's just the one who could do it!)

See JOE FITZPATRICK page 5B

SUNSET CENTER: SENTIMENTAL JOURNEY

■ *TWO GRADS, TWO VIEWS*

Sunset School alumni well remember events set in Gothic-peaked auditorium

By MARGOT PETIT NICHOLS

THIS IS THE LAST in a five-part series on Sunset Center, its evolution from a two-room Carmel public school in the early 1900s, to an expanded school with a state-of-the-art auditorium in 1932, which was the pride of a cultural community. The school was closed in 1962, only to metamorphose into a cultural center in 1965.

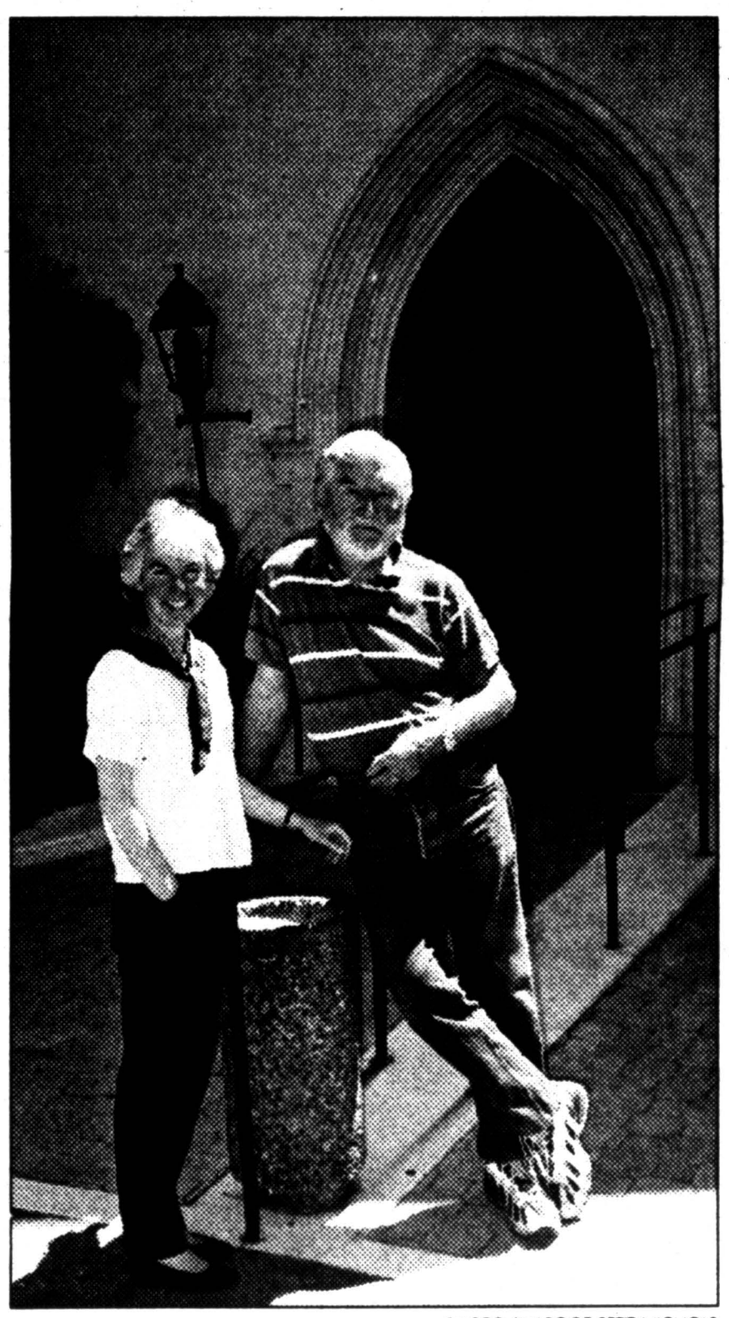
In 1992, a task force examined the possibility of renovating the 60-year-old auditorium to bring it up to higher acoustical and functional standards. Feasibility studies were made by a Portland architectural firm, which had designed some 40 performing arts centers around the country.

Other committees were formed to discuss and investigate funding and alternative pathways: demolishing the theater and starting anew; preserving the auditorium, but building a new theater on the property in another location; rebuilding it entirely, but keeping as much of the present exterior as possible while boosting the acoustical standards of the interior, enlarging the stage and proscenium arch, modernizing the technical stage equipment, but keeping the seating capacity to its present 733 seats.

This last choice drew a consensus vote by four community committees earlier this year. A steering committee met recently to forge ahead with the next steps: selecting an architect and investigating fund-raising plans while looking into still unresolved aspects of the project, including inviting public input from community residents opposed to the plan.

This last article in the series deals with Sunset School as it was between 1932 — when the new auditorium was finished — to 1962, when the old school ceased to be, only to evolve into the peninsula's recognized cultural hub, Sunset Cultural Center.

The fond memories of two Sunset School alumni, with their thoughts on the coming redevelopment of the present facility, bring this series to a close.



PHOTO/MARGOT PETIT NICHOLS

First and last students to graduate from Sunset School auditorium, Cole Weston (Class of '32) and Debbie Whittlesey Sharp (Class of '62), treasure memories of their days there before the city purchased it as a community cultural center when the school was declared an earthquake danger.

DEBBIE WHITTLESEY SHARP, CLASS OF '62

THEN: Debbie Whittlesey Sharp graduated from Sunset School with the 1962 eighth grade class — the very last class to graduate from the auditorium stage that was even then being used for peninsula cultural programs.

Sharp, whose father served 12 years as Carmel-by-the-Sea city council member and mayor (1962-1964), recalls that she directed the eighth grade play, which was performed on the school auditorium stage before the entire student body — an annual graduating class tradition. "It was your standard Abraham Lincoln play," she said.

There was no drama teacher, so there were no school theatrical productions, but there was a choir director, Mr. Purdy, who led the choir in which Sharp participated, and a band directed by Mr. Farr, in which Sharp did not participate, "having flunked flute," she remembers. Orville Rogers was the principal.

Sharp vividly recalls the auditorium stage being used for class fashion shows and trampoline performances, led

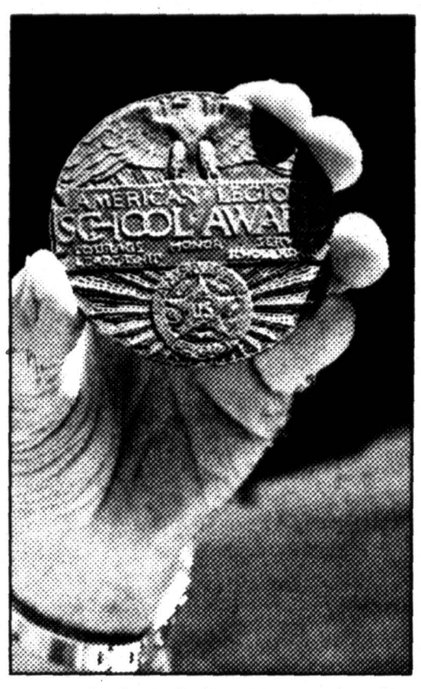
CONTINUES ON PAGE 2B

A time for high heels, diplomas and 'tough soccer'

FROM PAGE 1B

by trampoline expert Neil Smith. To the horror of Sunset teachers, "some kids balanced themselves on the auditorium balcony railing and walked across it."

Graduation was more decorous, Sharp said. "I'll never forget our graduation. The girls were allowed to wear high heels, and the noise we made crossing the stage to receive our diplomas is still with me. It was the first time any of us had worn heels, and we really felt grown up. All the girls wore white dresses. We were more naive in those days."



Awarded to Cole Weston by the American Legion on his graduation from Sunset School in 1932, this bronze medallion is used as a paperweight on Weston's desk to this day, 65 years later.

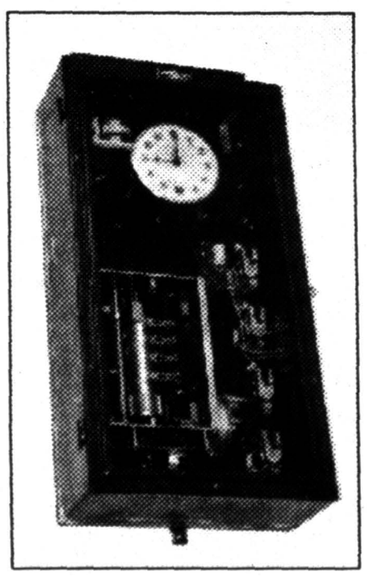
There were 126 graduates that year who went on to Carmel Middle School.

The 1962 "Cypress" yearbook pays special homage to the class: "The last graduating class of Sunset School proved to be one which will be remembered in the hearts of all of the many people who associated with them. Their true and sincere qualities have made them a unique group showing that they deserve their 1962 graduation."

NOW: Sharp has a masters degree from Mills College in English literature and has been a part time English instructor at MPC since the early 1980s in compositon and writing, and works with students one on one in the English Center.

Sharp edits the Sunset Center newsletter, which has kept the community up to date on the Sunset Center planned renewal progress right from the start in 1995 — when an *EIR for the proposed project* was first discussed — to January of this year when the four city advisory groups achieved consensus on a recommendation to the city council to go ahead on "the project alternative that best retains the character of the present theater *and* provides the necessary improvements for musical and theatrical excellence and audience comfort — the BOOR/A Mitigated approach."

Asked why she supports the planned renewal of Sunset theater, Sharp replied, "I'm for it because I think Carmel has always been a cultural focal point on the peninsula, and it doesn't make sense that we don't have a first-rate performing arts center.



This is the Telechron clock from the principal's office at Sunset School which alerted students to the beginning and ending of classes via a buzzer system. It now hangs in the administration office at Sunset Cultural Center, hands forever indicating it is 9 o'clock, the hour it was unplugged when the school was closed in 1962.

"Sunset Center is part of Carmel's heritage and needs to be acknowledged, but we are far more technically advanced now in the performing arts, and more acoustically advanced, too. It's appalling that we're still making do with a 1930s school auditorium."

COLE WESTON — CLASS OF '32

THEN: Cole Weston was in the first class to graduate from the stage of Sunset School auditorium the very year its construction was completed — 1932. It was a mid-year graduation, with only two students, Weston and Betty Uzell, receiving their diplomas onstage before going on to Monterey High. Carmel had no high school.

"I was awarded an American Legion School Award bronze medallion inscribed 'Courage, Leadership, Honor, Service, Scholarship,'" Weston recalls. "I think I got it because I was the only boy graduating. If I'm not mistaken, Betty got one, too."

The Weston family came to Carmel from Los Angeles in 1930, and Cole and his brother Neil enrolled in Sunset School.

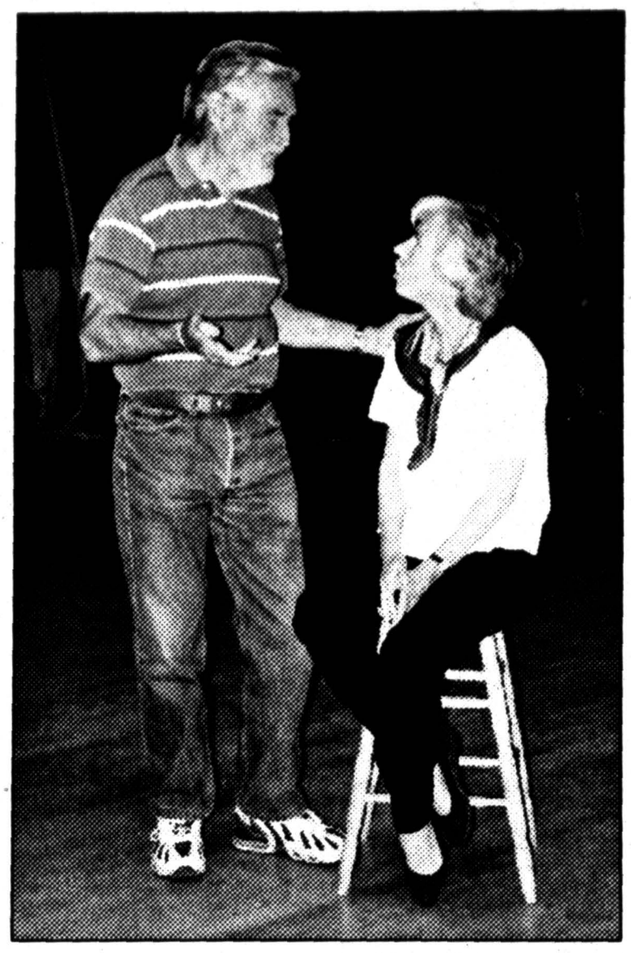
"We played real tough soccer with the Mexican kids in Los Angeles, so when we came to Carmel, we took over the soccer team at Sunset School," he recalls with a satisfied smile. "We played in the lower playground, which is now the north parking lot at Sunset Center."

There was no drama teacher at the school, so Weston had no outlet for his theatrical bent, but learned to dance in the cafeteria, which is now Sunset Center's Carpenter Hall. "I loved to go down there and dance with the girls," he reminisced. "I have very fond memories of Sunset School.

"Mr. Bardarson was principal then," Weston said. "We nicknamed him 'Bardywack,' and our teacher was Mr. Gayle."

Weston remembers when the tiles from the auditorium roof had to be removed in 1933, only two years after they were installed, "because of the earthquake scare."

Weston's homeroom was Room 8 (now Room 3, the Bingham Room at Sunset Center) — the same homeroom Debbie Whittlesey Sharp was assigned in the '60s.



PHOTO/MARGOT PETIT NICHOLS

Cole Weston and Debbie Whittlesey Sharp continue their discussion of the Sunset renewal project on the aging theater stage, which Sharp considers to be "appalling."

NOW: Cole Weston, a youthful 78, was honored earlier this month by the Forest Theater Guild as "the life force of the Forest Theater for half a century," when the guild unveiled a bronze bust in his likeness.

Weston was the very first manager of the Sunset Cultural Center in 1965 when there was no staff, "just two janitors left over from the school who played cards all day."

In less than a year, Weston had rented all the spaces to cultural and artistic groups. It was his intention to pattern the center after the Cornish School in Seattle, an acclaimed arts institute for theater, dance and music which rented rooms for cultural pursuits, and from which he graduated in 1940.

He convinced Ansel Adams to establish the Friends of Photography headquarters at Sunset Center, rather than Santa Cruz, which Adams had been considering. The photography center was formed by Adams, Beaumont Newhall and Weston in the old school library, where it remained for many years before moving to San Francisco, which Weston considers a loss to Carmel. The Center for Photographic Art is now housed in the space formerly occupied by The Friends.

Under Weston's management, the Sunset Center presented plays, musical performances and other cultural programs, with Weston acting as stage manager for the Carmel Bach Festival, The Monterey County Symphony and The Carmel Music Society performances.

After three years he asked for a leave of absence to take a world cruise with his family; his request was refused, so

SEE SUNSET CENTER PAGE 16B

Sunset School alumni remember their student days with affection because of the school's unique qualities. This 1947 seventh grade graduating class donned south of the border costumes for their special day because Mrs. Jordan had spent a semester teaching them about Latin America. Susan McCloud, a present Carmel planning commissioner, can be found in row two, fourth from the left. Arthur Hull was principal. This class went on to Carmel High School to begin their eighth grade studies.

PHOTO/LOETA TUCKER

Front row, left to right, Janet McFail, Collette Ferguson, Margot Claypoole, Janet Huffman, Allene Knight (in front), Carroll Reid, Joyce Morris, Beverly Krill, Paula Schneeberger, Julia Beard, Nancy Krupocki, Allene Petty, Nancy Bacon, Betty Jean De Amaral.
Row two: Sibyl Kucher, Doris Konrad, Pat Westcott, Sue McCloud, Carol Timbers.
Row three: Peter Hatton, Walt Shaw, Greg Wickinson, Barry Hammer, Stewart Emery, Henry Overin, Kim Hollins, Jonathan Ricdon, Kurt Von Meier.
Row four: Wesley Wiley, John Moltini, Bob Campbell, Dick Yamentes.
Row five: Doug Smith, unidentified, Del Meyer, Gilbert Neill, Leslie Kino, Mansfield Turney, Tim Cass, and John De Amaral.

Torch bearers of the blues tradition assemble for 12th local festival

THE 12TH ANNUAL **Monterey Bay Blues Festival,** scheduled for this weekend at the Monterey County Fairgrounds, will concentrate this year more heavily on the blues. Absent from this year's lineup are the major r & b headliners, a conscientious decision on the part of the talent committee to book performers more representative of the blues tradition.

Plugged In

By Stephen L. Vagnini

Perennial crowd pleasers **Etta James** and **Clarence Carter** are back representing the always popular "naughty side of the blues." Carter, master of the "cheatin' 'n' sneakin" songs and James, the 1993 recipient of the homegrown MOBBAY award, are back by audience demand. In 1993, James was inducted into the Rock and Roll Hall of Fame and in 1995 she won a Grammy Award for Best Jazz Vocal Performance. A star since her teenage years in the '50s, James is one of the true great talents in the world of blues.

Etta James

Clarence Carter

Young blues guitar scorchers **Tommy Castro** and **Chris Cain**, from San Francisco and San Jose respectively, will perform this year on the main stage. Keep an ear out, though, for **Luther Allison**, performing for the first time ever at the Monterey Fairgrounds. A product of the Chicago West Side, Allison came to national prominence during the late 1960s thanks in part to a pair of memorable performances at the 1969 Ann Arbor Blues Festival. After an unsuccessful attempt to cross over to soul with Motown Records, Allison moved to France in 1979 where he revived his reputation as a premier blues artist and reestablished his name as one of the hottest blues guitarists on the scene. Since returning to the United States in 1994, Allison has put out a string of hot blues albums on Alligator Records (*Soul Fixin' Man*, *Blue Streak* and *Reckless*) and he has become the most popular act on the national blues festival circuit.

This year's festival continues with the commitment to the development of new talent. Gems are in abundance this weekend on the Garden and President Stages. Nominated for the 1997 Living Blues Award for Best Blues Album and Best Blues Song singer/songwriter and guitarist, **Alvin Youngblood Hart** is at the forefront of the revival of acoustic county blues. Hart can be heard on the Garden Stage; one of 34 acts to appear on one of the secondary stages.

Luther Allison

The ever-increasing crop of local blues bands are represented this year by Nickel and a Nail, Alligator, Dave Holehouse, Red Beans & Rice, The Broadway Band and Blue Nova. **Blue Nova**, a Carmel Valley band comprised of five musicians between the ages of 14 and 15 will make its debut blues festival performance. Featuring the guitar tandem of **Ryan Scott** and **Storm Nilson**, drummer **James Copsey**, bassist **Andrew Pressman** and keyboardist **Nick Georis**, Blue Nova plays the music of Santana, Hendrix, Stevie Ray Vaughn, John Mayall and some original songs. Blue Nova appears at noon Saturday on the Garden Stage.

Some main stage tickets are still available and grounds passes are always available the day of the show ($15 per day). Call 394-2652 for more information. And for those of you who need the blues both night and day, the **Terry Hanck** band will play on Saturday night at Doc's Nightclub and will feature Festival headliner **Tommy Castro**.

Lee Ritenour

Concerts by the Bay

On Sunday, the Third Annual **Concerts By the Bay** Summer Series kicks off with a special appearance by jazz guitarist **Lee Ritenour**. Showcasing new material and a new band prior to embarking on his upcoming European tour, Ritenour is the first in an impressive series of performances scheduled by promoter Sandy Shore at the Monterey Plaza Hotel. Also scheduled to perform this year at the venue on Cannery Row on a stage overlooking the Monterey Bay: **Larry Carlton** on July 27; **Spyro Gyra** on Aug. 10; and **Bob James** on Aug. 24.

A multi-talented and multi-dimensional guitarist, Ritenour is always busy either in the studio, as a solo artist or with his latest band project, super group Foreplay. Having cut his teeth as a studio musician in Los Angeles, Ritenour has recorded with a who's who of luminaries in the music industry including Steely Dan, Pink Floyd, Quincy Jones, Paul Simon, Stevie Wonder and Sonny Rollins.

Since 1978, "Captain Fingers" has also displayed his distinctive Gibson ES-335 stylings on more than 20 solo albums which have all charted on Billboard's Top 10 Jazz Lists. His group Foreplay (formed in 1992) was an instant smash and their debut release remained number 1 on Billboard's Contemporary Jazz Charts for more than 25 weeks.

Tickets in advance are $27.50 (general) and $37.50 (first eight rows). Tickets are available at Do Re Mi Music and at all BASS outlets. Call 649-1223 for more information. Last year's events were all very well attended so advance ticket purchases are strongly recommended.

■ *Stephen L. Vagnini is a self-described music activist who resides in Marina. For more than 15 years Vagnini has promoted concerts, managed bands and covered the local music beat.*

George Winston

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MON 8:00
Sanford Sylvan sings Schubert. West Coast premiere!

TUES 8:00
Sinfonia to 174: Beethoven Violin Concerto (Wallfisch): Haydn *Harmoniemesse* (Weil)

WED 8:00
Mission Candlelight Concert: Bach, Mendelssohn, Brahms (Lamott)

THUR 8:00
Marini, Corelli, Vivaldi, Handel Locatelli Concertos (Wallfisch)

FRI 8:00
Cantata 4: Mozart *Requiem*: R.Strauss *Metamorphosen* (Weil)

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CALENDAR

FRIDAY 27

MUSIC/DANCE

Parkfest stars the Monterey String Quartet in a program of baroque, classical, waltz and folk music, noon in Devendorf Park, Ocean Avenue at Junipero, Carmel. Free. Also, free hot dogs for children. Phone 626–1255.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by jazz vocalist Lauri Hofer and Bruce Forman. 647–7500.

Latin/Salsa with Tocara — Cibo, 301 Alvarado St., Monterey, 9 p.m.–1:30 a.m. Phone 649–8151.

LECTURES/WORKSHOPS

"China in the Year of the Ox," a slide-illustrated preview of the Monterey Museum of Art's planned expedition to China, presented 4 p.m. at the museum, 559 Pacific St., Monterey. Free. Phone 372-5477.

Joseph Nordmann will demonstrate painting, 7 p.m. at the Carmel Art Association, Dolores near 6th, Carmel. Free. Phone 624-6176.

MISCELLANEOUS

Carmel Art Walk set 6 to 9 p.m. in participating Carmel galleries.

Reception for artists, 7 to 9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Featured artists: **Ray Magsalay, Beverly Dennis, Michael O'Hallaren** and **Carl Battegeloe.** Free. Phone 372-2208.

SATURDAY 28

MUSIC/DANCE

The 12th Annual Monterey Bay Blues Festival unfurls today and tomorrow at the Monterey Fairgrounds. Garden Stage performances start 10:30 a.m. The Main Stage presents, at 12:30 p.m., B.J. Sharp, Frankie Lee, Luther Allison and others. The 7 p.m. show stars Barbara Morrison, Tommy Castro and Clarence Carter. Grounds tickets are $12 and $15. Season tickets are $63. Call 394-2652.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by jazz vocalist Lauri Hofer. 647–7500.

Buddy Collette Quartet brings his saxophone and flute to the Jazz Store, 236 Crossroads Blvd., Carmel, at 7:30 p.m. Admission is $20, $10 for students under 18. Reservations: 624-6432.

Solo pianist George Winston brings his "Summer Show" to Sunset Theater, San Carlos at 9th, Carmel. Tickets are $20, reserved. Net proceeds will benefit the Friends of Sunset Foundation. A food drive for the Food Bank of Monterey County will be held prior to the 8 p.m. performance. Phone 624-3996.

Latin/Salsa with Tocara — Cibo, 301 Alvarado St., Monterey, 9 p.m.–1:30 a.m. Phone 649–8151.

LECTURES/WORKSHOPS

A home business success workshop will be presented 8:45 a.m. to noon at the FORA Conference Center, 12th street off ramp, Highway 1, Fort Ord, by SCORE (The Service Corps of Retired Executives). Advance registration required. Fee: $15. Call 648-5360.

"Comet Hale-Bopp: Icy Messenger from Beyond the Outer Planets," discussed by Dale Cruikshank of the NASA/Ames Research Center, who was co-discoverer of water ice on Hale-Bopp. Free program presented 7:30 p.m. by Monterey Institute for Research in Astronomy at Monterey Peninsula College. Phone 883-1000.

MISCELLANEOUS

The Beach Clean-up Committee hosts its monthly cleanup, 10 a.m. at Carmel Beach at the foot of Ocean Avenue. All volunteer workers are invited. Complimentary coffee and pastries will be served.

The eighth Cachagua Country Faire features crafts, auctions, and live bluegrass, country and rock music. There will be games and entertainment for children also, starting 11 a.m. at Cachagua Community Park. Free. The park is up Cachagua Grade off Carmel Valley Road, then turn right on Nason Road.

Pitzer's of Carmel plans an artists' reception for **Gary Alsum** and **Maurice Harvey**, who will demonstrate their techniques and discuss their respective careers, 1 to 6 p.m. in the gallery on Dolores northeast of 6th, Carmel. Call 625-2288.

The Decoy Gallery presents marine wildlife artist **Marcia Perry**; reception 2 to 5 p.m. at the gallery on Sixth Avenue between Dolores and Lincoln, Carmel.

Reception and booksigning for Geir Jordahl, author of "The San Joaquin River Project," presented 5 to 7 p.m. at the Ansel Adams Gallery, 2700 17 Mile Drive, at The Inn at Spanish Bay, Pebble Beach. Phone 375-7215.

Native Sons of the Golden West present a get-acquainted barbecue for prospective members, 6 p.m. in the Memory Garden behind Pacific House, Monterey. Native-born Californians are eligible for membership. Reservations: 649-7172.

SUNDAY 29

MUSIC/DANCE

The 12th Annual Monterey Bay Blues Festival concludes at the Monterey Fairgrounds. Garden Stage performances start 10:30 a.m. The Main Stage presents, at 12:30 p.m., Etta James, Gospel Hummingbirds and others. Grounds tickets are $12 and $15. Season tickets are $63. Call 394-2652.

Classical guitarist Terrence Farrell presents a potpourri of selections, 2 p.m. at the Forest Theater, Mountain View at Santa Rita, Carmel. Bring a picnic! Free. Phone 626-1255.

Big band swing and Latin dance instruction will be presented at the Carmel American Legion Post, Dolores and Eighth, Carmel. Beginners' workshop starts 6 p.m. for $5; intermediate class starts 7 p.m. for $10. 646–8103.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by Bruce Forman. 647–7500.

California Summer Music '97 presents a faculty concert, 7:30 p.m. at Robert Louis Stevenson School, Pebble Beach. Free.

Jazz/R&B: Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.–12:30 a.m. Phone 649–8151.

LECTURES/WORKSHOPS

Dick Crispo discusses "Animals in Art," 3 p.m. at the Carmel Art Association, Dolores between 5th and 6th, Carmel. Free. Phone 624-6176.

MISCELLANEOUS

A drawing for five pieces of artwork that will benefit the SPCA and Carmel Art Association is set 4:30 p.m. today at the Carmel Art Association, Dolores between 5th and 6th, Carmel. Tickets are $5 each or six for $25. Need not be present to win. Call 624-6176.

TUESDAY 1

MUSIC/DANCE

California Summer Music '97 presents the Donald Weilerstein Master Class, 7:30 p.m. at Robert Louis Stevenson School, Pebble Beach. Free.

Soul/R&B: All James Band — Cibo, 301 Alvarado St., Monterey, 9 p.m.–12:30 a.m. Phone 649–8151.

LECTURES/WORKSHOPS

"The Art of Assertiveness: Self-Empowerment for Women of the 90s," workshop presented by the Monterey Rape Crisis Center, 6:30 to 8 p.m. in the Arts and Crafts Room of Oldemeyer Center, 986 Hilby Ave., Seaside. A $5 to $10 donation is requested. No one is turned away for financial reasons. Phone 373-3955.

MISCELLANEOUS

Carmel Mission Kiwanis Club breakfast meeting, 7:30 a.m. at the Carmel Mission Inn, Rio Road at Highway 1, Carmel. "Alzheimer's Disease: The Challenge" will be discussed by Martin Skerritt of Community Hospital. 624–1414.

Stories, songs and activities about dinosaurs will be presented 2:30 p.m. for youngsters ages 6 to 12, at Monterey Public Library, 625 Pacific St., Monterey. Phone 646-3932.

Films in the Forest — Condensed versions in 3-D of **"The Creature from the Black Lagoon"** and **"It Came from Outer Space,"** screened 8:30 p.m. (or dusk) at Carmel's Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Box office opens 8 p.m. Tickets: $5/$3 children under 12. Phone 626–1681.

WEDNESDAY 2

MUSIC/DANCE

Jazz/R&B: Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 5–7 p.m.; Roger Eddy Band appears 9 p.m.–12:30 a.m. Phone 649–8151.

Guitarist Javier Sanchez — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

California Summer Music '97 presents the Stanford String Quartet, 7:30 p.m. at Robert Louis Stevenson School, Pebble Beach. Free.

MISCELLANEOUS

Duplicate Bridge — All Saints' Church, Lincoln at Ninth, Carmel, 1 p.m., $4.25. Phone 625–4307.

Bingo — Vista Lobos, Torres at Fourth, Carmel, 2:30 p.m., weekly, free. Phone 625–1255.

Films in the Forest — Classic comedy shorts starring Laurel and Hardy, The Marx Brothers, Little Rascals and others, screened 8:30 p.m. (or dusk) at Carmel's Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Box office opens 8 p.m. Tickets: $5/$3 children under 12. Phone 626–1681.

MISCELLANEOUS

U.S. Representative's Day will be noted 4 p.m. in the Vista Lobos Meeting Room, Junipero between 4th and 5th, Carmel, by the Carmel Residents Association and the Northeast Neighbors. Congressman Sam Farr will speak. Refreshments will be served.

THURSDAY 3

Films in the Forest — Special tribute to Stan Laurel and Edgar Kennedy, their daughters will discuss their fathers' lives and work. Films: **"In Old California"** and **"The Perfect Day,"** 8:30 p.m. (or dusk) at Carmel's Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Box office opens 8 p.m. Tickets: $5/$3 children under 12. Phone 626–1681.

Theater Calendar

Brigadoon: A small village in the Scottish highlands awakens every hundred years for one magical day. Two lost New Yorkers encounter this legendary place.

The musical features memorable ballads — "Almost Like Being in Love," "Heather on the Hill" and others. Curtain for this Forest Theater Guild production is 8 p.m. Friday through Sunday at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: $10/$8; group rates also available. Phone 626–1681. Through July 12.

Charley's Aunt: Comic confusion reigns in Brandon Thomas' farce involving Oxford undergraduates, their sweethearts and a cross–dressing "aunt."

Curtain: 7:30 p.m. Saturday and 5 p.m. Sunday at the Golden Bough Playhouse of Pacific Repertory Theatre, Monte Verde between 8th and 9th, Carmel.

Admission is $15 adults/$10 students and seniors. Phone 622–0100. Through July 26.

Forever Plaid: Four harmony singers whose lives were abruptly snuffed out return 30 years later — thanks to a hole in the ozone layer — to perform the "Ed Sullivan Show" concert they rehearsed but never gave.

Curtain: 7:30 p.m. Tuesday through Thursday at Circle Theatre of the Golden Bough, Casanova between 8th and 9th, Carmel. Tickets to this Pacific Repertory Theatre production are $15 adults, $10 students/seniors. Phone 622–0100. Through July 24.

A Honeymoon to Die For: Murder by Design presents this dinner theater murder mystery. Seating is at 6:45 p.m. Saturday at Ciolino's Oyster Bar and Grill, Olmstead Road at Highway 68, Monterey. Curtain 7 p.m. Tickets: $34. Phone 372–5740. Through summer.

How to Become an American: Performed and written by English comedian Tony Morewood, the play is an immigrant's journey from being a fascinated outsider to concerned citizen.

Curtain is at 8:30 p.m. Friday and Saturday only at the Unicorn Theater in the Hoffman Playhouse, 320 Hoffman (at Lighthouse) in Monterey. Reservations: 649-0259.

Michael and Mary at Lunch on Monday: Pacific Grove playwright Carol Marquart, a long–time member of the Monterey Peninsula Friends of C.G. Jung, crafted this two–act play that reveals the relationships between "grown–up teenage" teachers who are attracted/repelled by each other.

Participants will take turns reading the parts, breaking off at will to discuss real or imagined issues. The reading begins at 10 a.m. Saturday at 284 Foam St., Monterey. Suggested donation: $15 to $20. To register, call 649–4018.

14th Annual Monterey Bay TheatreFest: Admission is free to this summer of theater presented in Monterey by Pacific Repertory Theatre as a gift to the community. Most performances take place at Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Historic Monterey, unless otherwise noted. For further information, call 622-0100.

The highlight of this, the opening weekend, is the Monterey Bay Arts and Craft Faire with 75 artists in all mediums, from 9 a.m. to 5 p.m.

Each Saturday and Sunday, through July 27, look for:

10 a.m. Saturday only on the steps of the Maritime Museum - Actors in the Adobes: A character from Monterey's past comes to life. Rodman Price talks about the Sloat landing and the possible British invasion of Monterey. Just prior to the 1 1/4 hour Adobe Walking Tour which ends at Colton Hall at 11:30 a.m.

10:30 a.m. this Saturday and Sunday only in the Maritime Museum - Actors in the Adobes. Characters from Monterey's past come to life in "The Whaler and the Shopkeeper."

11:30 a.m. Saturday - Special guest Mary Lee, doing children's music; and Sunday, Desert Desire, a belly dancing troupe.

11:30 a.m. Saturdays only at Colton Hall, just after the Adobe Walking Tour - Actors in the Adobes presents a character from Monterey's past, Walter Colton.

Noon - Fairy Tale Theatre presenting "The Fisherman and his Wife" and "The Emperor's New Clothes."

1 p.m. -The Human Chess Game: Defending Old Monterey.

2 p.m. - Special guests, featuring excerpts from "Forever Plaid."

3 p.m. Saturdays only - Actors in the Adobes: Characters from Monterey's past come to life in historic Memory Garden (behind Pacific House) — "Joaquin Murieta and David Jacks: Bad Men and Good Women"; "Commodore Jones Apologizes for the Unpleasant Events of 1842." And Sundays only —"Jack Swan: California Pioneer"; and "A Woman's Will: Jesse Benton Fremont and Rachel Larkin."

4 p.m. - Extended entertainment, opening and closing weekends only, with special guests to be announced.

Oh My Goddess: Sherry Glaser at the Carl Cherry Center for the Arts. Please phone 626-0666 for ticket availability.

The Secret Garden: The Bruce Ariss Wharf Theater presents this musical, based upon the novel by Frances Hodgson Burnett.

The show, produced by Angelo DiGirolamo and directed by Gina Welch-Hagen, bows at 8:30 p.m. Thursday through Saturday, July 3-5, and 8 p.m. Sunday, July 6. The theater is located at the end of Old Fisherman's Wharf in Monterey.

Tickets: $15/$8. Reservations: 649-2332 or 372-1373. Through Aug. 10.

Tatters, The Pet of Squatter's Gulch: This old–time melodrama reopened California's First Theatre in 1937. The Troupers of the Gold Coast bring "Tatters" to life at 8 p.m. Friday and Saturday at the historic theater, Scott and Pacific streets, Monterey. Reservations: 375–4916.

JOE FITZPATRICK

FROM PAGE 1B

❑❑❑

PATTER FROM THE SONY BEAT . . . Two familiar faces on KSBW-TV news programs have left the station for greener (long green) pastures!

That would be eight-year veteran weatherman **Lawrence Karnow** and bilingual reporter **Russ Lopez.**

KARNOW is joining the realm of San Francisco household names like **Dave McElhatton** and **Anna Chavez** at KPIX there in the city, while Lopez has moved on to aggressive KXTV in Sacramento.

Karnow, who is a Salinas native (Get on that, Lilith!), is married to KSBW weekend anchor and weekday reporter **Sharon Chin.**

SO what happens now? Will Sharon try to hook on with another S.F. station? Stay put at KSBW? Join Karnow at KPIX to become the first weather tag-team on the West Coast?

(Look, we're only exploring possibilities here. We try to help.)

❑❑❑

WHILE we're talking KSBW, this column awards full marks to their videographer **Dan Kershner** for a couple of minutes of bucolic video at the end of the 6 p.m. news last Friday!

It showed pastoral scenes of unspoiled Carmel Valley meadows, with deer, wild turkeys, babbling brooks and great oaks — all with a tinkling piano music background.

Absolutely enchanting . . .

❑❑❑

WHILE KION sports anchor **Hunter Finnell** has almost retired the Beau Brummell Award for best-dressed male on TV around here, a new contender has quietly surfaced without fanfare and is causing serious heart palpitations among local damsels in the process!

(Flash! But you're too late, damsels, for he is on his honeymoon even as we speak!)

HE is **Felix Cortez**, a fairly new KSBW reporter whose handsome Latin features, placid on-camera manner, and great threads are capturing attention that was once reserved exclusively for Finnell!

(Gosh, gossip writing is easy! Instead of the serious, thoughtful stuff this column is noted for, we just might start dabbling in rumors, palaver, stickybeak and keyhole excloos!

(**But** maybe not. A sea change like that could shock both readers out of their very shoes!)

❑❑❑

WHO else locally might be likely candidates to move up to larger TV market (and salary) areas?

Probably first choice would be KSBW's (and the area's) No. 1 weatherman, **Jim Vanderzwaan**, but we understand he's quite content here — what with his variety of other activities like flying, radio weatherman, guest speaker, etc.

FROM the same station, outstanding news anchor **Dan Green** would also seem a hot candidate — but again, is he interested? Same applies to **Adrienne Laurent.**

Others who could have decent shots at going higher include KION news anchor **Caroline Avedisian**, its creative weekend sports anchor **Rod Davis**, and its livewire morning (and noon) news anchor **Colleen Odegaard**.

THE LATTER brings rare energy and zest to the mornings (and noontimes) that larger market stations are also bound to find intriguing — even though Colleen says she's not "a morning person!"

(Good grief, what's she like when she finally wakes up, then — hellzapoppin?)

TWO others bear mention here — KION news anchor **Karina Rusk,** and KCBA weather anchor **Sandhya Patel.** Both should be able to go higher.

However, Karina — one of the best-prepared TV news people you'll ever see around here (she does her homework) — has been switched around to so many different time slots that a recruiter from a large market station would never know when to tune in to see her!

(Good grief, maybe that's KION's strategy for KEEPING her!)

AS for Sandhya, she has the weather stuff down pat now, is confident, personable, attractive and dresses well — but she's gotta do something different with the hair!

Her current do would never fly in a bigger market. (Wind or no wind.) No offense intended. She's good. But a sharp hair stylist might do wonders for her career!

YOU go girl!

❑❑❑

BIRTHDAYS which require your presents:

Last Wednesday (Hurry, you're late already!) — **Eve Britton**, 32. Tomorrow — **Leon Panetta**, 59, and good old **Fred Sorri**, 73. Next Monday — **Ted Balestreri**, 57, and **Mike Tyson**, 31. Next Tuesday, **Princess Di**, 36.

❑❑❑

AFTER buying lavish presents, do kind things to your weekend!

Joe Fitzpatrick's column appears weekly in The Pine Cone.

Barbara Johnson honored

BARBARA JOHNSON, member of the Carmel Art Association, was awarded the Medal of Honor and the Elizabeth Blake Memorial Award at the recent National Association of Women Artists (NAWA) annual exhibition in New York. Her relief print was judged best in show by juror Clare Romano. The exhibit was held at Gallery Art 54, located in New York's Soho district.

NAWA was created in 1889 during an era when women were denied access to exhibitions and careers in the arts. Leading women artists of NAWA such as Mary Cassatt, Suzanne Valadon, Rosa Bankeur and Cecilia Beaux were followed by Gertrude Vanderbilt Whitney and Anna Hyatt Huntington. Today NAWA has about 1,000 women in its membership.

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The following schedule begins Friday 6 - 27 - 97

BREAKDOWN
(R)
12:30 2:45 5:00 7:15 9:30

THE FIFTH ELEMENT
(PG13)
1:30 4:15 7:00 9:45

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Starting Monday June 30, 1997 thru Friday July 4, 1997
THELONIUS MONK (STRAIGHT NO CHASER)
11:00 AM
All tickets $3.00

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The following schedule begins 6-27-97

HERCULES
(G)
12:00 12:30 2:15 2:45 4:30 5:00 6:45 7:15 9:00 9:30
NO GATS OR PASSES UNTIL JULY 11TH

DOUBLE FEATURE
LIAR LIAR
(PG13)
1:30 5:15 9:00
—AND—
ROMY & MICHELLE'S HIGH SCHOOL REUNION
(R)
3:15 7:00

DOUBLE FEATURE
BUDDY
(PG)
1:00 5:00 9:00
—AND—
TRIAL & ERROR
(PG13)
3:00 7:00

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INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 6-27-97

LOST WORLD
(PG13)
1:15 4:15 7:15 10:15

FACE OFF
(R)
10:30 1:00 1:30 4:00 4:30 7:00 7:30 10:00 10:30
NO GATS • NO PASSES • THX •

BATMAN AND ROBIN
(PG13)
10:45 1:15 1:45 4:15 4:45 7:15 7:45 10:15 10:45
NO GATS • NO PASSES • THX •

CON AIR
(R)
11:30 2:00 4:30 7:15 7:45 9:45

Michael's
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Celebrate Summer with Award-Winning Chef Bradley Jones

Enjoy our Early Dining Summer Specials!
STARTING MONDAY JUNE 16TH
Served From 4:30 - 6:30 p.m. Monday through Thursday

MONDAY: Ranch-Style BBQ with Cole Slaw & Corn on the Cob **8.95**
TUESDAY: Rock Shrimp Risotto & Raviolis " a Two Course Treat" **9.50**
WEDNESDAY: Bradley's Famous Fish & Chips **7.50**
THURSDAY: A Traditional Italian Feast with Awesome Antipasta and Damiano's Spaghetti & Meat Balls **6.95**

Summertime Happy Hour
STARTING MONDAY JUNE 16TH
From 4:30 until 6:30 p.m. Mon. through Fri.

Sip our cool & frothy $1 domestic & $2 microbrew beers
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Take a Break...You Deserve it!

Open all day long from 11:30 am

622-5200

Pianist George Winston to appear at Sunset Center Saturday

By MARGOT PETIT NICHOLS

"I'LL BE PLAYING Vince Guaraldi's 'Monterey' Saturday night at Sunset Center," George Winston told The Pine Cone this week. "It will be a real pleasure to play this piece in Carmel. I haven't been back to Sunset for three years."

The "Summer Show" performance — scheduled for 8 p.m. tomorrow — will aid the Friends of Sunset Foundation with its net proceeds. In addition, a non-perishable food drive for the Food Bank of Monterey County will be held prior to the performance, according to Dancing Cat Productions.

Solo pianist Winston, who has recently returned to his Santa Cruz home following a seven-country tour of Europe and Asia, says that he will perform a number of songs from his newest release, "Linus & Lucy — the Music of Vince Guaraldi," which includes "Monterey," and features Winston's interpretations of the late jazz pianist.

Winston feels an affinity for Guaraldi's compositions in which, he says, the pianist "generates joy, warmth and humor of the man behind the music. I want to do what I can to keep his musical legacy alive."

Originally from Montana's Big Sky country where the seasons are vividly different, Winston says "Everything I do musically comes from the seasons; that's the whole undercurrent of everything I play and visualize as I'm listening to music."

Just back from a seven country tour through Europe and Asia, solo pianist George Winston will come to Sunset Theater Saturday evening to present a concert of Vince Guaraldi music, a tribute to spring and summer, and some unusual Hawaiian slack key guitar songs. The piano music Winston is currently working on is two-thirds R&B/Standards, and one-third melodic music which is in a genre described as rural folk piano.

Since 1980, Winston has released four solo piano albums celebrating the seasons: "Autumn," "Winter into Spring," "December" and "Summer," and one celebrating nature, "Forest." The latter, a Windham Hill record, won a Grammy award in 1995.

At Saturday's concert, Winston will present a timely musical tribute to the spring and summer seasons.

One of the unusual aspects of Winston's Saturday concert will find him departing from his piano to perform on the Hawaiian slack key guitar.

For 20 years, Winston has been studying and recording the masters of this 1800s south seas guitar tradition — known as *ki ho 'alu* and has produced 18 slack key albums on the Dancing Cat record label.

"I experience such beauty and inspiration in the music of these masters, and when I first heard some of the great Hawaiian slack key guitarists, I realized right away that my priority was to help make this tradition better known, and ultimately more available to people."

Tickets for the benefit concert are $20 reserved, available at the Sunset Center Box Office. Information and charge by phone are available by calling 624-3996.

Monterey Opera Association presents a bit too much talk

By NATHALIE PLOTKIN

YET ANOTHER operatic essay was attempted last Sunday afternoon in Carmel's Golden Bough Theater. As the third of a set of vocal flights of fancy taking place locally during the past six weeks by three different opera companies, the Monterey Opera Association offered a narrated concert version of Mozart's "Magic Flute."

Each company took a different approach. The first one followed the standard staging as to locale (France) and language (Italian). The second turned theirs into a "spaghetti western" on a Southwestern ranch and used a hybrid text with the story told in English and the recitatives and arias in Italian. The Monterey Opera made the "Magic Flute" into an American bedtime story narrated and sung in clear understandable English (if you discount the strange, convoluted libretto).

OPERA REVIEW

What music was retained as narrator Marlie Avant sympathetically read the story to three remarkably patient and well-behaved youngsters, was very fine. As the principals were introduced in the course of the tale, they entered, sang their aria and then made their exits. That way the audience had the chance to enjoy the music,though there just wasn't enough of it. The lack was felt even more as the high quality of the various voices became apparent.

Tenor Joseph Tambornino made a handsome picture as the hero, Tamino. Though sounding constricted at times, the voice is clear and well-focused. He sang tenderly of his love for Pamina, who, as sung by Gemma Kavanaugh, looked and sounded worthy of his devotion. Ms. Kavanaugh was an appealing, sweet-toned heroine. Her lyric quality and effortless musical projection gave an added sheen to her performance. She created great sympathetic awareness in her vocal characterization.

As Sarastro, bass Gregory Stapp was truly imposing in all respects. He has polished this role to perfection, making it his star vehicle. The dignity and depth of resonance he imparts was an outstanding segment of the undertaking.

Nancy Williams as the Queen of the Night was another outstanding contributor. The Queen has been described as "a vulture with the throat of a nightingale." Ms. Williams, a most versatile singer, softened the predatory part, but was brilliant in her delivery of the demanding, high tessitura of her two arias.

Finally there was the delightfully airy vocal impishness of David Cox as Papageno, the bird catcher. He sang with just the right tone, whether longing for a love of his own or when contemplating suicide for a lack thereof. In a charming cameo appearance as Papageno's love, Elise Rotchford was just ideal.

The orchestral accompaniment as rendered by conductor and keyboardist John Garvey and the Chamber Ensemble was highly satisfactory, but as I said about the singers, there wasn't enough heard from them. Dancers from the International Ballet Academy were very accomplished and made an admirable opening to the performance. The Monterey Opera Children's Chorus who were on stage throughout, were very well-disciplined.

Considering that even the most sophisticated, experienced and financially stable opera companies have their problems with this hopelessly nonsensical plot, the musical achievements of MOA in this production are all the more to be appreciated, but ultimately I wished for a lot less talk, understandable though it was. After all, it's an opera.

■ *Nathalie Plotkin has been a music critic for The Pine Cone since 1987.*

WANTED:
HOMES FOR EACH OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun.
11 am to 4 pm. **Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.**

1.

2.

3.

1. SHEPHERD/AUSSIE MIX, F, 1-2 yrs., Cage #7. MC #4314. a bundle of love and affection! A real people dog, fun loving and smart.
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3. GERMAN SHEPHERD MIX, F, 1-2 yrs., Cage #12, MC #4306. polite, sweet, well behaved. A perfect companion, intelligent, loyal.

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED

WILD ANIMALS NEED HELP, TOO!

The spring and summer months are active ones at The SPCA of Monterey County Wildlife Center. In addition to the wild range of animals brought to the center year round, this time of year, hundreds of orphan birds are brought to the center. Caring fro these tiny babies is a monumental task, they must be fed several times an hour just as their mother might in the wild. The results are worth the work, because the majority of these animals are released back to the wild.

If you find a baby bird that has fallen from a nest, first try to replace the bird in the nest. If you can't locate or reach the nest, bring the bird to The SPCA on Highway 68. If you would like to help raise these birds for eventual release into the wild, you can volunteer your time at the center. For more information call 373-2631 ext, 223.

And don't miss the last in a series of free lectures on "Animals in Art," Sunday June 29th, 3 pm at the Carmel Art Association Gallery. Artist Dick Crispo will talk about how animals have played a role in art through the ages. Come and enjoy the lecture and the "Animals in Art" exhibit.

We make a donation to The SPCA the first time you use our service.

BONDED

PETS AT HOME
SITTING SERVICE
625-1338

July Fourth chorizo recipe packs a fiery wallop

The Traveling Gourmet now appears weekly, and your input is important. Let me know your food, restaurant, wine and travel news, so I can share it with our readers. Fax me direct at 626-6583, or E-mail me at: TRAVGOURMT@aol.com. Thursday noon is the deadline for receipt of written announcements for the following week.

First call for "foliologists"

A HOTLINE FOR "Leaf Peepers" (it's what New Englanders call the hordes of tourists who blanket the countryside during the fall foliage season) has been established in Connecticut. Scotty Johnston, self- proclaimed "America's first foliologist" will be manning a hotline from now through August for suggested itineraries and trip planning throughout the U.S. and Canada in the fall. The hotline will swing into full gear as the colors appear, and the region and intensity will be information available to all callers. Jot down the number: (800) 214-8209. For brochures to plan your trip call (800) 214-5158.

And what a party!

It was a 21st birthday bash no attendee will forget! The Barnyard really turned out the more-than-munchies in grand style and nicely meshed with jazz great Louis Bellson's music. Bradley Jones' " Michael's" served Spicy St. Louis (Blues) Baby Backs, Pork Rack sandwiches with chipotle aioli and delicious accompaniments; Lugano swiss bistro (lower case letters are theirs) dished out Chef Andres' justly famous Swiss fondue; and the Thunderbird's Corn and Roasted Red Pepper Chowder did more than uphold the eatery's soup fame. Among the other festive foods were almond cookies in the shape of windmills... and speaking of windmills lets not forget the cake! The mouth-watering mammoth windmill (four white and four chocolate cake spokes with buttercream icing) was confected by Chef Hector De Smet, C.M.B.

July Fourth barbecue, Mexican-style

S. Castro, a reader from Salinas (are we being read that far — wow!) E-mailed me to ask about Mexican barbecues. I admitted to needing to do a bit of research and here's what it turned up.

Barbecuing in Mexico is a really ancient art! Would you believe 3,000 B.C.! Noted food writer and historian, Amando Farga, traces the roots of contemporary Mexican cuisine to the three principal tribes who settled in what is today Mexico: the Otomies, the Najoas and the Mayans. It is to the latter two that we owe the origins of *"barbacoa"* as it's known today.

The Najoas were the first to carve stone arrowheads with which they hunted. Their prey were the small deer of the time and iguanas. The women of the tribe dug pits into the soil and roasted the game therein.

The Mayans, as we know from the translations of their hieroglyphics, enjoyed a high degree of civilization. In addition to their extraordinary architectural feats, anthropologists and archeologists speak of the sophistication of their cooking modes. Mayan cooking pits (*"pib"*) were used for deer, wild boar, hares, doves, pheasants and turtles. First the animal was scraped and scoured. Then it was rinsed with sour orange juice. Gashes in the skin were filled with herbs like wild marjoram, garlic, ground annato seeds *(achiote)* and salt. The carcass was wrapped in banana leaves, lowered into the "pib," splashed with water, covered with more leaves, then rocks and earth, and baked for several hours. On a trip to the Yucatan, you may still be fortunate enough to savor meat, particularly venison, cooked this venerable and fragrant way.

Traveling Gourmet

By Lotte Mendelsohn

Today in Central Mexico, "barbacoa," more often refers to lamb or pigeon *(mixiotes)*, and the wrappings are made of wet maguey cactus leaves. The mixiotes may be pit cooked, steamed or a combination of both. The accepted way to enjoy these delights is with a large napkin covering your front, and then away you go!

In parts of Guerrero and much of the North, young kid *(cabrito)* is the meat of choice for barbecuing. The mode of cooking is: First, marinating for several hours or overnight. Second, steaming until tender and finally finishing the meat or fowl over a bed of avocado leaves atop a grill or coals. Rick Bayless, famed American chef, restaurateur and cookbook author, mentions this method for the barbecuing of chickens in Tixtla, Guerrero, a town near Acapulco.

Enough with the Mexican culinary history lesson. Let's do some cooking! Any way you barbecue anything, pair it with a cold Mexican beer and "Feliz Cuatro de Julio."

Chorizo de Toluca (Toluca Sausage)

These are not "health" food, but they sure taste great!

Yield: Two pounds of sausage meat

3 chiles anchos
2 chiles pasillas
1 tsp. coriander seeds
5 whole cloves
1/2 tsp. black pepper corns
1/2 tsp. cumin seed
1 tsp. oregano
3 Tbsp. paprika
2-3 tsp. salt
1 tsp. cinnamon.
1/2 cup tequila
4 cloves garlic, mashed
1/2 cup vinegar
2 1/2 pounds boneless lean pork (but with fat rind)

1. To prepare the chilies: Tear them into several flat pieces and heat them in a medium-size iron skillet, pressing down with a spatula and turning each piece several times. You do not want them to burn, just to blister. (If you can't find both varieties, settle for double the quantity of one.)

2. Cool pieces and grind in mini-processor or spice grinder, with coriander, cloves, peppercorns, cumin and oregano.

3. Make a paste of the spices with the tequila, add the garlic and the vinegar, cover and let rest to allow flavors to meld, while you work with the meat.

4. Grind or process the pork with the fat. Mix well with the tequila/spice paste, place in a colander, set over a large bowl to catch drippings, cover and refrigerate for two days.

5. Follow the instructions that come with the sausage casings (usually packed in salt). Before filling the casings, fry a bit of the mixture and add salt if needed. Each finished link should be about five inches long. You can also make patties and freeze them between sheets of waxed paper, wrapped well in aluminum foil or freezer plastic wrap, for use up to six months.

■ *Lotte Mendelsohn is a food and travel writer with more than 20 years of national and international experience. Her career in broadcast journalism began in Mexico City where, for seven years, she was the food, wine and travel editor of the CBS radio affiliate, and features editor of the largest English language newspaper in Latin America.*

She has written three books (culinary travelogs), and has lectured extensively at universities, to food professionals and consumer groups. Her 'Traveling Gourmet' radio show is broadcast to 132 markets on Talk America.

Lotte and her husband, Bert, reside in Pebble Beach.

Cachagua Country Faire: An all-day celebration

Admission is free to the eighth annual Cachagua Country Faire, featuring everything from homespun crafts and auctions to live bluegrass, country and rock music. The gate opens at 11 a.m. Saturday and activities continue into the evening with a tri-tip barbecue and an outdoor evening dance next to the Carmel River.

The fair includes childrens' games, storytelling, a petting zoo, horse rides for young ones, a horseshoe and softball tournament, crafts booths and silent and live auctions.

From Carmel Valley Village follow Carmel Valley Road to Cachagua Grade, turn right on Nason Road and you're there. Parking is free.

Proceeds from the auctions and barbecue will benefit the Cachagua Volunteer Firefighters, the community center and the Cachagua Area Property Owners' Association.

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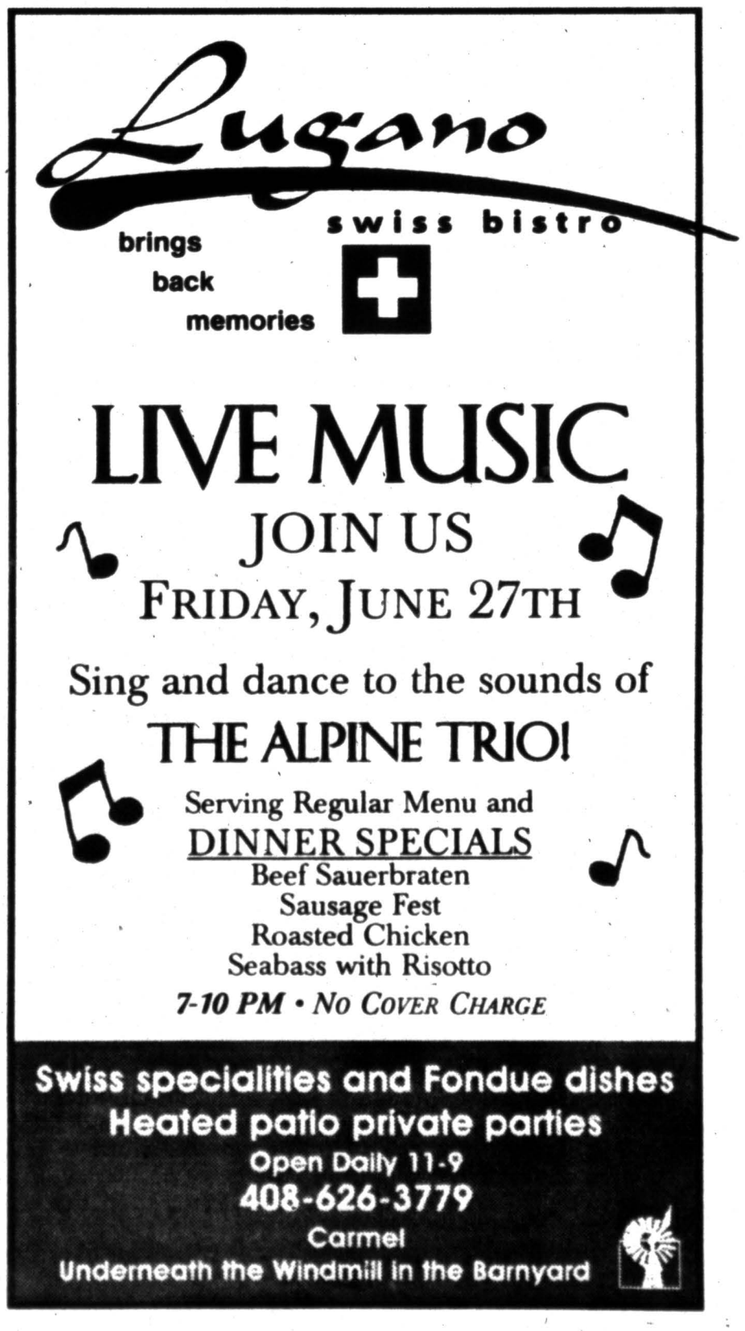

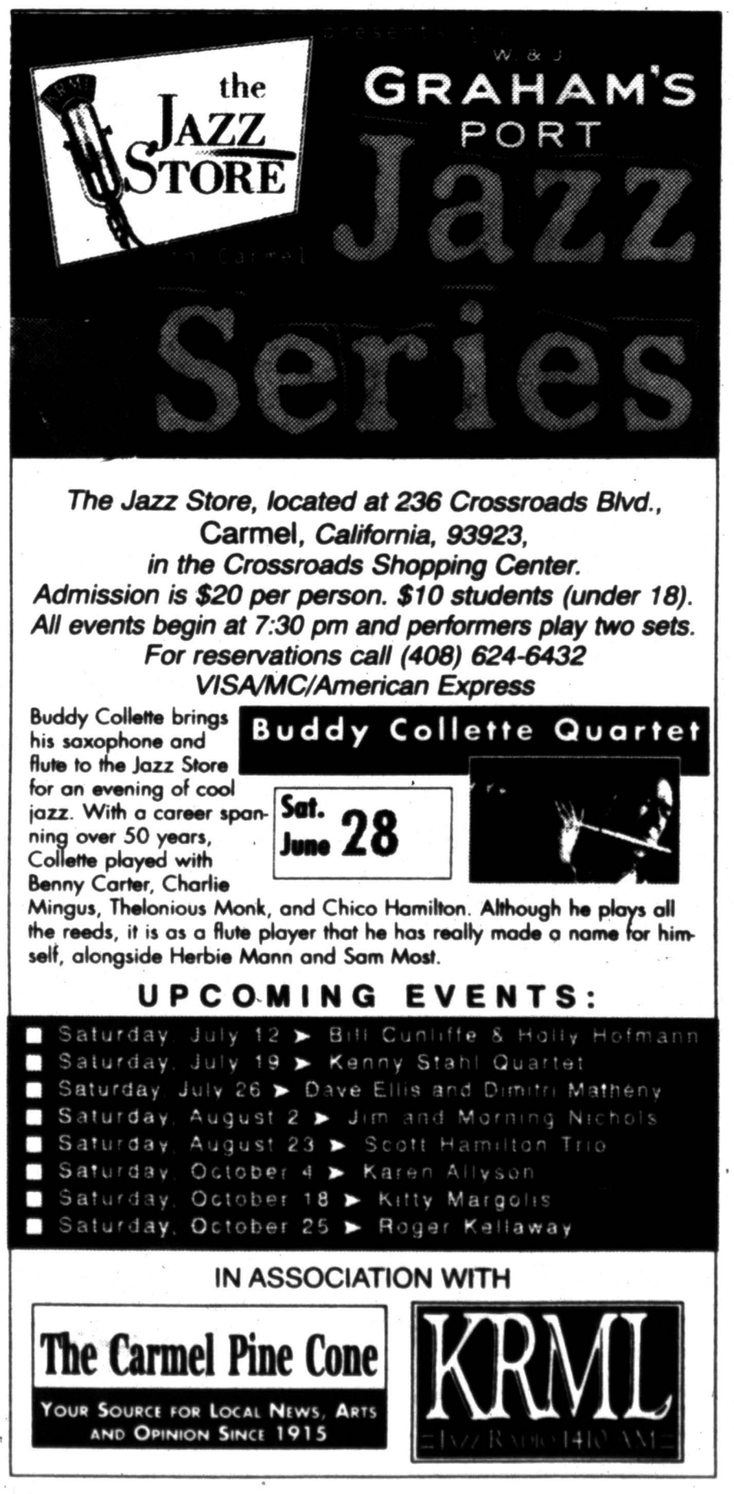
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Saturday, July 26 ➤ Dave Ellis and Dimitri Matheny
Saturday, August 2 ➤ Jim and Morning Nichols
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Saturday, October 18 ➤ Kitty Margolis
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Restaurant

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Chef Javier Romero oversees the menu, and it is extensive. The Tinnery is the place to find scrumptious appetizers, a broad range of steak and seafood combinations (try the Santa Maria tri-tip), even pizza and sandwiches. The restaurant is open for breakfast, lunch and dinner daily, with meals served as late as 11 p.m. They can also prepare entrees "to go."

At the Tinnery, you'll enjoy live entertainment five nights a week, as well as your favorite libations, in the adjoining bar. The lounge is open until midnight nightly, until 1 a.m. Friday and Saturday.

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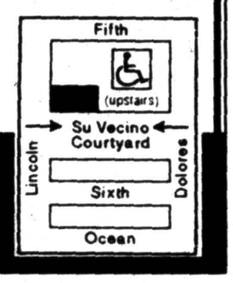

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625-3030

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624-1581

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624-5659

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CELEBRATING ELLINGTON

Bellson at Sunset & Barnyard: Precision, elegance and adrenaline

By BILLY HINDS

OK, LET'S PUT this in perspective. You have the hottest right foot in the area; you and your sports car have undeniably set the automotive point in your community. Can you imagine being paid to take a driving lesson from Mario Andretti? For those who would say, "Well, you could get killed or maimed making a mistake attempting to pace Mario!"

Do you think Andy Weis would feel any less injured if he'd left the track in his dice with Louie Bellson at the Barnyard on Sunday? As Johnny Adams told him afterwards, summing up Weis's weekend's work, "Andy, you have just climbed the mountain!"

The evening before, Weis used Bellson's Remos drums and percussion assemblage for the first set at the Sunset Theater. He was recommended for the job by Daniel Neilsen, and had to audition for the gig with Fred Berry, musical director and conductor of the Northern California Louie Bellson Big Band

(Louis has three Big Bands — each with its own leadership). And then it came time for stage design; would Andy use his own traps for the first set and then replace them with Bellson's during intermission? Or, perhaps, the master let the disciple drive his car? They've known each other since Andy was his daughter's age (about 14-15) and have been carrying on regular correspondence. Of course he could. "Use my drums," Louie says, "but you'd better not play better than me!"

Well, Andy didn't. But he played well enough to be a vital and intricate part of the Louie Bellson Big Band. Backstage during the whole set, Louie sat on a stool, talking to Will Wallace (the Ansel Adams of jazz), and others, studying and feeling every lick. There wasn't a note played that night in which he wasn't on the most intimate of terms. And from his sweet expressions, those of us backstage could read his pleasure with every passage. At one point Louie came over to the stage control, after Andy Weis had just passed his home-town audition, wowing the crowd, and whispered, "Isn't that kid something?"

We'll be a bit presumptive and say: It is doubtful that any of us have ever met a more gracious man. He reminds us of two fiddlers who cut an album together; both Stephan Grappelli and Yehudi Menuhin. Like Louie, they each have their own natural style of elegant humility that clothes a fierce love of life lived as art. Only an intense glow, radiating from their eye sockets, lets you know there is a tiger down inside.

PHOTO/WILL WALLACE

Clint Eastwood and Louie Bellson talk jazz backstage at the Sunset Theater. Bellson's first request, upon being invited to Carmel, was to be introduced by Eastwood, who came on board just in time. They'd just shaken hands, but Clint's intro belied the bond already established between the two.

Those Italians; such romantics!

So, here he is, having just been introduced by Clint (as he'd requested), having witnessing Andy Weis do his best to destroy his primo Remos, seemingly bound and determined to defy Louie's one request, everyone in the house expecting Louie to rip a hole in the skins and leave the sticks begging for mercy. But instead you hardly notice he's there during the first number. Just another professional making a team effort.

His is a finely tuned dimmer. From modest time-keeper in a well-oiled factory, he slowly evolved, turning up the heat ever so gently until, by the final cymbal clash, he emerged as nuclear generator, erasing all shadows of doubt that this was a master still very much in his prime!

Afterwards, the musicians, who'd sat as spellbound as the rest of us when he finally turned it completely loose, told us they'd played with, watched and listened to Bellson many times and that he never did the same thing twice and that he never failed to take them off into a region of sound and fury they'd never been to before, leaving any reluctant lover screaming, "YES!" Only fools thought the 72 year-old Bellson at Sunset meant Bellson at twilight!

"TEMPO," Duke Ellington had told him over four decades earlier, "is the backbone of music." With Louie Bellson, it's impossible to tell where protein and carbohydrates leave off and calcium begins.

FRED BERRY, quintessential jazz conductor. You in the theater mostly saw his backside, but we in the wings witnessed the commander of an acrobatic squadron directing each pilot within their matrix of tight formation to have his own wing, do his own thing! And that they did. There is no metaphor, embodying teamwork and individual excellence, that would mix poorly with this perspective.

What we saw was a man whose body language expressed his interpretations of Ellington while directing sections and individuals to make their own expressions. We witnessed no rude bias from this multi-ethnic ensemble, yet every single musician held his own in the fray. (Wish we had space to honor all the soloists, but even a brief descrip-

CONTINUES ON NEXT PAGE

■ *Peninsula resident Billy Hinds designed a CD-ROM interactive program featuring jazz and the motor car.*

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0525

JEWELRY JEST

BY CATHY MILLHAUSER / EDITED BY WILL SHORTZ

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63 Mariner's need
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70 Hair applications
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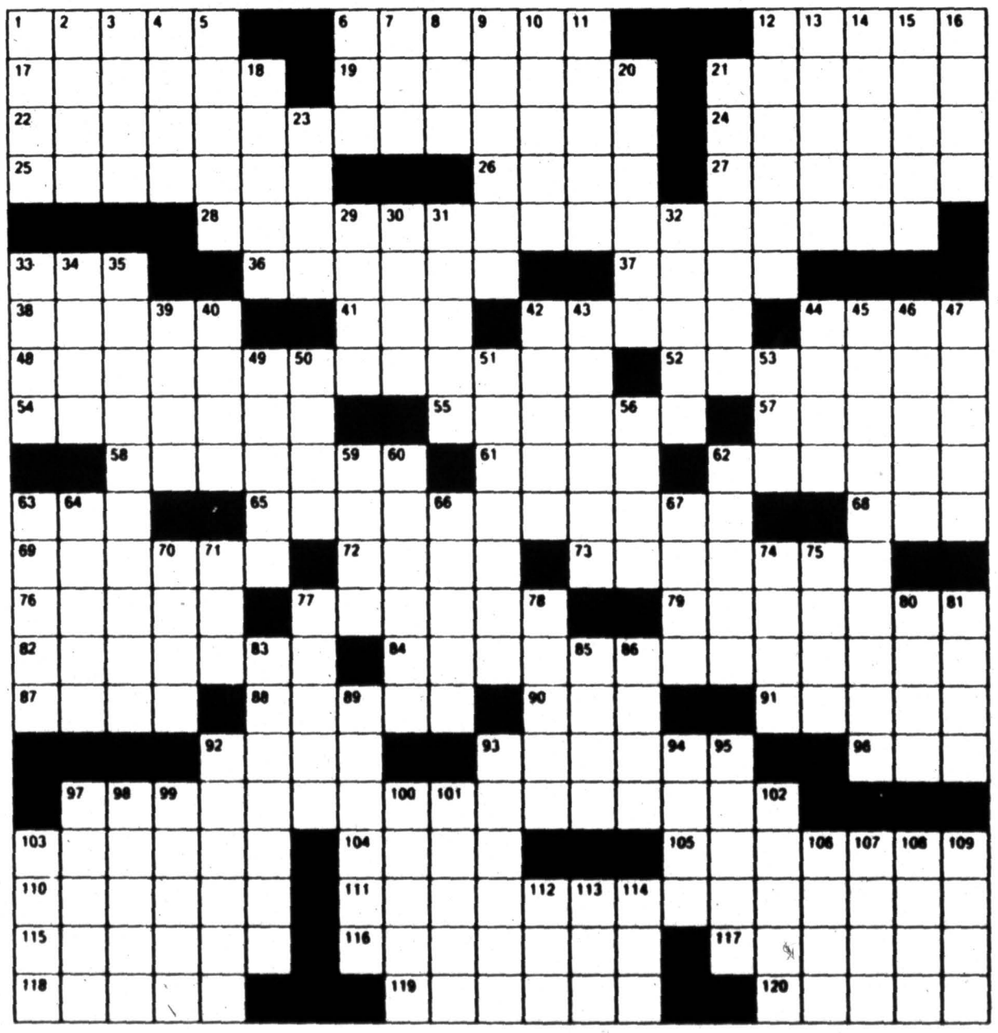

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Answers to last week's puzzle on page 11B

CELEBRATING ELLINGTON

Louis Bellson: A rare artist and a master keeper of time

CONTINUES FROM PREVIOUS PAGE

tion could easily fill the rest of The Pine Cone, and there are certain interest groups in our community who, for reason's unknown to us, would find that obtrusive.)

So, what does Fred Berry see when he turns briefly during a piece to look out at the crowd? Feet. One of his mentors told him, "If you wonder how the performance is going, look at audience's feet."

John Philip Sousa is quoted as saying, "As long as people's feet can dance, there will be jazz."

Well, they were dancing at the Sunset Saturday night!

The Barnyard Battle of the Drums

First off, let's call the Barnyard Birthday Party a success! We don't know how many people were there, but all the many samples of food were eaten, all the champagne, apple juice and soda was drank and all of the giant, beautiful birthday cake, baked by Hector DeSmet, was gobbled up by multigenerational children. All the while, guests were entertained by the Jazz Project, whose weekend can also be called a success, having had two of its members, Erik Telford and Andy Weis, play under Berry's command the night before.

CONCERT REVIEW

It's a shame that, again, space in the paper doesn't permit our singling out each one of their performances. In addition to Telford and Weis, the other musicians are Daniel Neilson (responsible for getting Bellson), Willie Deets, bass (present and plenty able despite last night's prom party), Todd Clickard, sax/reeds (Mr. Cool from his top Chakra down).

When I heard the challenge struck, I asked Louis, "Do you always pick a hot green horn when you ride into town?" (At least he'll be dead before he hits the saloon floor!) Louie replied, "A battle isn't fun unless you have a good opponent." The winner of the great shoot-out at the Barnyard was the audience, who sat mesmerized as a master and his pupil duked it out at the Waldroup's party, and if anyone advanced their career to the next level, it was Andy Weis, the only full time professional drummer on the Peninsula.

We won't expect him to out-gun Louie Bellson. (It's not likely anyone ever will.) But, for sure, but we do expect to see that glow shining from his eyes as he moves from band to band, finding his own way to greatness. He's already played Ellington (1973 — Berklee), now he's played with Bellson; pretty soon musicians are going to be saying that they played with Andy Weis.

Jeez, there's so much more to be said about all this. Clint Eastwood's participation, his gracious introduction, his meeting Louis. Two jazz enthusiasts, now life long friends.

You'll want to hear Johnny Adams (who MC'ed the Bellson set at the Barnyard) this Sunday (KNRY-1240 AM, 10 a.m.-1 p.m.) He'll air his private interview with Louie which will confirm our conviction that Johnny is still the Dean of Monterey jazz.

Carroll Coates was in both audiences. He wrote that great Sinatra tune, "London by Night."

So many wonderful memories, so little space.

Ron and the Sunset Dancers

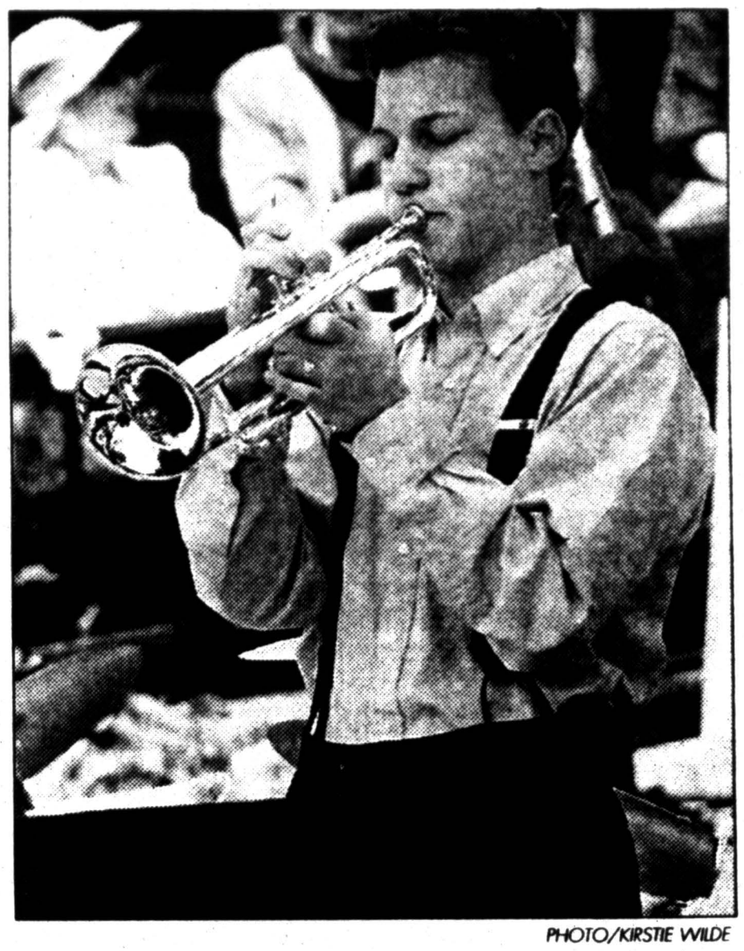
We've had the pleasure, since childhood, to be in the making of stage productions and, from a personal experience, they were a proud element of the success of this Sunset event. That Ron Shwedel and his crew, from week to week, maintain an efficient and helpful attitude with each changing program, archetypes an essence of professional craftsmanship in our community that keeps people all over the world saying, "Wonder what's going on this weekend in Carmel?"

A show of gratitude

And let us show our gratitude to Paul Miller and Kirstie Wilde for offering us this space to express enthusiasm for this event. Not only did they come on first as sponsors, but also attitudes of support and encouragement and their introductions at Sunset were in keeping with what we view as aggressive new management of one of this area's most important institutions. They share a deep and abiding love for Carmel's heritage. And let's also thank Anne Papineau, who patiently indulged our fudging on deadlines.

Jazz musicians are scavengers; they plow through other people's material like locusts, devouring everything in their path that nourishes their hunger for ideas. Like belching after a Chinese meal, they consider it complimentary. In that spirit, we jazz a line from another great manuscript in answering those who might question, "Would Ellington be proud?" Where two or more are gathered in a master's name, there he shall be also!

***One more cross-over footnote.** Back in the mid-Seventies, Louie Bellson arrived for his meeting with the young Andy Weis in Hollywood driving his Jaguar E-Type roadster. He was a little late because the Jag wouldn't start. Louie explained that the car was a great source of pleasure, but it was a laughing stock among his neighbors. In those days, and for a decade or so to come, very few Jaguars avoided embarrassing their owners. Not so anymore. Jaguar is now owned — and left alone! — by Ford. Jim Tracy (one of our sponsors) loaned a new Jag for the drummer's transportation for the weekend and, just like Louie Bellson, the car is one of the most exciting things around, and among the most dependable.



PHOTO/KIRSTIE WILDE

Last year's recipient of the Jimmy Lyons Full Scholarship Award at the Monterey Jazz Festival, Erik Telford entertains the large crowd at the Barnyard's 21st Birthday Party on Sunday afternoon.

Answers to Last Week's Puzzle

R	O	O	S	T	S		F	I	N	K	S		C	A	C	H	E	T
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N	O	B	O	D	Y	A	P	O	S	T	R	O	P	H	E	S	F	O	O	L
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Rare Finds on the Peninsula

California-American Water Company

Effective July 1, customers of **California-American Water Company** are urged to follow Phase II of the water conservation plan on a voluntary basis in order to meet the water production goals mandated by the State Water Resources Control Board.

Customers are asked to use a hand-held nozzle with a shutoff valve when watering, and to allow no wasteful run-off. Odd-numbered addresses are urged to water on odd-numbered calendar days, and even-numbered addresses to water on even-numbered calendar days.

For those without numbered addresses, the odd-numbered schedule should be followed on the south and west side of streets and the even-numbered schedule for those on the north and east side of streets.

The company is asking all residential water customers to assess their water usage and determine how they can cut back. For further information, call 373-3051.

GMR Custom Photographic Lab

For masterful black and white photo processing and printing or restoration of a rare image, rely on the experienced crew at **GMR Custom Photographic Lab**. Owner Gary M. Russell has an extensive background in photographic work on the Monterey Peninsula. He formerly owned Peninsula Posters. Is it any wonder professionals turn to him for quality photographic processing?

The specialty of the lab is black and white, and this work they carry out for individuals and agencies throughout the region. Prints can be ordered in sizes up to 24-by-36-inches. GMR Custom Photographic Lab is also expert at computer restoration of both color and black and white images.

Experience the personal touch in photographic processing, and see the difference it makes in the pictures you take. GMR Custom Photographic Lab is at 700 Cass. St., No. 106, near Kathy's Restaurant in Monterey. Hours are 8:30 to 5:30 Monday through Friday. Call 373-8021.

Linens & Such

Linens & Such is a shop owned by an interior designer who seeks out items for bed and bath rarely found in the mass merchandising outlets. It's located in Hampton Court, on the southwest corner of San Carlos and Seventh, Carmel.

Owner Meredith Crowell also operates the Monterey Bay Design Center on Carmel Valley Road. She brings a designer's eye to the unusual collection of items found at Linens & Such. Look for luxurious bed linens in 350 count Egyptian cotton, custom 100 percent linen and linen/cotton blend sheets made to fit oversize mattresses, even antique linens.

Hypoallergenic down comforters, feather beds and pillows are manufactured in Nebraska. From Canada come fine 100 percent goosedown products.

Exotic is the yardage with actual seashells on it, and raffia tassels topped by tin cones and seashells for accents.

Investigate the uncommon inventory at Linens & Such, or call 624-7557 for more information.

Parts Unknown

Prepare for an expedition across the world or across town in comfortable, casual wear from **Parts Unknown**.

Open just a month in Carmel Plaza, Parts Unknown is amply stocked with fashions that inspire thoughts of relaxation and travel. Both men and women can be outfitted in jeans by Lucky and separates by Wah Country.

Parts Unknown features cotton button-down shirts, sweats, T-shirts and jackets. It is also home to a full selection of leather goods, from jackets to luggage, wallets to footwear.

Bags can be special ordered in any color, and alterations are available.

Parts Unknown is open daily. Call 626-6323.

A Feature of THE CARMEL PINE CONE

CHUCK SCARDINA PHOTOS

Les Toques Blanches Chairman of the Board Remo d'Agliano, Secretary/Treasurer John Romano and President Ole Blem, all noted Monterey Peninsula chefs, greet installation dinner attendees Sunday at Carmel Valley Ranch.

Bob Bussinger, Wendy Brodie and Cathy and Beat Giger enjoy the hors d'oeuvres in the garden Sunday before Les Toques Blanches' Annual Installation Dinner.

LES TOQUES BLANCHES STAGE A FESTIVE FEAST

AH, *MES AMIS*, the connoisseurs, the epicures, the gastronomes, the bon vivants, the cultivators of the palate and the refined feeders were all present at the enchanting evening Les Toques Blanches (The White Hats), held Sunday at Carmel Valley Ranch. And kids, I can tell ya, it wasn't meat and potatoes!

Social Spotlight

By Dodie Barkley

The renovation done at the Ranch affords more spectacular views than before, and the entranceway is gorgeous with beautiful tile and carpets.

Les Toques Blanches (calling themselves LTB) is an elite group of chefs founded in 1978 in Paris. There are only 2,000 members comprising 60 chapters in 50 countries.

Bert Cutino launched the local chapter in 1984, and most of the outstanding peninsula chefs were invited to join, including **Wendy Brodie, Chris Sprecher, Marc Vedrines, Richard Zoellin, Pascal Riffart** and **Bob Bussinger**.

Sunday's gathering marked their 11th Anniversary and Annual Induction Dinner, and it was one of the most delicious repasts I have ever enjoyed.

Damask linens of white and gold decorated each table. At the center of each stood a golden vase abloom with exquisite white and peach-tinted roses. A large menu waited at each plate and, of course, all eight courses were outlined in lovely Old English script, together with the accompanying wines.

President **Ole Blem** welcomed the members and guests and asked Past President Bert Cutino to say a few words. Cutino introduced **Steve Geving**, United States executive director of LTB, who spoke briefly, telling members that the chapter is a healthy one, and that he expects it to remain that way for many years.

Keith Keogh, president of the California Culinary Academy, accepted a $1,000 check from the LTB, which represents an annual donation and will go to the Academy's Scholarship Fund. Keogh told the guests to visit the new culinary chapter in Salinas and informed us that other chapters will be opening in California in the future.

I was fortunate to be seated next to **Chris Sprecher**, executive chef at the Monterey Hyatt, who, with considerable charm (he's from Switzerland), described the wines' texture, lightness, taste and other characteristics one should look for, as well as the quality of each course being served. I am now a gourmet, thanks to him!

Three chefs were inducted into LTB by Geving and given beautiful blue ribbons with chains on them. They were **Ernest Andreas**, executive sous chef, The Lodge at Pebble Beach; **Richard Zoellin**, chef/owner, The French Poodle Restaurant, Carmel, and **Karl Staub** executive chef, The Sardine Factory in Monterey.

Carmel Valley Ranch Executive Chef **Jeff Longenecker** and his staff prepared a grandiose dinner of scallops with crispy pancetta, oxtail consomme, sea bass in potato crusts, summer rhubarb sorbet, roast rack of lamb, foi gras with caramelized mango, white chocolate bread pudding with raspberries and delicious Viennese-style coffee. All the professionals applauded his efforts.

Gourmet foods are not fattening because you receive a mere soupcon of each course. The taste is the main consideration; you never have to look for salt or pepper at a banquet like the above. A heavenly feast!

■ Soroptimists International of Carmel Bay install officers

Kenny Rogers, famed country-western artist, sings, "You Decorated My Life" on his album, "The Gambler." Well, that's what the Soroptimists do — decorate peoples' lives. They are pretty women, with pretty souls. Wherever they appear, they unfurl peoples' dreams for them.

Such was the case at their installation luncheon June 18, presented at The Inn at Spanish Bay. And you know, you can never properly thank people like this because what they do is too grand. They put the world ahead a notch or two, and you can tell that their reward is in the giving. They're people who live by their hearts.

These delightful women enjoy their installation processes as much as the guests do. With a lot of laughter and fun **Pam Ritter** introduced honored and special guests, **Erica Engleman** installed the 1997-1998 board of directors and past presidents installed honorary members and gently roasted outgoing president **Pam Scholfield**.

In what I found to be a touching speech, incoming President **Linda Lamb** urged teamwork. Her theme for the year is "In Celebration of Teamwork." Saying she learned teamwork over the years in school, scouting and athletics, where team spirit and cooperation are all-important, she described a game her home team played. It was the last inning. Her team was up, and as batter she had to decide the game. She lost, and Lamb said, "That's OK, part of teamwork is losing. But, when you come together with precision and focus, then you come together with a goal," she said with great feeling, adding, "And that's what you're after." Lamb ended saying, "We Soroptimists have style and class and we do a good job at what we do." What a speaker!

Shari Hastey and **Yvonne McBride**

CONTINUES ON NEXT PAGE

Outgoing Soroptimist President Pam Scholfield places the president's pin on Linda Lamb June 18 at The Inn at Spanish Bay.

Charity worker extraordinaire Artie Early is installed as an honorary member of The Soroptimists International of Carmel Bay by past presidents who lined up to fill her basket with flowers.

Soroptimist Secretary Michelle Noseworthy, new honorary member Kitty Ragsdale and Ragsdale's sister Estelle Brucato get ready to lunch June 18 at the Soroptimist International of Carmel Bay Annual Installation held at The Inn at Spanish Bay.

Luann Haffner, Sharon Gandy and Patricia Smith Ramsey get ready to see the comedy "Charley's Aunt." The event was a fundraiser for the Monterey Peninsula Corps of the Salvation Army, June 20 at the Golden Bough Theatre in Carmel.

Dina and Henry Graziani, captains of the Monterey Peninsula Corps of the Salvation Army, circle President of the Board Ron Weitzman Friday at the "Charley's Aunt" benefit performance staged at the Golden Bough.

CONTINUES FROM PREVIOUS PAGE

gave very interesting "inspirations," saying that Soroptimists very rarely add honorary members to their group, but **Margye Neswitz** who was present, and the late **Virginia Stanton** were exceptions because they were mentors, had stature, and were important to the community.

Two more women were installed as honorary members — **Artie Early** and **Kitty Ragsdale** — whom everyone knows, are very active "givers" in the community.

Geraldine Sproul, Soroptimist Governor-elect from Bakersfield was a guest, as was **Morley Brown.**

Pam Scholfield then presented the president's pin to **Linda Lamb.**

Finally, several past presidents lined up at the podium to "roast" outgoing president Scholfield, whom everyone agreed was "faultless." So they called her a good wife, mother and leader. Usually they can find something a bit wrong with their leaders, "But Pam was just so sweet," said **Duayne Ostergard,** "that we couldn't find anything wrong with her. It was hard to roast her." Scholfield's mother, husband and daughter attended, and Pam was astonished and delighted to find that her daughter was to play Beethoven's "Moonlight Sonata."

Soroptimists help women fight cancer. They also give large sums of money to cancer research and education at various colleges and hospitals. They are the largest women's service club in the world and, at present, are in 112 countries. Women of style and class? You bet your sweet life, they are!

■ 'Charley's Aunt' staging benefits Salvation Army

"Geographically, we stretch from Marina to Big Sur. Spiritually, we are boundless."

The one charity that is compatible with everyone's ideals is the Salvation Army. A "Charley's Aunt" theater party to help fund some of the new programs at the Monterey Peninsula Corps of the Salvation Army was held by board members last Friday at the Golden Bough Theatre in Carmel. It was a fun-filled evening, with splendid hors d'oeuvres!

Swedish meatballs, delicious melons and huge strawberries, cocktail breads and cheeses and other delectable morsels kept people at the tables in the lounge before the play started.

During the play, which opened and was critiqued last week, spontaneous laughter was heard throughout the theater. I don't believe the play could ever fail because the plot always hits a universal chord in everyone — a man dresses like a woman and tries to fool everyone.

Spotted were Corps members Captain **Henry Graziani, Sam and Edie Karas, Lee Chamberlin, John** and **Irene Mercurio, Patricia Smith Ramsey,** and President of the Board **Ron Weitzman.** Board Member **Morley Brown** was doing yeoman work waiting on people at the tables, as usual.

A small pamphlet was distributed asking for volunteers to pack food boxes, participate as big brother/sister in activities for children and the elderly, support Christmas projects and help homeless families to get their lives back together by improving their skills and other programs.

These programs fill needs in volunteers as well as those who are being helped. Those interested can call the Center at 899-4911.

DODIE BARKLEY'S 'SOCIAL SPOTLIGHT' COLUMN APPEARS EVERY WEEK. IF YOU HAVE NEWS OF SOCIAL ACTIVITIES, CONTACT DODIE AT 626-0514 OR WRITE TO HER IN CARE OF THE CARMEL PINE CONE, P.O. BOX G-1, CARMEL 93921.

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THE YELLOW BRICK ROAD BENEFIT SHOP

an outreach program of the Carmel Presbyterian Church,

is looking for donated merchandise for their 8th Anniversary Sale

We are looking for:
Arts & Crafts, Jewelry, China, Crystal and Silver, Kitchen Items, Lace & Linens.

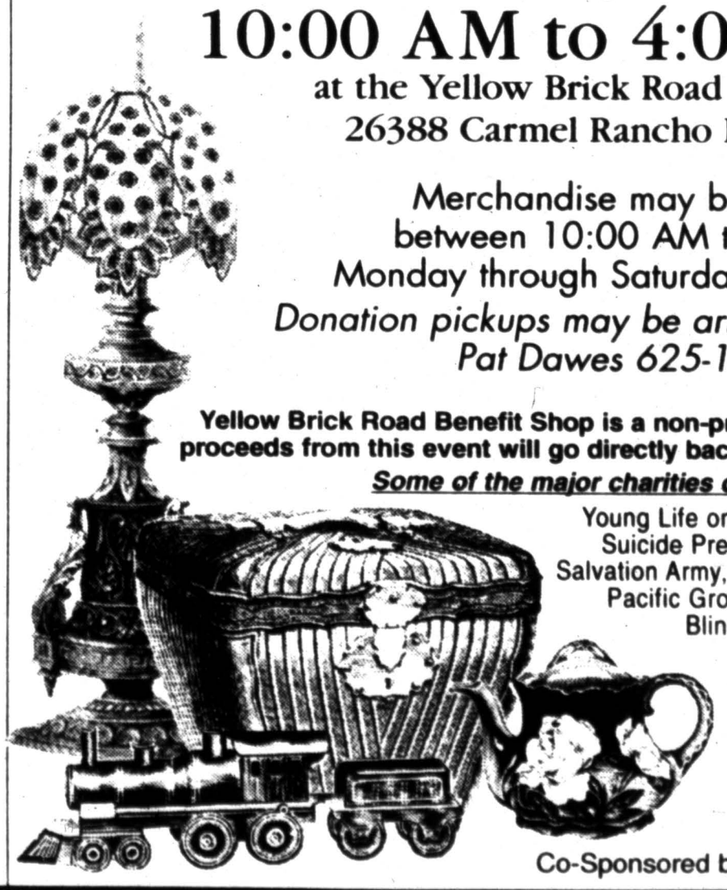
THIS EVENT TAKES PLACE
MONDAY, JULY 21ST
10:00 AM to 4:00 PM
at the Yellow Brick Road Benefit Shop
26388 Carmel Rancho Lane, Carmel

Merchandise may be donated between 10:00 AM to 4:00 PM Monday through Saturday, at the shop.
Donation pickups may be arranged by calling Pat Dawes 625-1658

Yellow Brick Road Benefit Shop is a non-profit organization and all proceeds from this event will go directly back to community charities.

Some of the major charities donated to are:

Young Life on Monterey Peninsula, Suicide Prevention & Crisis Center, Salvation Army, Sober Graduation nights for Pacific Grove, Monterey & Carmel, Blind & Visually Impaired, Alzheimer's Assn., Hospice, YWCA, Boy Scouts of America, American Red Cross, Meals on Wheels and many more.



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Computers

INTERNET CONSULTANT: Mr. Stanley, 784-0704. Smartcards, paging available soon. And cell time. 7/11

Garage Sale

GARAGE SALE-Dolores Street between 11th and 12th, Saturday and Sunday, June 28 and 29th, 8am to 5pm. Furniture, jewelry, two ten speed bikes, exercise equipment, china, and a silver flute. 6/27

Help Wanted

HOME TYPIST, PC users needed. $45,000 income potential. Call 1-800-513-4343 Ext B-22448 7/4

POSTAL JOBS, three positions available, no experience necessary. For information call 1-818-764-9016. 7/11

POSTAL JOBS $17.21/HR., + full benefits, no experience necessary. For application and exam information, call 1-800-813-3585. x0732 8 am-9 pm, 7 days. 7/11

RETAIL SALES POSITION: At Robert Talbott Carmel Valley Shop. Available immediately. Must have sewing knowledge, able to work weekends, neat appearance and work well with others. 4-5 days. Contact Adam Knot 624-6604. 7/4

Advertise your garage sale
624-0162

Help Wanted

KEY PERSON/HEAD CASHIER Thrifty PayLess, Inc., now a Rite Aid Corp., has permanent full time/part time positions available for qualified individuals to assist Store Manager in general store operations. Duties include paperwork, merchandising and cash control. All interested individuals should pick up applications at any of these three stores: Thrifty Drug Store, 1301 Munras Avenue, Monterey CA 93940: Thrifty Drug Store, 160 Country Club Gate Center, Pacific Grove CA 93950: or Thrifty Drug Store, 536 Carmel Rancho, Carmel CA 93923. These should be attention Store Manager. Please no under the age of 18. 6/27

Sales: Knowledgeable book person needed immediately at the Thunderbird Bookshop in the Barnyard. Must be able to work some evenings & weekends. Phone 624-1803 6/27

Misc. Wanted

WANTED: 1970's tin lunchboxes/thermoses. Contact Chris after 5:30 p.m. at 649-0837. Charlie's Angels or Peanuts. 7/4

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Situation Wanted

HELP! University, Hospice, Retreat Dying before they're born! First of their kind! Metaphysicians wanted! 20 years planning. Need advertising seed money. Also need help doing Holy Book/Holy Video. Abbot Ted, 408-372-9856. Peace! 6/27

NANNY WANTED IN CARMEL-July 28 thru August 22, 7:30-5:30 for 8 yr. old girl, will then need part-time for school year, 6:30-9:30 am, must be reliable and enjoy an energetic child. Please call 647-2038 for a interview. TF

Wanted to Buy

BOOKS WANTED. Gently used, top cash paid, all categories. Old Capitol Books, 639-A Lighthouse Ave, Monterey, 375-2665 6/27

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971122

The following persons are doing business as **LIBERTY BAIL BONDS, 1728 New Haven Way, Salinas, CA 93906.**

ANTHONY STEVE DIAZ, 1728 New Haven Way, Salinas, CA 93906.

DEREK MANUEL DIAZ, 1849 Cherokee #4, Salinas, Ca 93901.

MARK DAMON DIAZ, 1077 Sherman Dr., Salinas, CA 93905.

This business is conducted by a general partnership.

(s) Derek Diaz

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: June 27, July 4, 11, 18, 1997.

(PC652)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971177

The following persons are doing business as **D.P.V. TOURS, 635 Williams Ave., Seaside, CA 93955.**

TIMOTHY JOHN KOHLER, 635 Williams Ave., Seaside, CA 93955.

This business is conducted by an individual.

(s) Timothy Kohler

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 10, 1997.

Publication dates: June 27, July 4, 11, 18. 1997.

(PC663)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971206

The following persons are doing business as **MONTEK, 10 Via Contenta #D, Carmel Valley, CA 93924.**

DAVID ABELL BEERMAN, 10 Via Contenta #D, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) David Abell Beerman

Registrant commenced to transact business under the fictitious business name or names listed above on June 16, 1997.

This statement was filed with the County Clerk of Monterey County on June 16, 1997.

Publication dates: June 27, July 4, 11, 18. 1997.

(PC664)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971099

The following persons are doing business as **CENTRAL COAST DOCK A DOOR, 1054 Terven Ave., Suite J, Salinas, CA 93901.**

DAVID ROY HAMILTON, 15 Lily Way, Watsonville, CA 95076.

MANUEL INFANTE JR., 27250 Encinal Rd., Salinas, CA 93908.

This business is conducted by co-partners.

(s) David Roy Hamilton

Registrant commenced to transact business under the fictitious business name or names listed above on May 30, 1997.

This statement was filed with the County Clerk of Monterey County on May 30, 1997.

Publication dates: June 27, July 4, 11, 18. 1997.

(PC665)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F970744

The following persons are doing business as **WATER TREATMENT TECHNOLOGIES INTERNATIONAL, 210 Grove Acre #1, Pacific Grove, CA 93950.**

CHARLES CHAMBERLIN, 210 Grove Acre #1, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Charles Chamberlin

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 16, 1997.

This statement was filed with the County Clerk of Monterey County on April 10, 1997.

Publication dates: June 27, July 4, 11, 18. 1997.

(PC666)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971161

The following persons are doing business as **ZIGZAG, Mission & 5th, Carmel, CA 93921.**

FEEJEE RESTAURANTS, LLC, c/o Resort Design, 633 Battery St., Ste. 620, San Francisco, CA 94111.

JAMES L. PAWLING, 240 Michelle Ct., Marina, Ca 93933.

This business is conducted by LLC.

(s) James L. Pawling, Mgr.

Registrant commenced to transact business under the fictitious business name or names listed above on June 6, 1997.

This statement was filed with the County Clerk of Monterey County on June 9, 1997.

Publication dates: June 27, July 4, 11, 18. 1997.

(PC667)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971172

The following persons are doing business as **ALTERNATIVE BUSINESS SERVICES, 241 Michelle Court, Marina, CA 93933.**

CAROLE D. BROWN, 241 Michelle Court, Marina, CA 93933.

This business is conducted by an individual.

(s) Carole D. Brown

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 15, 1996.

This statement was filed with the County Clerk of Monterey County on June 10, 1997.

Publication dates: June 27, July 4, 11, 18. 1997.

(PC653)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971087

The following persons are doing business as **DOT CONSULTANT SERVICES, 48 Elmwood Dr., Greenfield, 93927.**

GREG CASTRO, 48 Elmwood Dr., Greenfield, 93927.

This business is conducted by an individual.

(s) Greg Castro

Registrant commenced to transact business under the fictitious business name or names listed above on May 29, 1997.

This statement was filed with the County Clerk of Monterey County on May 29, 1997.

Publication dates: June 27, July 4, 11, 18. 1997.

(PC654)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971180

The following persons are doing business as **VICKREY-RODRIGUES LANDSCAPE, 85 Quien Sabe, Carmel Valley, CA 93924.**

ROB VICKREY, 85 Quien Sabe, Carmel Valley, CA 93924.

RODNEY S. RODRIGUES, 85 Quien Sabe, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

(s) Rodney S. Rodrigues

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 10, 1997.

Publication dates: June 27, July 4, 11, 18. 1997.

(PC655)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971031

The following persons are doing business as **SHOWER SHAMI, 7474 Tustin Rd., Salinas, CA 93907.**

THERESE LOMBARDO, 7474 Tustin Rd., CA 93907.

This business is conducted by an individual.

(s) Therese Lombardo

Registrant commenced to transact business under the fictitious business name or names listed above on May 16, 1997.

This statement was filed with the County Clerk of Monterey County on May 20, 1997.

Publication dates: June 27, July 4, 11, 18. 1997.

(PC656)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971114

The following persons are doing business as **ARTISTIC HANGUPS, 257 John St., Salinas, CA 93901.**

CAROL J. MINNIE, 17775 Riverbend Road, Salinas, CA 93908.

This business is conducted by a husband and wife.

(s) Carol J. Minnie

Registrant commenced to transact business under the fictitious business name or names listed above on March, 1992.

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: June 27, July 4, 11, 18. 1997.

(PC657)

NOTICE OF PETITION FOR LETTERS OF ADMINISTRATION TO THE ESTATE of DOROTHY A. BRANTLEY
MP13762

Petitioner **ALMA B. KUHL** requests that NORMAN G. HICKS/SHERIFF-PUBLIC ADMINISTRATOR OF MONTEREY COUNTY be appointed administrator and letters issue upon qualification.

Decedent died on Feb. 26, 1997 at Monterey, California, a resident of the county named above. Monterey Pines Skilled Nursing Facility, 1509 Skyline Drive, Monterey, CA.

Character and estimated value of the property of the estate Real Property $0, Personal Property $0. Sole personal representative is a corporate fiduciary.

Decedent died intestate. Appointment of administrator : Petitioner is a person entitled to Letters. Proposed personal representative is a resident of California.

The decedent is survived by divorced or never married child as follows: natural or adopted. All surviving children and issue of predeceased children have been listed in item 8.

Listed in Attachment 8 are the names, relationships, ages, and addresses of all persons named in decedent's will and codicils, whether living or deceased, and all persons checked in items 5, 6, and 7, so far as known to or reasonably ascertainable by petitioner, including stepchild and foster child heirs and devisees to whom notice is to be given under Probate Code section 1207.

Number of pages attached: 1

June 12, 1997

(s) Alma B. Kuhl

ATTACHMENT 8 TO PETITION FOR LETTERS OF ADMINISTRATION

Estate of Dorothy A. Brantley

Children of the Deceased:

Kevin Derek Brantley
54 Hideway Court
Dillon, CO 80435

Kristen Deirdre McKalison
306 Quebrada Del Mar
Marina, CA 93933

Publication dates: June 27, July 4, 11, 1997.

(PC658)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public hearing.

Subject: Consideration of an appeal of the decision of the Planning Commission granting a substantial alteration to an existing single-family residence and a use permit for improvements to a nonconforming structure in excess of 25 percent of its value. The structure is located on the east side of Dolores Street between 10th and 11th Avenues (Block 116, Lot 14) and is owned by Paul Miller. The appellant is Sidney H. Yateman.

Purpose: Should the decision of the Planning Commission be upheld?

Zoning District: R-1

Compliance with CEQA: N/A

Day: Tuesday

Date: July 8, 1997

Time: 3:30 p.m. or shortly thereafter.

Place: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED parties are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

By Order of the City Council of the City of Carmel-by-the-Sea.

(s) Jeanne Brehmer, City Clerk

Dated: June 17, 1997

The City of Carmel-by-the Sea City does not discriminate against persons with disabilities. The City hall is an accessible facility. The City of Carmel-by-the-Sea Tlelcommunications Device for the Deaf/Speech Impaired (TDD) number 1-800-735-2929.

Date of Publication: June 27, 1997

(PC 659)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971162

The following persons are doing business as **HOBI LABS, HOBI LABS, INC., P.O. Box 859, 35 Sandholdt Rd., Moss Landing, CA 95039.**

HYDRO-OPTICS, BIOLOGY, AND INSTRUMENTATION LABORATORIES, INC., CALIF., P.O. Box 859, 35 Sandholdt Rd., Moss Landing, CA 95039.

This business is conducted by a corporation.

(s) Nancy Allmonti, Chief Financial Officer

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 9, 1997.

Publication dates: June 27, July 4, 11, 18. 1997.

(PC662)

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Door to door, Carmel to Marina. For personal service, introductory rate, call or fax **620-1334.** TF

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Kitchen & Baths, Doors, Windows, Decks, Fences, Termite/Dryrot & Water Damage and misc. repairs. No hidden costs! References, bonded & Insured, Lic. #724182. Call Tony at Watson Building & Remodel. **375-9684.**

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Craig Hirt 659-2661 7/11

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www.web-oats.com/clutterbug/ TF

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WEDDINGS

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Public notices

TS970317
NOTICE OF TRUSTEE'S SALE
APN:229-011-012

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JULY 12, 1988. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN that the real property situated at 285 Monte Road, Salinas, Ca, 93908, State of California, County of Monterey, unincorporated area, described as an undivided 1/11the interest in and to the following:

PARCEL "A", AS SAID PARCEL IS SHOWN ON MAP FILED JANUARY 5, 1978 IN VOLUME 12 OF PARCEL MAPS, AT PAGE 29, MONTEREY COUNTY RECORDS. APN:229-011-012 will be sold at public auction at the front entrance to THE U.S. POST OFFICE, located at 3845 Via Nona Marie, Carmel, CA, 93923, at 1:10 P.M., July 18, 1997, to the highest bidder for cash or cashier's check acceptable and payable to Investor's Service Company, Trust Account. The sale will be made, without covenant or warranty, regarding title, possession, or encumbrances, to satisfy the obligation secured by the Deed of Trust executed by **THELMA M. CAROTHERS, a married woman, as her separate property,** as Trustor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY, a corporation, as Trustee for the benefit and security of GORDON M. DAVIS, as single man, as Beneficiary, dated July 12, 1988, and recorded on August 8, 1988 in Reel 2259, at Page 842, of Official Records, Monterey County, California, in the amount of $30,366.40, including the total amount of the unpaid balance and reasonable estimated costs, expenses, and advances at the time of initial publication of this notice.

The beneficial interest under the deed of trust and the obligations secured by it were assigned to BILLIE GILL GREER, a married woman, as her separate property, recorded August 8, 1988 in Reel 2259 at page 844, Official Records, and rerecorded June 19, 1991 in Reel 2657 at page 368, Official Records.

The undersigned trustee was appointed and substituted as trustee under the trust deed by an instrument recorded on March 18, 1997, as Serial No. 15685, Official Records, Monterey County, California.

This sale is conducted at the request of BILLIE GILL GREER, as Beneficiary, whose address is:c/o INVESTOR'S SERVICE COMPANY, 225 The Crossroads Blvd., #316, Carmel, CA 93923. Telephone: 408-624-0521.

Notice of Default and election to sell the described real property under the Deed of Trust was recorded March 18, 1997, as Recorder's Serial No. 15686, OFFICIAL RECORDS, MONTEREY COUNTY, CALIFORNIA.

INVESTOR'S SERVICE COMPANY OF CALIFORNIA, INC., Trustee.

Dated: JUNE 20, 1997

BY: R.D. O'SHEA, President, For the Trustee

225 Crossroads Blvd., Suite 316, Carmel, CA 93923

Telephone:408-624-0521

Fax: 408-624-2982

Publication Dates: June 27, July 4, 11, 1997.

(PC668)

TS 970318
NOTICE OF TRUSTEE'S SALE
APN: 229-011-012

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED SEPTEMBER 23, 1992. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN that the real property situated at 285 Monte Road, Salinas, Ca, 93908, State of California, County of Monterey, unincorporated area, described as an undivided 1/11the interest in and to the following:

PARCEL "A", AS SAID PARCEL IS SHOWN ON MAP FILED JANUARY 5, 1978 IN VOLUME 12 OF PARCEL MAPS, AT PAGE 29, MONTEREY COUNTY RECORDS. APN:229-011-012 will be sold at public auction at the front entrance to THE U.S. POST OFFICE, located at 3845 Via Nona Marie, Carmel, CA, 93923, at 1:00 P.M., July 18, 1997, to the highest bidder for cash or cashier's check acceptable and payable to Investor's Service Company, Trust Account. The sale will be made, without covenant or warranty, regarding title, possession, or encumbrances, to satisfy the obligation secured by the Deed of Trust executed by **GORDON DAVIS, a single man,** as Trustor, to STEWART TITLE OF MONTEREY COUNTY, a California corporation, as Trustee for the benefit and security of BILLIE G. GREER, a married woman, as her separate property, as Beneficiary, dated September 23, 1992, and recorded on October 14, 1992 in Reel 2858, at Page 331, of Official Records, Monterey County, California, in the amount of $2,961.29, including the total amount of the unpaid balance and reasonable estimated costs, expenses, and advances at the time of initial publication of this notice. The beneficial interest under the deed of trust and the obligations secured thereunder were assigned to BILLIE I. GILL-GREER, as Trustee of the BILLIE I. GILL-GREER TRUST, established under Declaration dated October 7, 1993, or any successor Trustee of said Trust, who acquired beneficial interest as BILLIE G. GREER, recorded October 26, 1993 in Reel 3015 at Page 447, Official Records.

The undersigned trustee was appointed and substituted as trustee under the trust deed by an instrument recorded on March 18, 1997, as Serial No. 15687, Official Records, Monterey County, California.This sale is conducted at the request of BILLIE GILL GREER, as Trustee of the BILLIE I. GILL-GREER Trust, established under Declaration dated October 7, 1993, as Beneficiary, whose address is:c/o INVESTOR'S SERVICE COMPANY, 225 The Crossroads Blvd., #316, Carmel, CA 93923. Telephone: 408-624-0521. Notice of Default and election to sell the described real property under the Deed of Trust was recorded March 18, 1997, as Recorder's Serial No. 15688, OFFICIAL RECORDS, MONTEREY COUNTY, CALIFORNIA.

INVESTOR'S SERVICE COMPANY OF CALIFORNIA, INC., Trustee. Dated: JUNE 20, 1997

BY: R.D. O'SHEA, President

225 Crossroads Blvd., Suite 316, Carmel, CA 93923

Telephone:408-624-0521

Fax: 408-624-2982

Publication Dates: June 27, July 4, 11, 1997.

(PC669)

VILLAGE VERSE

DARK OF THE MOON

Sometimes I think
I never saw the moon
before tonight, when it came
out like a mallet of light
and struck me a blow
that pulled my thoughts
out of blackness forever,
and left me, a worshiper,
praying quietly and secretly
for something lost and never
(so I thought) to be found,
the majesty of moonlight,
the misty music, silvering
the sky and leaving
my eyes entranced
in a more wonderful
darkness.

— R. H. Linn
Carmel

Poetry returns to The Pine Cone with weekly Village Verse column

By MARGOT PETIT NICHOLS

AFTER A LONG hiatus, poetry returns to The Pine Cone under the heading, "Village Verse."

As far back as 1926, this newspaper was known for its celebration of fine poetry. Perry Newberry, long ago publisher of The Pine Cone with Hal Garrott, featured a boxed poetry column in a place of prominence, the middle of the editorial page.

In a September 1930 editorial, Newberry wrote of his persnickety taste for only the finest poetry and commented that "much of the poetry [run in The Pine Cone] has been original, all of which could have been original had it not been that a high standard was set and maintained. Three-fourths of the verse sent in to us has been returned with thanks."

The poetry accepted was of such high quality that "frequent drafts have been made by poetry magazines upon our columns," Newberry continued.

Making a case for good poetry, Newberry said, "Carmel is, and has been, far famed for its greater poets. The names of Sterling and Jeffers are universally known, and are linked for all time with Carmel. But our minor poets are entitled to appreciation. They sing less loudly, but sometimes more sweetly. Among them all there may be another great one.

"The Pine Cone wants to read more of the product of the local verse-makers, and to print a greater proportion of original poetry in its column, still keeping the high standard of quality."

The Arts and Entertainment editors invite readers to submit original, unpublished poems, one at a time, and of the standard of which Newberry was a proponent. Do not be discouraged if your submissions are not printed, but try again. Send submissions to Poetry Editor, The Carmel Pine Cone, Box G-1, Carmel-by-the-Sea, CA 93921.

It is fitting and appropriate that the first poem to be printed under "Village Verse" is by Carmel's own R. H. Linn, novelist, playwright and a member of the Carmel poetry scene since 1972.

SUNSET CENTER...

FROM PAGE 2B

Weston turned in his resignation and went off on the sea voyage.

Weston's life has been devoted to the arts: He was a photographer for Life magazine; assisted his father, renowned photographer Edward Weston, in his Carmel second floor studio at Ocean Avenue and Lincoln (where Bay Company is now); gained national recognition for his own photographic works, including seascapes and portraits, which appeared in *Holiday*, *Look*, *Modern Photography* and other national publications as well as the Sierra Club's book on the Big Sur coast; acted in and directed plays at the Forest Theater; and directed musicals at Monterey's Wharf Theatre and the Naval Postgraduate School.

Weston looks with a jaundiced eye at the renewal of Sunset Center theater. "I'm not in favor of tearing it down. It's not perfect, it was never good for theater, and there never was any wing space, even when I ran it.

"But it's crazy to tear it down — that beautiful old building — and $22 million is crazy. Where is that kind of money coming from, from a bond issue?"

After a spirited discussion with Debbie Whittlesey Sharp and Sunset Center Director Brian Donoghue around the Sunset premises — on the patio, in the auditorium, on the theater stage — Weston relaxed his stance a bit.

"I'm not against it — I just want to know where the money's coming from."

Free slide show explores journey to China

"CHINA in the Year of the Ox" is the theme of the Monterey Museum of Art's fourth expedition to China.

A one-hour, slide illustrated preview of the trip will be presented at 4 p.m. today at the museum, 559 Pacific St. in Monterey.

Light refreshments will be served. Those who are interested in China, whether they intend to take the October trip or not, are invited to attend. Program admission is free.

Tour destinations, highlights, hotels and travel arrangements will all be covered by Gregg McKee who has designed and will lead this expedition. For more information, call him at 624-0541, or the museum at 372-5477.

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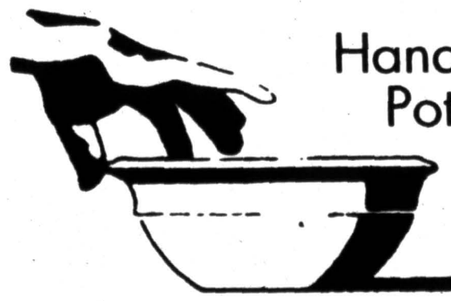

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Real Estate

Planning Commission decides against moratorium on seniors' housing

Work once again underway at Eastwood golf course

Guinness book says No to Carmel's giant lemon

Open House directory

This week's cover home from Burchell House (see page 2)

About the Cover

The Carmel Pine Cone

Real Estate

June 27-July 3

"SEA LEAF"...

Prime Carmel south-of-Ocean Ave. location and just a short stroll to the beach or town — this romantic hideaway has been recently remodeled with taste and charm. Tagina tile floors create a welcome entrance into the sunny new kitchen with oak cabinets, built-in wine rack and garden window. The warm living room has a beam ceiling, window seat and glass French doors leading to a new deck. Beautifully landscaped gardens with fountain. Private master bedroom with slate fireplace. A delight to see!

$675,000

Contact: Deba Radin
Burchell House
624-6461

BURCHELL HOUSE

Home Sales June 15-21, 1997

Carmel

LINCOLN ST: $815,000
John W Chase to Erle T & Elaine T Mac Donald
6006 SAN ANTONIO AV: $1,000,000
Sybil Chappellet to John T & Maryann Reynolds
24501 VIA MAR MONTE #65: $260,000
Vauneva Greenwood to Barbara Gerdis
3727 RAYMOND WY: $651,000
Avonne K Chappell to Brian F & Ann G Mc Laughlin
24643 UPPER TRAIL: $398,000
Brian J & Susan J Mc Namara to Alice L Covington
559 AGUAJITO RD: $620,000
Winifred V Shear to Robert L Osborn
2645 RIBERA RD: $1,450,000
Joseph A & Barbara B Lee to James W & Doreen Mc Elvany

Carmel- South Coast

PETER PAN RD: $1,270,000
James W Kambas to John H Felix
81 CORONA RD: $700,000
Ned S Tanen to Richard J & Kathy L Denier

Carmel Valley

179 HACIENDA CARMEL: $133,000
Harriet Bechely Crundall to John A & Jeannine C Rokich
7075 FAIRWAY PL: $830,000
Do Able Products Inc to Ted E & Eve Christensen
33649 CARMEL VALLEY: $1,450,000
Nancy Porter to Alan A & Sandra D Silvestri
27520 VIA SERENO RD: $606,000
Edmund A & Hilda L Harder to William A Hines
13240 MIDDLE CYN RD: $410,000
John D Geisler to Ronald Allen
10423 FAIRWAY LN: $548,000
Wv Omif Partners to Philip D & Deborah M Howell
7072 VALLEY GREENS CIR: $662,500
Jane C Jones to Alice Serber Carlen.
80 VALLE VISTA: $379,000
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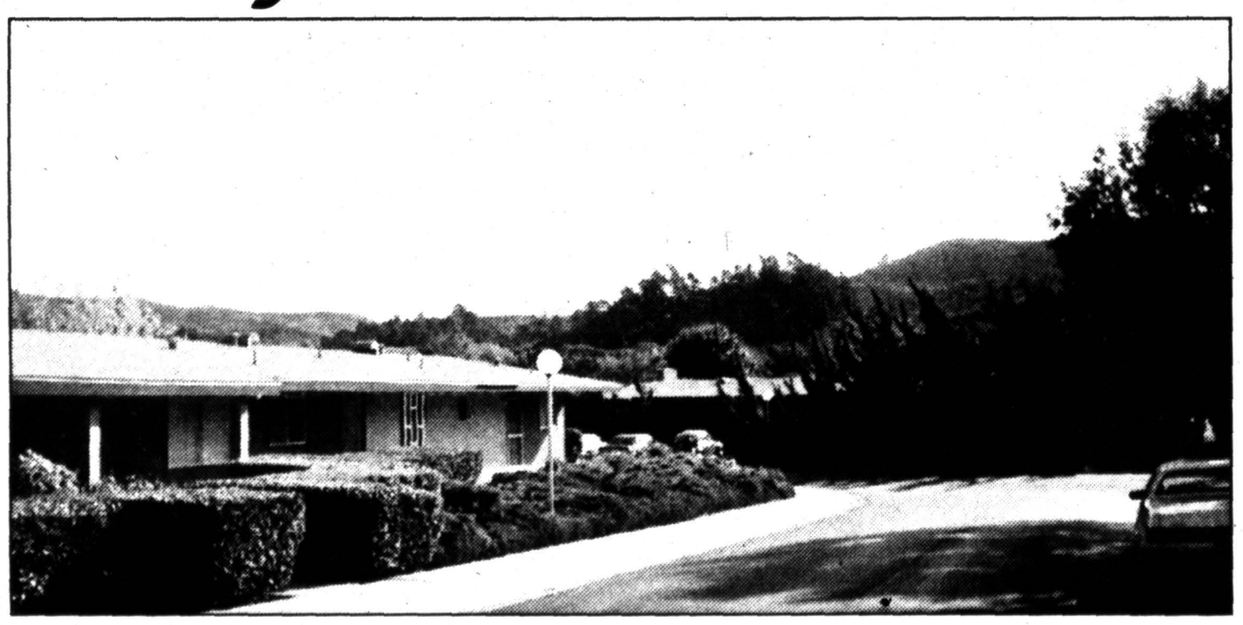

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Work resumes on Eastwood golf course

PINE CONE STAFF REPORT

Fairways and greens are once again taking shape at the Canada Woods golf course being developed in the hills above Carmel Valley by Clint Eastwood, his ex-wife Maggie, and their business associate, Alan Williams.

The golf course is part of a development that also includes 34 homesites, an equestrian center, guest "suites" for golf club members, and employee housing. The project replaces a 139-unit development approved for the same site by Monterey County back in 1987.

The go-ahead to resume work came from Judge Richard Silver in Salinas last week after a drawn-out hearing that had to be stopped and started several times to allow a lawyer for the local Sierra Club time to hunt for things to object to in updated Eastwood plans for the property.

"We just didn't have time to study the documents, which were literally handed to us at the start of Friday's hearing," complained Gillian Taylor, who is coordinating Sierra Club efforts to halt or modify Eastwood's project.

"It really makes me question their case," Sierra Club attorney Keith Sugar said. "If they are doing everything right, why don't they show it with full disclosure?"

Under intense questioning in court by Sugar, Monterey County senior planner Brian Foucht defended the work done by the county to ensure environmental protection in the Eastwood project. Sugar argued that the work was done too hurriedly. "This is planning by band-aid," he told Judge Silver.

PAUL MILLER PHOTO

With Carmel and the Pacific Ocean (upper right) in the background, Clint Eastwood's Cañada Woods golf course is once again being built in the hills between Carmel Valley and the Monterey Peninsula airport.

At one point, Sugar repeatedly pressed Foucht about the absence of a single word, "successfully," from permit conditions requiring protection of native-grass habitat on the Eastwood property.

But Judge Silver, who seemed impatient with some of Sugar's arguments, decided to let golf course work go ahead pending a July 31 trial on all the issues raised by the Sierra Club in their suit against the Canada Woods North project.

"We've consistently tried to meet all the concerns of the public and the environmental community," Williams told the Pine Cone this week. "It isn't difficult for us because our intent is to make this one of the most environmentally sensitive golf courses in the country," he said.

One of the Sierra Club's biggest concerns is water. In a letter to the Pine Cone, Taylor said that permits for the original, 139-lot Monterra Ranch subdivision required that it be developed with "on-site" water. Suddenly after Eastwood came on the scene, Taylor wrote, he was "allowed to use water from the Carmel River — water that has been used for agricultural purposes for years. This in spite of the dire water situation in which we find ourselves." [See related story on page 1A.]

Also, the Sierra Club argues that the project's other source of water — wells into water-bearing rock strata underneath the project site — will have an impact on the Carmel River by reducing ground flow to the river "over time."

The county agrees that the flow will be affected, but says the affect will be "not significant."

Williams accuses the Sierra Club of fishing for issues.

"This project doesn't use any more water than has been used on the property since the turn of the century," Williams said. "The state simply recognized that fact. I don't get to make up stories the way the Sierra Club does. I have to document and over-prove every thing about this project to the regulatory bodies."

Williams points to a Sierra Club press release about the golf course injunction — a press release which Judge Silver said from the bench "is wrong, just wrong . . . it doesn't help things one way or the other to issue incorrect press releases. It gives people false impressions."

According to a transcript of the hearing, Sierra Club attorney Sugar apologized to the court for the press release.

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Planning Commission turns down request for emergency moratorium on senior residences

By TAMARA GRIPPI

THE CARMEL Planning Commission decided not to adopt a moratorium on senior citizen "assisted care" facilities — a proposal which led to accusations of a Brown Act violation nearly a month ago.

At the commission's May 28 meeting, John Mandurrago and his partner Brian Adams presented a proposal for a 16-unit, 8,500 square foot facility on Mission for conceptual design review.

In a memo dated May 30, commissioners Susan McCloud and Robin Wilson asked staff to add a request for an emergency ordinance covering assisted care units to its June 11 meeting.

When Mandurrago learned of the memo, he wrote a letter to Ken White accusing McCloud of violating the Brown Act, a law which prohibits public bodies from conducting business outside of meetings.

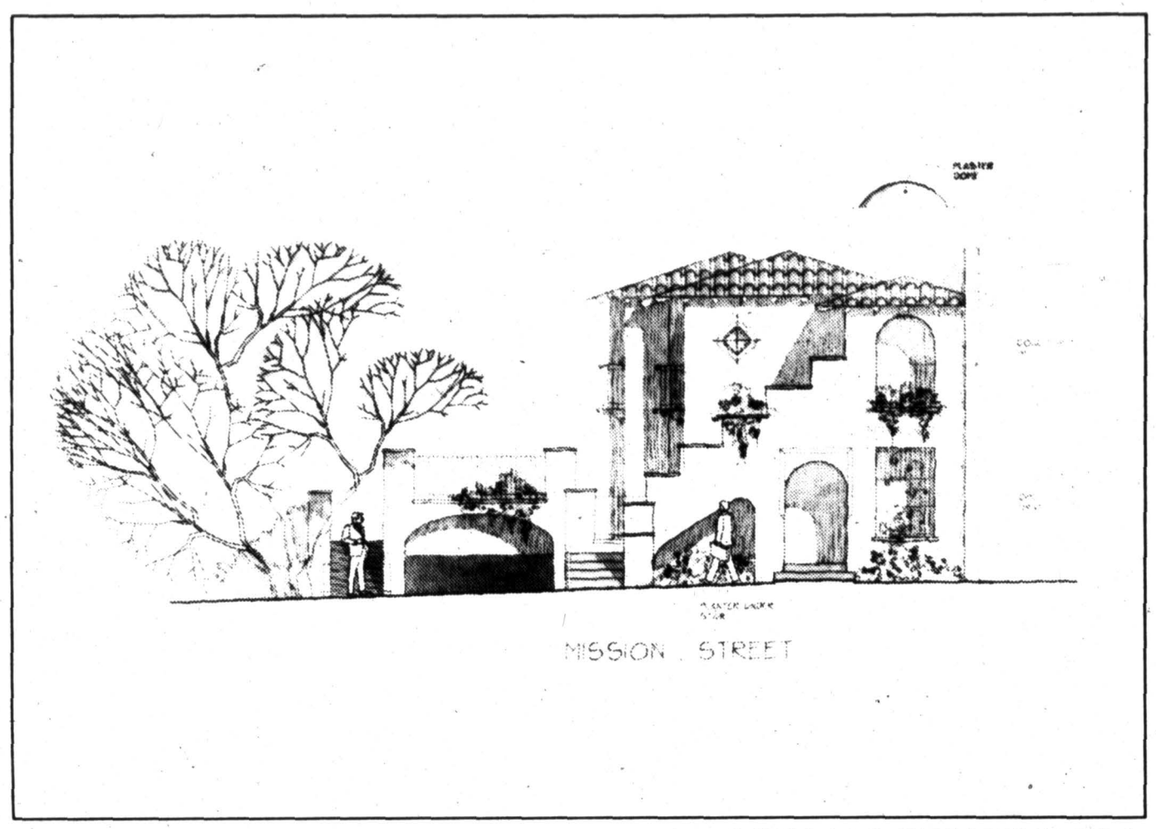
He also complained that it would be unfair to adopt a moratorium just because of his project which, he said, fully complies with the existing Municipal Code.

City Attorney Don Freeman looked into the matter and reported to the Commission Wednesday night that his inquiry was inconclusive. "I couldn't say whether a violation of the Brown Act occurred," he said.

However, in "an abundance of caution," Freeman advised the commission to publicly address the issue thereby "correcting" the alleged violation within the 30 day limit spelled out by California law.

Commissioners reiterated some of the concerns they expressed at earlier meetings about the lack of guidelines to use in considering residential care facilities.

"The reason an emergency ordinance is needed, we're going to stumble each time it (an assisted-care application) comes before us on terms," McCloud said.



MANDURRAGO, MANDURRAGO & SULLIVAN, CARMEL

It was this plan for a new senior citizens' residence that sparked a call from two planning commissioners for an emergency moratorium on consideration of this project — and any similar projects that might be proposed projects in Carmel-by-the-Sea.

McCloud argued that the health and safety of residents going into such facilities was at stake and questioned what the requirements should be for unlicensed facilities.

Planning Director Brian Roseth recommended against an emergency ordinance because staff provided in-depth research into assisted care field and offered suggestions that Mandurrago was willing to adopt in his proposal.

"We can all work together and come up with a great design," Mandurrago said.

While the commission turned down the emergency ordinance by a 4-3 vote (with McCloud, Wilson and Pope Coleman voting for the moratorium) a majority of commissioners agreed that the commission should be concerned about the future of assisted-care operations in Carmel.

"There are a number of us here who have people in these places," said Commissioner Jack Gorry. "I do think we have to address this thing relatively soon."

Commission Chairwoman Yoko Whitaker is planning to appoint a subcommittee to study the issue and establish standards, which would then apply to assisted care facilities proposed in the future.

Mandurrago said he especially wanted to thank the planning commission members who voted against the moratorium. "Our project will be beneficial for the city of Carmel as well as for the people who will live in it, and I'm glad the commission seems to be recognizing that fact," he said.

With the call for an emergency moratorium out of the way, the planning commission will once again consider whether to approve the Mandurrago project itself at a meeting in the near future.

Garden Club Plans for Piccadilly Park approved

PINE CONE STAFF REPORT

The Planning Commission signed-off on the Garden Club's final plan to re-landscape Piccadilly Park.

The Garden Club had incorporated several suggestions made by the Planning Commission and the Forest and Beach Commission at earlier meetings, including not removing an existing pine tree, keeping a drinking fountain in the park and adding a drip irrigation system for watering plants.

At Wednesday night's meeting, the commission added a request for the system of pathway lights to turn on automatically and when it gets dark.

According to the plans approved by the commission, the new and improved Piccadilly Park will include twice the current number of benches, a fountain, seasonal flowers, and interlocking pavers that blend with the present patio.

Mountain bikes at Garland Park subject of lawsuit

PINE CONE STAFF REPORT

The possibility of mountain bicycles having greater access to trails in Garland Park has two Carmel Valley activists worried. Don Gruber and Gillian Taylor filed suit earlier this month over the mountain bike issue against the Monterey Peninsula Regional Park District Board of Directors and against the Park District's top staffer, Gary Tate.

The suit claims that the Park District violated numerous environmental laws when it adopted a plan for management of the 4,500-acre Carmel Valley park, and also when it made a legal determination that the plan will have no significant negative impacts on the environment.

"My clients support mountain bike use where appropriate," Attorney William Parkin told the Pine Cone. But he said that Taylor and Gruber are concerned that mountain bike access in Garland Park might be expanded in the future, and they don't want that done without more extensive environmental review. "Mountain bkes just don't mix with hikers and equestrians," Parkin said.

Gary Tate was on vacation this week and could not be reached for comment.

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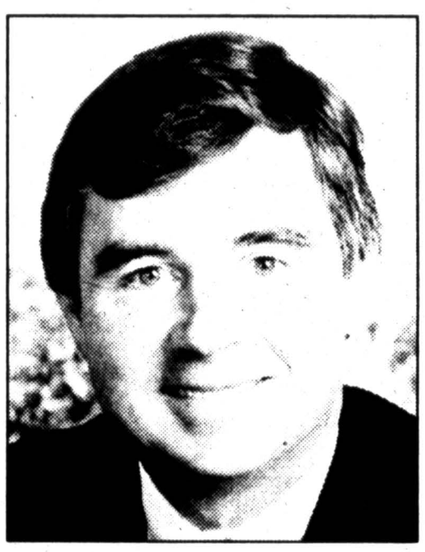
Ben Heinrich selected as 1998 president of Monterey County Association of REALTORS

THE NEWLY elected Board of Directors for the Monterey County Association of REALTORS (MCAR) was announced today at their quarterly meeting held at the Embasssy Suites in Seaside.

Ben Heinrich, owner of Ben Heinrich Real Estate was selected as the new president, with **Joy Murray** of Coldwell Banker Del Monte, **Barney Drummond** from Greg Shankle Real Estate and **Judy Midgley** also selected to serve.



Ben Heinrich

Their positions will be determined after Ben takes the helm in January of '98 from the current president, **Connie Nelson** of The Mitchell Group.

Ben joined the Carmel Association in 1982 and served as president in 1988. He has been a Director at the State level since 1978 and has served on many committees both locally and at the state level. In addition to his newly announced position, he will also serve as Director for the Monterey County Executive Committee for RE Infolink, which is the multiple listing service for Monterey County, of which there are 10,000 members.

Barbara Munzig

Realtor Link

By Jeanette Menter

The Board of Directors for the MCAR 1998 year include **Dick Beaumont,** Beaumont Property Mangement, **Sharon Gedryn,** Coldwell Banker/Del Monte Real Estate, **Robert McLean**, Century 21, Allied Associates, Inc., **Jeff Segal,** Segal Real Estate and **Yolande Whitlock**, The Mitchell Group.

Around Town

There are some new faces at Burchell House Properties in Carmel with the addition of **Barbara Munzig** and **Lee Willman**. Barbara comes with 25 years of real estate experience in the Los Angeles area and has joined Burchell after a two year stint at another local firm.

Lee Willman

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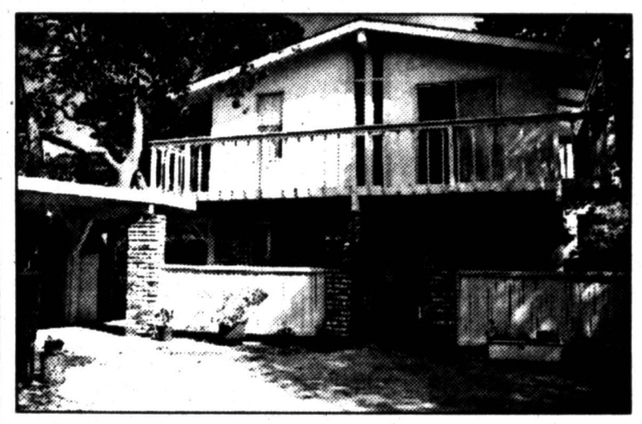

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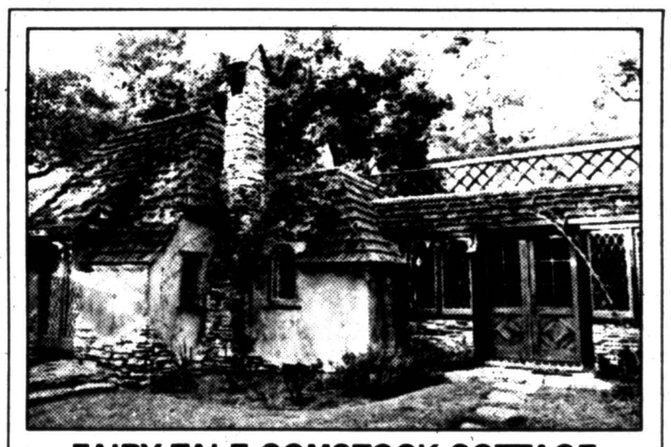

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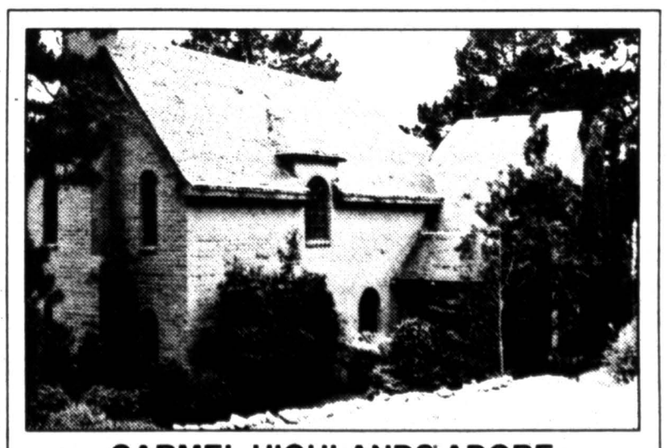

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Worries over lot splits tempered by absence of new water

By PAUL WOLF

A LARGE, OLD house that sits on two or three lots is demolished, and two or three smaller homes (each on its own lot) take the place of the old house.

It's happened on several Carmel properties in recent years. On Carmel point, an old house on an impressive piece of property is being replaced with as many as eight smaller dwellings on the same piece of land.

This trend of replacing one house with two or more new houses has received plenty of attention in recent years. But the opposite phenomenon — combining small lots into an estate with a single large house, or building a large house where a modest cottage once stood — is likely to be much more common in the future and is more likely to dramatically change the face of the village.

That's according to Carmel Senior Planning Rick Tooker, who told the Pine Cone recently that 48 percent of residential construction permits granted by the city since 1990 have involved single home demolition and construction.

Almost without exception, he said, replacement homes are significantly larger than old homes, which are often of the modest "Carmel cottage" variety.

Meanwhile, "only 17 percent of applications reviewed have been requests for the replacement of one house with two or three houses," according to Tooker.

"The current outcry in town is about people who build several houses on several lots," Tooker said. "But the other situation (one-for-one replacement) is more common."

The percentages were based upon a total of 102 new construction permits granted to property owners since 1990.

The planner said there are currently only 59 solitary houses located on multiple building sites. Theoretically, those 59 could be torn down to produce a total of 120 homes.

"The cottages are disappearing and it's almost like a private development company taking over our city and changing its character."
--Ken White

Other potential sites of from-scratch residential construction are the 50 or so vacant lots in town.

Meanwhile, hundreds of existing houses and cottages can be redeveloped to much larger specifications.

"Remodeling single homes into the maximum possible is a bigger problem," said Mayor Ken White. "The cottages are disappearing and it's almost like a private development company taking over our city and changing its character."

White said the two trends "are related because both result in the loss of open space."

Realtors agree that the trend to larger houses is a result of "market forces" — in other words, people buy or build houses that they want to live in. And the majority of people moving to or building in Carmel these days apparently prefer to build as much house as they can on whatever property they have.

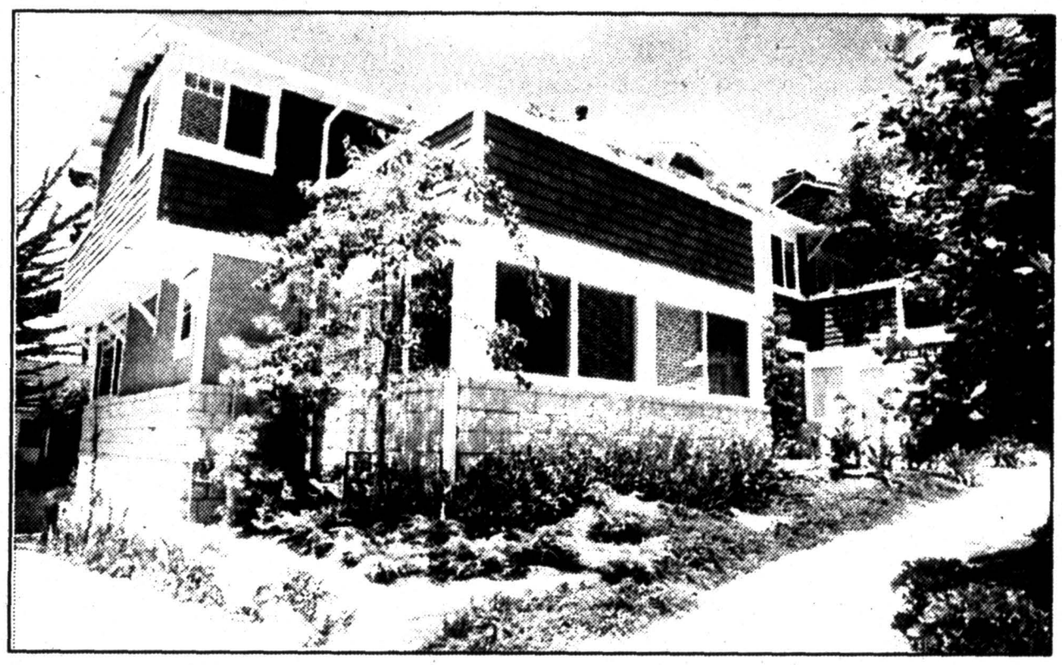
A major obstacle in the way of multi-home developments is Carmel's water shortage. At present, the city is totally out of water for new residential uses. A large home on multiple lots usually has only one water meter, and it is impossible to get new meters right now.

"There will not be water available to do a lot of construction in the near future," Tooker said, who noted that he could not define what he means by "the near future."

One-for-one redevelopments will not be as hampered by the ongoing water shortage as multi-home projects, he said. An exiating cottage can be re-built into a larger home as long as the water use isn't increased

Chris Tescher, a successful Carmel builder/developer, stated the point about water even more strongly than Tooker did. "The fear of two-for-one replacement is basically gone," he said. "We may not have a new water supply for 15 years. One-for-one replacement is going to be the norm for the future."

HOUSE OF THE WEEK



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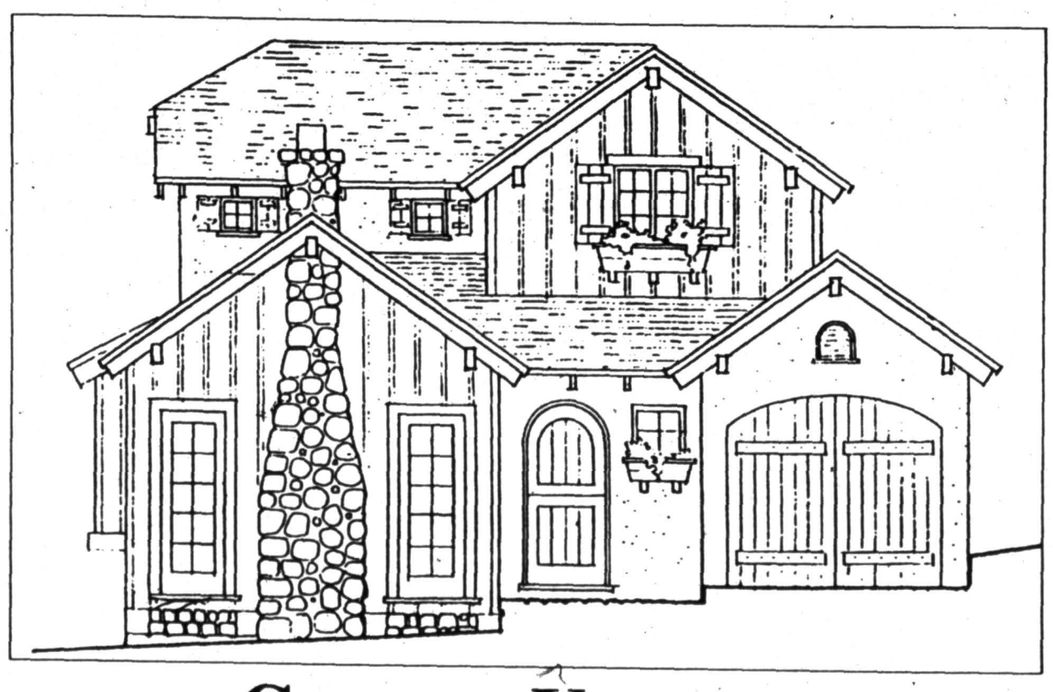

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Garden Variety

By Thomas Mickler

Most people have some shady spots in the yard, but today I'm focusing on the deeply shaded areas. These areas pose a problem even for plants that tolerate or grow in shade. First, let' s seek solutions and then seek out plants that do well under these conditions.

"Let there be light." The best solution to shade is light. Analyze the area and determine what keeps the area so dark. If it is the trees, you can improve the situation by removing lower branches directly over the area. Thinning of the tree will also help, and you get the added benefit of increasing air circulation. Removing or downsizing large dense foliage plants will allow more light in even if they are not very tall. Doing this will help you to maximize the amount of filtered light reaching the area. A point to keep in mind is that the sun stays in the lower sky longer this time of year, allowing light to penetrate your garden from a lower angle. Utilize this by watching the patterns of sunlight and prune accordingly.

Another way to get light is by the use of reflective light. An area between two buildings, and corner yard near a wall, or other such area can be difficult since you can't prune off a neighbors deck or rip out everything in the way. So, utilize reflective light by painting the surrounding areas with white or light colored paint. Another way to increase light is by using light colored stone, preferably white. This will reflect light from the ground into your trouble spot. To give you an idea of how well reflective light works, try this (from a car problem experience), open the hood of your car and look down to a darker area, then simply hold up a sheet of notebook paper next to or near the area and see the difference. It' s quite amazing.

Caution should be taken in another area — watering. A lot of times I find that people plant shade-loving plants in the right spot but under the wrong conditions. It seems that the shade is not killing them, it's the water. Since most irrigation systems water entire areas, it becomes difficult to control the amount of water for each area. Shaded spots, especially those in deep shade, can take a long time to dry out, thus they receive another dosage when all the other plants need it and when the shade plants don't. Capping off areas of your irrigation and hand watering can certainly help, or decreasing the amount of water by replacing the existing spray heads with a drip irrigation style head. It's simple unscrew the sprinkler head, screw on the drip cap and run a few 1/4" drip lines to your plants.

Now on with the planting. Choosing well-suited shade lovers can be challenging. For the deeply shaded areas let's stay with the plants that *love shade*. Avoid plants that are listed as shade tolerant. Yes, they may tolerate it under these conditions, but may not perform well. Also, steer clear of plants listed as part sun / part shade, these too will not do well under harsher conditions.

Here's a list of a few good choices for the dense shade. *Japanese Aucuba* (A. japonica), this evergreen shrub comes with deep solid foliage or varieties that are variegated, easy to control size, and handles various soil types well. *Sarcococca*, an evergreen shrub with glossy green leaves, all varieties bear fruit. *Inside-out Flower* (Vancouveria parviflora), small, low growing, light-green foliage and blooms are white, very cute plant. *Lungwort* (Pulmonaria), blue flowers, short bloom season but nice foliage on elongated branches. *Globeflower* (Trollius), flowers look like ranunculus, up to two feet tall, yellow and orange flowers. *Kaffir Lily* (Clivia miniata), bright orange flowers on thick stalks, leaves long and dark green, plants nice even when not blooming, I think they make good cut flowers. *Cast Iron Plant* (Aspidistra elatior), not an exceptionally attractive plant, but will grow just about anywhere. Do you have a place where nothing will grow? Try this one: *Strawberry Geranium* (Saxifraga stolonifera), mounding plant, small leaves and small white flowers. There are also many more, such as Caladium, Impatiens, Primroses, and Begonias. Contact me if you'd like a list of some more.

Until next time, Happy Planting!

Judy Perry
Sales Associate

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This custom built modified "A" frame home is nestled among the trees in Jacks Peak and views the Bay all the way to Santa Cruz. It truly feels like you're sitting on a perch over Lake Tahoe but there's no snow to contend with and Carmel/Monterey are 5 minutes away! This is no cramped little cabin in the sky either — 4 bedrooms, 3 baths, 4 car garage + huge shop space. This is the ideal home for those with serious hobbies or many grown-up toys. This unique floor plan will please the lady too. Mother Nature has landscaped it for those who don't have the time. Originally listed at $695,000 — this owner has said it's time to move on. $550,000. Assumable financing or lease option.

That which is striking and beautiful is not always truth;
but that which is good is always beautiful
— *Ninon de l'Enclos*

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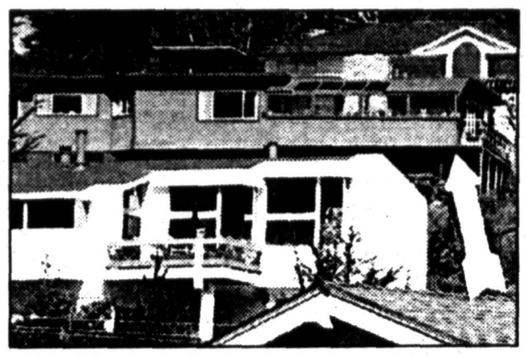
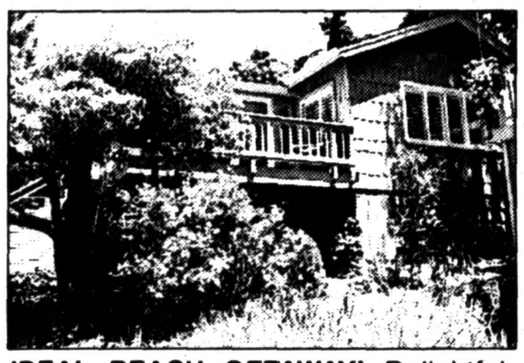
CARMEL

PIED-A-TERRE. Super for entertaining, this home features ocean views through a wall of glass that spans between the living/dining room and deck. Very light and bright contemporary home with a cozy fireplace. Great Carmel home or a pied-a-terre. $325,000.



CREATIVE ENDEAVORS. You will enjoy the picturesque valley and ocean views from this three-bedroom, two-bath home. Gaze upon the views of Point Lobos, Fish Ranch, city and valley while you while the day away. Move-in condition but could use a little T.L.C. Priced to sell as-is. $399,900.

FOREST VIEWS! An immaculate, architecturally designed home displaying lots of glass and skylights. Two separate living quarters, one upstairs with an 180 sq. ft. atrium, and one downstairs. Each has a living room with fireplace, kitchen, bedroom & bath. Plus a bonus storage room. The home, with legal subordinate unit, overlooks greenbelt. $440,000.



IDEAL BEACH GETAWAY! Delightful, light & airy wood-shingled traditional *Carmel cottage in outstanding condition.* Featuring ocean views, high ceilings and a skylit kitchen, this wonderful three-bedroom, two-bath home, in a walk-to-town location, would be ideal as a weekender or beach getaway. $599,000.

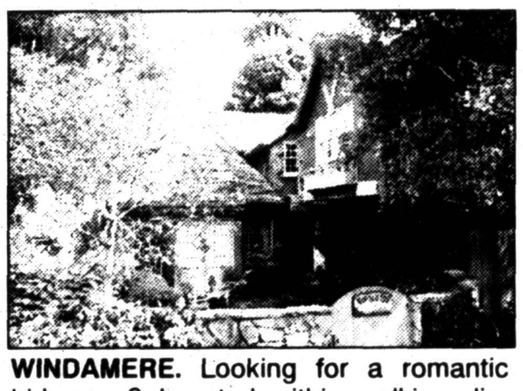
CARMEL WOODS MEDITERRANEAN! Beautifully remodeled, light & airy three-bedroom, two and one half-bath home capturing sweeping views of the ocean and forest. Elegant master suite with fireplace and Jacuzzi tub, sunlit patio & spacious living room with second fireplace. Tailored for today's living. $695,000.

CLOSE AND CONVENIENT Best condo location in downtown Carmel. Close to shops, Sunset Center, theater and restaurants. Immaculate two-bedrooms, two-bath, second level corner unit overlooking a tree-lined street. Underground parking, elevator and garden entrance to complex. Price reduced. $350,000.

OAKS, ACRE, AMBIANCE & AREA! Beautifully maintained spacious home at the mouth of Carmel Valley. On a useable landscaped acre with mature oaks is this about 3600 sq. ft. four-bedroom, three and one-half-bath home. Features include a formal living room with fireplace, formal dining room, and large family room. With generous living spaces, the ambiance ranges from informal to relaxed. $875,000.

SOMETHING SPECIAL! An almost new home on an oversized lot. Designed by architect Alan Turpin, this stunning home is located on a quiet street just a short walk to town. Features include quality craftsmanship, top-of-the-line appliances, high ceilings, sunny filtered ocean views, custom touches two-bedrooms — sea-view master with deck, and 2 and one-half-bath. Library/den could be 3rd bedroom. $885,000.

DRAMATIC BEACH HOUSE! View the horizon from Carmel Point to Pebble Beach and scenes of the Pacific meeting Carmel Bay from a residence on a prime lot across from Carmel Beach. One of the most dramatic homes in today's market, only 5 years old, and of stunning design and quality, with two bedrooms, two and one-half-baths, a den, sun-filled patio, and elevator. $2,195,000.



WINDAMERE. Looking for a romantic hideaway? Located within walking distance of the beach and the village, this beautifully designed custom built three-bedrooms, two and one-half-bath home has the warmth and charm of old world craftsmanship. Generous use of pine interiors, oak plank floors. Two story river rock fireplace in living room. Romantic master suites with fireplaces. $1,495,000.

CARMEL HIGHLANDS

"FOX & RAM!" Behind an electric gate on nearly a 1/2-acre above Highlands Inn, this privately-situated Spanish-style home was built around 1926. Generous-sized living room has a Carmel-stone fireplace, cathedral-beamed ceiling, views to the garden & ocean, and opens onto a terrace. Two-bedroom, two-bath main house plus a "cabin" guest house. $595,000.

MEDITERRANEAN VILLA! Totally captivating property, walled for privacy, and located minutes south of Carmel within sounds of the restless sea. Enter this estate and enjoy brick walkways, sunny patios and room for the entire family. Four bedrooms plus sunroom/den, three and one-half baths, large rooms, high ceilings, plaster walls and plank floors. Old-world charm with modern conveniences. $995,000.

SOUTH COAST

ONE ACRE WITH WATER! Secluded with ocean and forest views, this lot offers mild, gentle slopes with a sunny southern and western exposure. Completed county approved soil, perk test, leach fields in place; archeological survey. Existing water meter. All assessments current. $379,000.

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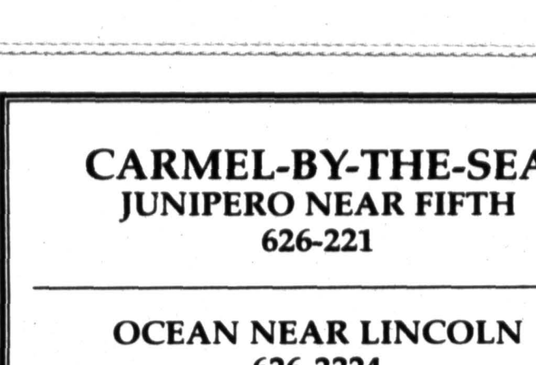
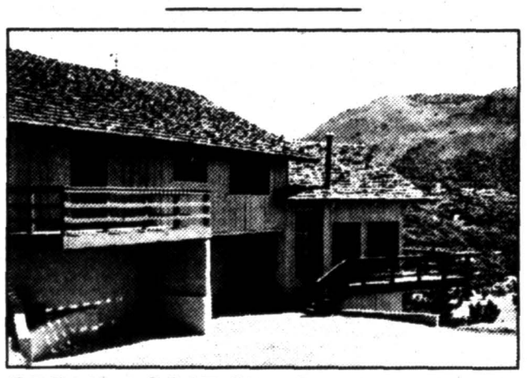
CARMEL VALLEY



DIAMOND IN THE ROUGH. Charming three-bedroom, two-bath home with updated kitchen, living room and master bedroom. Level area on .5 acres in Carmel Valley. Imagination and a little work will reward you with a real dream house. Priced to sell. $235,000.

CHARMING RANCH STYLE HOME. Cute 3-bedroom, two-bath, home on large, level lot. Fenced in rear with plenty of room for garden and play area. New carpet and paint inside. Hardwood floors in living/dining area with open beam ceilings. Close to Village and school. $319,000.



DREAM LOCATION. Spacious 3-bedrooms, two and one-half baths, contemporary is situated on a sun-drenched acre. Virtually every room has a spectacular view that overlooks the Carmel Valley Ranch and mountains beyond. There are 3 levels w/separate master bedroom, fireplace, 2-car garage, deck and high ceilings. $435,000.

REDWOOD TREEHOUSE NEAR MID-VALLEY! With all the grandeur of an old-fashioned hunting lodge & peacefulness of a mountain retreat, this special three-bedroom, three-bath home stands proudly on an acre+ surrounded by redwoods. Massive Carmel river-rock fireplace, Monterey Pine slab walls, extensive decking, separate guest quarters plus guest house. $549,000.

NEW ON THE MARKET. You may enjoy the panoramic, Garland Park views offered by this three-bedroom, four-bath home. The vaulted ceilings and loft in this comfortable home provide an airy and spacious feel. Entertaining is a breeze with the guest house and pool. $595,000.

"TALKING WATERS!" A brand-new home in the Oakshire development at C.V. Ranch. Set amid the oaks, deer and wild turkeys of the Valley, it has 4 bedrooms, 3-1/2 baths, a family room & loft library. Soaring-ceiling living room has skylights & access to a view deck. Marvelous new kitchen. Splendid views of the valley & golf course. $699,000.

NEW ON THE MARKET. This contemporary interpretation of a Craftsmanship home will overwhelm you with its artistic and extensive use of mahogany and other natural materials. Panoramic bay views can be seen from this newer home + attached studio apartment + 3-car garage. $795,000.

AT QUAIL MEADOWS! Spectacular year-old home in the Valley's newest group of the fine homes. Spacious with high ceilings, oak flooring, and over 4300 sq. ft. of quality living space. This custom-built four-bedroom, three and one-half-bath home offers surprises — an indoor exercise pool, and built-in salt-water aquarium in the living room. Private 2-1/2-acre oak-studded setting. $1,995,000.

MONTEREY

YOUR OPPORTUNITY! Here's your chance to upgrade or start fresh. This petite two-bedroom, one-bath home is ready for your imagination. Conveniently located close to DLI, shopping, dining and recreational facilities. See it and do your thing. $139,500.

LOCATION! LOCATION! LOCATION! Wonderful home located in beautiful Skyline Forest area. Features three bedrooms, two and a half baths, family room, fireplace, skylights, remodeled kitchen and master bath, new carpet, large deck, large fenced backyard. Two bonus rooms, partly unfinished. $364,000.

BUY A PIECE OF HISTORY. Victorian remodeled in its 1870 era including antique vanities with modern plumbing, heating and hardwood floors. Master suite upstairs has walk-in closets cozy, custom bathroom and French doors to a romantic balcony. Enjoy the bays views and city lights in this 1900 sq. ft. charmer. $420,000.

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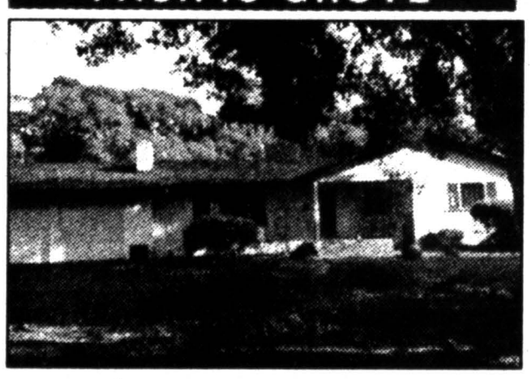
OFF HIGHWAY 68

QUALITY HOME. Well-built, quality home with views and fireplaces in master bedroom and living room. The circular drive leads you to a large, 3-car garage with shop area. Other amenities include formal entry, extra storage, radiant and electric heat, patio, deck, automatic sprinklers, wet bar, inside barbecue, high ceilings, and bay windows. $579,000.

JOYS OF ENTERTAINING... Belong to you in this four-bedroom, three and one-half baths, 2-story traditional home. Enjoy gourmet cooking in its sunfilled kitchen. Then, serve meals in the dining room overlooking the mountains. After dinner, relax by the fire. Situated on secluded 3.4 acres. $669,000.

EUROPEAN WITH VILLA. Gated sunbelt estate with 360-degree view of Monterey Bay, Laguna Seca Golf course and mountain vistas. Situated on 1.2 acres of beautifully landscaped grounds. Architecturally designed custom home with exquisite appointments and high ceilings throughout. $875,000.

PACIFIC GROVE



EASY LIVING. Don't miss this three bedroom, two bath home in Pacific Grove. Immaculate move-in condition. Large master suite. Great sunroom addition. Updated kitchen and bathroom. You will love this low maintenance ranch style home less than a mile to the beach. Great floor plan, circular driveway, alarm system, Jacuzzi tub. Handicap access. $369,900.

A MUST SEE! Spacious condo in convenient location with 1-car garage + carport. Other features include oak cabinets, tile countertops in kitchen and baths. For your convenience, there is room for a laundry area in garage. Great starter home or weekender. $189,000.

COZY AND CONVENIENT. Enjoy steady income while living in either of these two -bedroom, one-bath units. Both offer single-car garages, large yards, patio areas, washer/dryer hook-ups, and located near schools. One unit features a cozy, brick corner fireplace. $319,500.

VERSATILE & UNUSUAL. Remodeled and mostly new construction, this three-bedroom, three-bath home has a most unusual floorplan; sterling silver shower door, large indoor laundry, fenced and gated patio, indoor hot tub; wonderful kitchen, some skylights. $415,000.

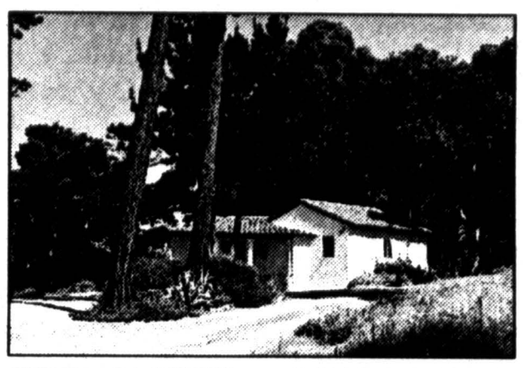
IDEAL LOCATION! This well-located home has so much charm and is just waiting for the personal touches of new owners. The living room has a fireplace and hardwood floors and opens to the large kitchen. Two bedrooms and bath make this a perfect get-away vacation home. It is perfectly situated within walking distance to town. $219,000.

BAY VIEW DUPLEX! A one-of-a-kind duplex with an upstairs unit of three- bedrooms, two- baths, corner fireplace, large deck and filtered views of Monterey Bay & city lights. The downstairs unit has a fireplace & bay-view patio. Both units have separate double-car garages. Well maintained with excellent rental history. $449,500.

PEBBLE BEACH

SHELTERED RETREAT. An opportunity to live your dream in Pebble Beach. This lovely, two-bedroom, two-bath condo makes for an ideal get-away retreat or primary residence. A few of the amenities would include the classic living room fireplace, crown moldings throughout and a deck that allows for city night light views of Monterey. $252,900.

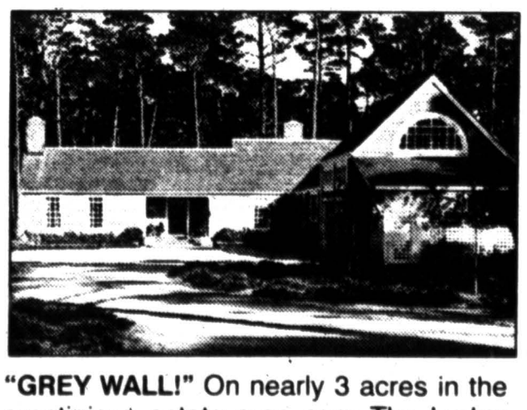
JUST LISTED! Kick up your feet, sit back and relax. Made for comfortable living, this home offers filtered views of the nearby sea and 10th fairway of Spanish Bay Golf Links. There are 3 bedrooms & 3 baths, with the master suite on the upper level. Remodeled kitchen opens onto the dining room, with access to a wine cellar. Spanish BAy resort is a short stroll away. $719,000.



COZY CLASSIC + OCEAN VIEWS! Sweeping ocean and Point Loobs views are seen from most rooms of this unique, old-world Mediterranean residence on 1.6 acres in a quiet neighborhood. A courtyard patio and terraced gardens provide the entry to this charming home with three-bedrooms & two-baths. High ceilings, plaster walls, wood floors, large windows & French doors. Updates maintain the original architectural integrity. $1,250,000.

VIEW TO THE HORIZON! If you love a bargain, rush over to this three-bedroom, three-and a-half-bath estate with a complete guest house in a choice neighborhood with magnificent ocean and sunset views. Nestled on over an acre with solid construction, 2 fireplaces, library or den, alarm system, wine cellar, 3-car garage and much more. Here is your opportunity to own a private estate at a bargain price. $1,350,000.

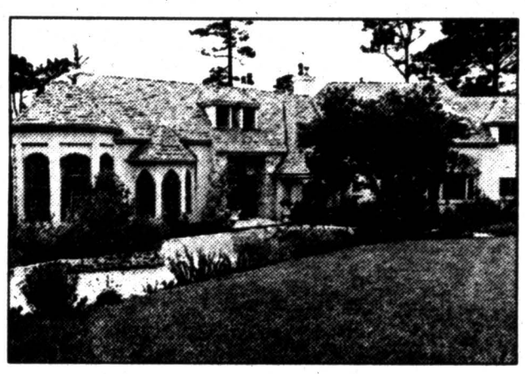
OCEAN VIEW TOWNHOME! Resort living at its finest in this Spanish Bay townhouse. Generous living room with fireplace, custom bookshelves and sound system. This unit has designer touches throughout. There's a library/den on the main level plus a 4th bathroom. Elegant master suite is large and there are 2 generous sized guest suites. Big ocean views are seen from the upstairs. $1,790,000.



"GREY WALL!" On nearly 3 acres in the prestigious estate area near The Lodge resort in this grand property, featuring authentic Cape Cod architecture and a charming Williamsburg garden. Just 11 years old, this 2-bedroom plus den, 2 full plus 2 half-bath home captures excellent views of Point Lobos and a glimpse of Monterey Bay. All rooms of this fine home are large proportioned and offer fine detail. $1,800,000.

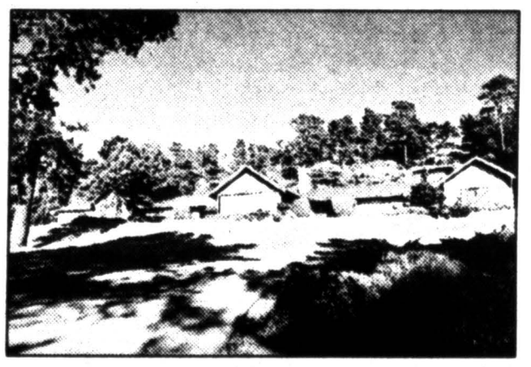
GRACEFUL PEBBLE ESTATE! Beautifully appointed estate overlooking Pebble's 16th fairway and the nearby ocean. On a meticulously landscaped acre, privately situated. Three bedrooms + library/den & 3 baths in the main house...plus a roomy self-contained guest house. Elegant living room, spacious family room & family dining room. $1,850,000.

OCEAN & FAIRWAY FRONTAGE! Discover this dramatic contemporary on the 13th fairway of the MPCC Shore Course. Designed by Mark Mills, this property features a stunning entertaining kitchen complete with wine storage. Massive granite walls with floor-to-ceiling glass frame the breathtaking ocean-front landscape. Three bedrooms, 3 baths, and a library/den loft. White-water & romantic sunset scenes are forever. $1,850,000.



"SWAN HOLLOW!" Only 4 years old, this European-style home takes advantage of its .825-acre site in the heart of the Del Monte Forest. With 5 bedrooms & 4-1/2 baths, it features an elegant entry with spiral staircase, a two-story, oak-paneled family room, and gourmet kitchen with 4th fireplace. Ocean & forest view master suite. Gated entrance on quiet street near The Lodge. $2,395,000.

OCEAN VIEWS FROM DUNES! Rising naturally out of the dunes, this stunning new home on 17-Mile Drive offers spectacular ocean vistas from Cypress Point to Santa Cruz. Enjoy white-water views from the master suite, living room, dining rom, kitchen & fantastic family room. Located just below Spyglass Hill Golf Course, this 3-bedroom, 3-bath plus 2 half-bath home is steps away from a beautiful beach. $3,495,000.



INCOMPARABLE VIEWS! This preferred estate, located on e 14th fairway of the Pebble Beach Golf Links has a picturesque view of Carmel Beach and Bay including Point Lobos, the Pacific Ocean and Stillwater Cove. 4,700+ sq. ft. gracious four bedroom, four and half baths, single level home on 1.8 acres includes guest house and artist studio. $5,950,000.

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Letters to the Editor

From page 18A

Freeway foes heroes, though they didn't keep this newcomer out

Dear Editor:

As everyone knows, the essential moral commandment which binds together our community is: "Preserve This Paradise!" One logical corollary commandment that follows is:. "Thou Shalt Not Commit An Improvement!" Improvements help screw things up for future generations by attracting more people and improvements.

Accordingly, let me praise and thank the generations of doughty locals who have held off the Hatton Freeway for forty (!) years. Though they couldn't keep every newcomer (myself, for instance) out, these are local Heroes.

Far-sighted souls, they successfully resisted a state bureaucracy whose mindless persistence can be compared to Police Inspector Javert's absurd pursuit of Jean Valjean in Hugo's Les Miserables: though the escaped criminal has become a saintly philanthropist, the official project must be completed by returning him to jail. The Bureaucratic Imperative never changes.

F-way foes also held off the Booster/Build-up Crowd and the larger crowd that abhors even a few minutes of traffic waiting. To these groups, I say: "If you build it, you will be punished for months and years of construction congestion, noise and dust. After that, the F-way will fill up with new crowds before you know it."

Ours is no moral right to live here, only a legal right. To those present residents who "need" protection against POSSIBLE fire or ambulance deprivation, one naturally asks, why should the whole community pay tax funds to tear up the area for your convenience? Move or bear the unknown future. Become part of the solution instead of part of the problem.

Let us live high and principled lives. Stuck in our present congestion we can cultivate spiritual qualities: Patience, Serenity, and Forgiveness (of other drivers). Let us not pave the way for 100,000 Fort Order's "needing" the next improvement: a scenic fast four lane F-way to get a drink at Nepenthe.

In any case, the Hatton F-way will never be built: Somebody up there clearly likes the opponents.

Stuart Miller, Ph.D., *Carmel*

Leave progress to the rest of the world

Dear Editor:

I felt compelled to write this "Letter to the Editor" and hence my fellow Carmelites because I am vehemently opposed to the construction of the Hatton Canyon freeway. Having witnessed first hand the raping of a canyon in Laguna Beach in exchange for a pay as you go freeway, I believe I am somewhat qualified to comment on this plan.

Firstly, there is no logical motivation for the proposed 3 mile freeway. Knocking fifteen minutes off of some rat racers commute isn't worth the effort. Forget the rats, they're dead already and fifteen minutes less time on the freeway isn't going to resuscitate their "I traded my soul for two weeks off, house payments, and a wide screen."

Secondly, Cal Trans and all of those scheming developers with dollar signs in their eyes and twisted silver tongues are not interested in the quality of life or the idea that the preservation of land and trees for future generations is worthwhile. Isn't that why most of us moved to this area in the first place? — Fresh air, magnificent trees (not to mention their shade & oxygen capabilities), a slower pace, etc.

Lastly, I believe we should leave "progress" to the rest of the world. They've done such a fine job already, with their strip malls, fast foods, and loop de loop freeways.

Alexandra Volkmann, *Carmel*

Demolition No!

Dear Editor:

I hope your well researched and written series on Sunset Center touches on the following fact:

Under the present plan, the Sunset Auditorium will be demolished. The residents of the Village will be asked to put up five or more million dollars from city coffers to tear down Sunset auditorium; this fact is well hidden or ignored by most presentations I have read or listened to.

Hopefully the Pine Cone will give focus to the fact that demolition is presently scheduled prior to renovation.

There are very real and valid alternatives to tearing the old girl to the ground.

Renovation Yes! . . . Demolition NO!

The registered voters of this village need to be heard on this issue.

Thank you.

Howard Brunn, *Carmel*

Dogman's philosophy

Dear Editor:

Dogman the dangerous
Dogman the man
Dogman the dreamer

The Dogman of hope, love, and peace!!
Can it be? Peace I mean.

Look at Dogman
Look at yourselves

For of what complaint can it be that trys to deprive Dogman of his soul, his life, his love. The freedom to look forward, toward the pursuit of happiness.

Dogman

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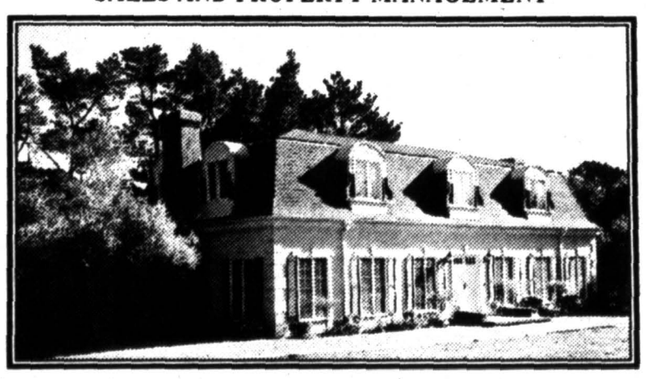
BURCHELL HOUSE
SALES AND PROPERTY MANAGEMENT



Pebble Beach - Walk to the Lodge...

Stately and spacious 4 BR/4.5 Bth home, with formal living and dining rooms, library, large country kitchen. Ideal for entertaining! $1,450,000

• • • •

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CARMEL VALLEY - ***Prestigious CV Ranch***...2 BR/2 Bth resort condo with extra large MB suite. Tennis/golf memberships available $349,500

PACIFIC GROVE - ***Stylish Remodel***...Spacious remodel features 4 bedrooms, 2 baths, office, sep utility room $379,000

MONTEREY - ***"Designer Showcase"***...Close to city, secluded, with forest views. Nearly new 3 BR/2.5 Bth, lovely yard. $389,500

MONTEREY - ***Sweeping Sea Views***...Spacious, remodeled 4 BR/3Bth. Open floor plan includes a separate guest suite. $669,000

CARMEL - ***"Sea Leaf"***...2 story, 3 bed, 2 bath, So of Ocean Ave Romantic hideaway. Walk to town or beach.$675,000

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FAX 408/624-3010
E-MAIL paulnel@ix.netcom.com

Del Monte REALTY COMPANY

POLICE LOG

From page 4A

had worked at restaurant for several years. Man would buy wine from restaurant from "time to time." He was also certain no wine was missing from the restaurant. Officer also checked with another well-known restaurant — owners advised there were no wine thefts they were aware of. Woman wanted the information documented due to the large amount of wine involved.

Carmel-by-the-Sea: Woman had parked an RV on San Carlos to help a friend prepare a house for sale. She was advised of municipal ordinances with reference to parking and sleeping in vehicles.

Carmel-by-the-Sea: Report of a gas leaf blower being used to blow leaves off roof. Advised of municipal code [gas leaf blowers not permitted].

Carmel-by-the-Sea: Complaint of possible embezzlement from woman who lives at a local seniors residence complex.

Carmel area: Anonymous reporting party called about a woman screaming for help from Glen Place. Contacted woman who had been yelling for help while trying to break up two dogs fighting in her backyard.

Carmel area: Subject reports receiving annoying phone calls within the past two weeks.

Carmel Valley: A man was southbound on Laureles Grade when he began to cough due to an ongoing medical condition. The subject began to slow his vehicle and pull to the shoulder of Laureles Grade when he ran off the road and struck a tree head on with his vehicle. The man was transported to CHOMP with complaint of pain in his chest and hands.

WEDNESDAY, JUNE 18

Carmel-by-the-Sea: Woman advises that her mother has lived with her in another part of California for six months. During that time, mother's residence on 2nd has been unoccupied. Woman arrived in Carmel to check on the residence and found evidence of someone sleeping in house. Also, several boxes of stored items have been gone through. No evidence of anything missing. Gas and water are off but electricity is on. Close patrol requested.

Carmel area: Reporting party at Canada Ct. reported that his mail box was vandalized sometime between 2330 hours on 6-17 and 0200 hours this date.

Carmel area: Reporting party at Corona Ray reported having a problem with his landlord over the rental arrangements.

Carmel Valley: Reporting party at Carmel Valley Rd. called to report a grass fire at the back of his house. CDF inspectors were on scene and were not able to determine the cause of the fire. The fire was put out and there was no monetary loss.

Carmel Valley: A woman at Camp Stefani Rd. asked that the probation status of her neighbor be looked into because she was suppose to be on house arrest yet seen leaving frequently.

Carmel Valley: Woman at Cachagua Rd. wanted a report on file to document an individual allegedly stealing cabinets, wall fixtures, water heaters, etc. out of her mobile home. Upon investigation this dilapidated mobile home looked like it was being remodeled by someone as the property was stored outside.

Carmel area: A woman at The Barnyard reports that an ex-employee entered her business last night and removed items from inside the store.

THURSDAY, JUNE 19

Carmel-by-the-Sea: Call from a church on Dolores that an intruder may have broken into the church and was possibly barricaded inside a school room at the church. Upon arrival , officer searched the entire area and could not find intruder. There was a bathroom window ajar and a cinder block was in the alley outside the window. There was a first aid kit and some silverware on a cinder block wall in the alley. These items were identified as belonging to the church. Close patrol was placed in the church.

Carmel-by-the-Sea: Dispute between manager and employee at retail store on Ocean. Employee says manager became irate over retail items not displayed properly. Employee wanted report made for information purposes only.

Carmel-by-the-Sea: Woman who lives on Mission near 3rd reports the loss of $49,000 worth of precious metals and jewelry from her apartment.

Carmel area: The manager of a mouth-of-the-valley supermarket reports that someone drove up to the outside of the store and loaded approximately six bags of potting soil into a Chevy Suburban and drove off without paying for them.

Carmel area: A woman at San Marcus reports someone removed a planter from the outside area of her residence during the night.

Carmel Valley: A woman (70) at Paso Hondo called to report that her daughter and her boyfriend had been arguing all day long. The boyfriend was contacted and told me that it had only been a verbal argument. He gave the officer a 22-caliber rifle for safe-keeping. The daughter could not be contacted due to the fact that she has outstanding warrants and fled the scene before the officer arrived.

Big Sur: A woman at Garapatos Rd. called to report that a man had been dumping tree branches in front of her property without permission. The man was contacted and told the officer that he thought it was county property and did not know it was privately owned property where he was dumping the branches. The man told the officer that he would not dump branches there anymore.

Carmel Valley: A doctor requested a welfare check on his patient at Via Marquita. Upon arriving the patient reported that she was not well. Mid Valley fire was requested and transported the woman to CHOMP.

Carmel Valley: Reporting party at Carmel Valley Rd.

See POLICE LOG page 14C

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SALINAS-MONTEREY HWY. • $849,900

One-of-a-kind, classic estate on 2.41 acres. Designed with the finest quality, you'll find floors of hardwood, tile and marble, 3 fireplaces and patios & decks with panoramic views. Each of the 4 bedrooms has a full bath there is a great kitchen, family room, spacious dining room, extra storage, security system, fire sprinklers and a dog run/kennel.

MONTEREY • $99,000

NEW LISTING! Enjoy easy, elegant living in this beautifully remodeled residence located in the heart of everything. 1 bd/1 ba, sunny pool and a stylish clubhouse.

SEASIDE • $129,500

NEW LISTING! Great value in this "Top Of The Hill" La Salle home. 3 bd/2 ba, 2 car garage, side yard patio, fully fenced yard with dog run, fireplace and beveled glass front door.

PEBBLE BEACH • $559,000

NEW LISTING! Immaculately maintained home near MPCC, 2 bd/2 ba, 1940 sq. ft., ideal for entertaining, 3/4" inlaid hardwood floors and garage with separate golf cart entry.

CARMEL • $649,000

$20,000 PRICE REDUCTION! Spacious, bright & charming, 1800 sq. ft., 3 bd/2.5 ba, hardwood floors, garage, storage, a sun-drenched patio and a beautifully landscaped lot.

PEBBLE BEACH • $540,000

$25,000 PRICE REDUCTION

Original, interesting and exciting describe this charming remodel. 3 bd/2 ba, 1900 sq. ft., 1/4 acre, family room, partial basement and golf course views.

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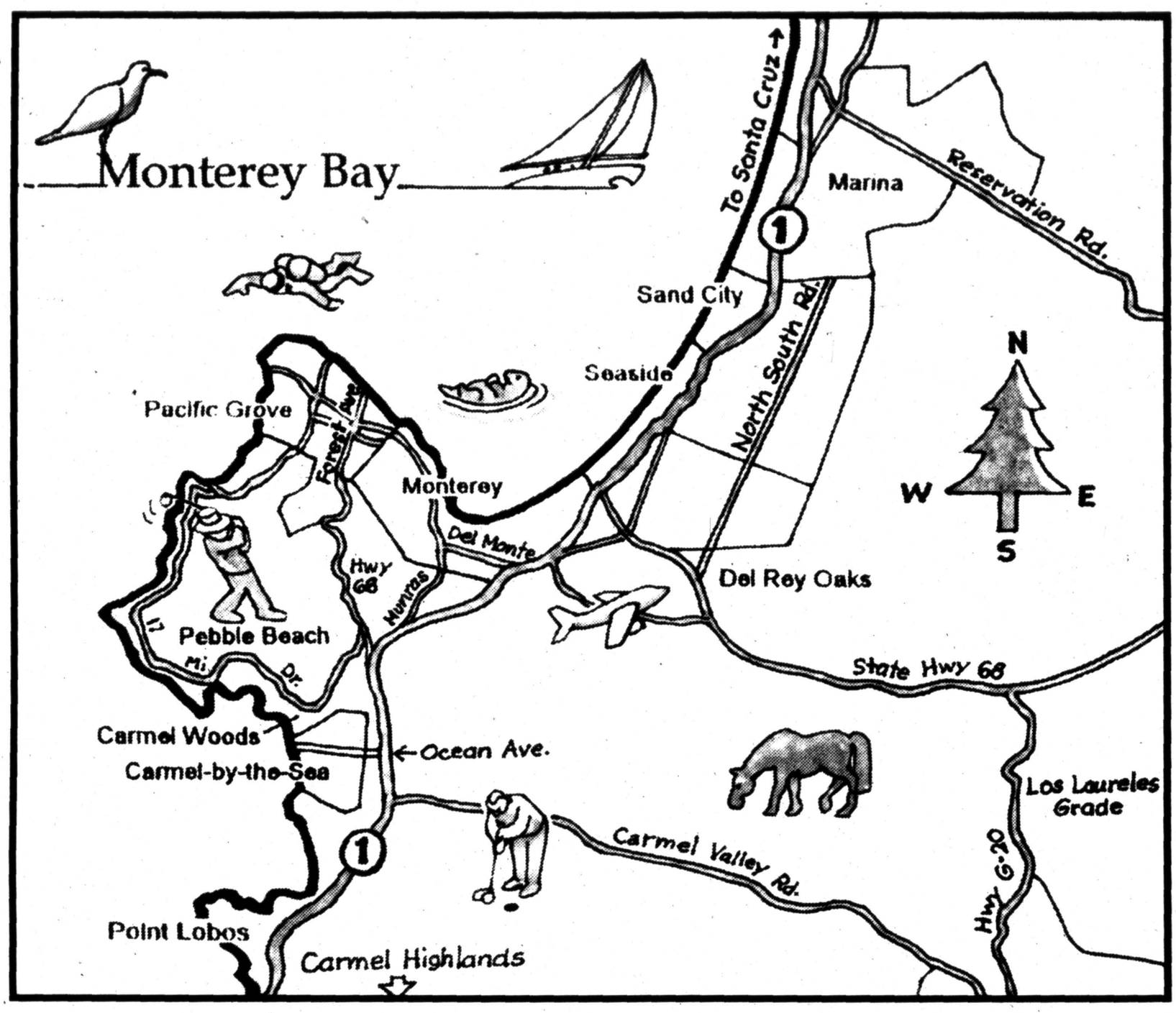
$199,000 2bd 1ba		**Su 12-2**
512 Willow St		Carmel
Burchell House Properties		624-6461
$230,000 1bd 1ba		**Sa 2-4**
SW Cor Mission & 3rd #B1		Carmel
Del Monte Realty		626-2221
$249,000 2bd 2ba		**Su 1-4**
24501 Via Mar Monte #74		Carmel
San Carlos Agency		624-3846
$325,000 2bd 1ba		**Sa 2-4**
24817 Valley Way		Carmel
Coldwell Banker		624-1200
$325,000 2bd 1.5ba		**Su 1-2**
Carpenter St 4 SE of 4th		Carmel
Coldwell Banker		625-3300
$350,000 2bd 2ba		**Su 1-3**
NEC San Carlos & 8th #9		Carmel
Coldwell Banker		625-3300
$365,000 3bd 2ba		**Su 1-4**
Junipero 5 SE 8th		Carmel
Carmel Realty		624-6482
$369,000		**Sa 12-4**
26060 Via Riviera		Carmel
Fouratt-Simmons Realty		624-3829
$375,000 2bd 2ba	**Su 12:30-2**	
Santa Fe 2 NE of 3rd		Carmel
Del Monte Realty		626-2225
$395,000 2bd 1ba		**Sa 2-5**
3rd St 2 NW Junipero		Carmel
Alain Pinel Realtor		622-1040
$399,000 2bd 2ba		**Su 2-4**
4th Ave 2 NE of Mission		Carmel
Mitchell Group		624-0136
$425,000		**Sa 12-3**
San Carlos 3 NE 11th		Carmel
Fouratt-Simmons Realty		624-3829
$459,000 1bd 1ba		**Sa 1-3**
San Carlos 2 SW 13th		Carmel
Carmel Realty		624-6482
$479,000 3bd 2ba		**Sa 12-3**
SE Cor Lincoln & 4th		Carmel
Mitchell Group		624-0136
$479,000 3bd 2ba		**Su 2-4**
SE Cor Lincoln & 4th		Carmel
Mitchell Group		624-0136
$535,000 4bd 2ba		**Su 1-3**
24768 San Carlos		Carmel
Mitchell Group		624-0136
$539,000 3bd 2ba	**Sa 11:30-1**	
4325 Canada Ct		Carmel
Mitchell Group		624-0136
$549,000 3bd 3ba		**Su 1-3**
Lincoln 2 SW of 3rd		Carmel
Del Monte Realty		626-2222
$579,000 2bd 2ba		**Su 1:30-3**
SW Cor Casanova & 7th		Carmel
Del Monte Realty		625-3300
$599,000 4bd 3ba		**Sa 2-5**
25127 Hatton Rd		Carmel
Mitchell Group		624-0136
$599,500 2bd 3ba	**Su 12:30-3**	
8 NE Mission St		Carmel
Re/Max Monterey Peninsula		655-4985
$649,000 3bd 2.5ba		**Sa 2-4**
4 SW 10th on Mission		Carmel
Alain Pinel Realtor		622-1040
$675,000 3bd 2ba		**Su 10-12**
Monte Verde 5 SW 13th		Carmel
Burchell House Properties		624-6461
$675,000 3bd 2ba		**Su 3-5**
Monte Verde 5 SW 13th		Carmel
Burchell House Properties		624-6461
$675,000 3bd 2ba		**Sa 1-4**
Monte Verde 5 SW 13th		Carmel
Burchell House Properties		624-6461
$679,000 3bd 2ba		**S/S 2-4**
Torres 4 NW of 11th		Carmel
Del Monte Realty		626-2221
$695,000 2bd 2ba		**Su 1-4**
Camino Real 2 SE 9th		Carmel
Carmel Realty		624-6482
$796,500 3bd 2.5ba		**Su 2-4**
24625 Castro Ln		Carmel
Mitchell Group		624-0136



$799,000 4bd 2.5ba		**S/S 1-4**
3608 Eastfield		Carmel
For Sale by Owner		625-6559
$825,000 3bd 2.5ba		**Sa 3-5**
SE Cor Mission & First		Carmel
Del Monte Realty		626-2221
$895,000 4bd 4.5ba		**Su 2-4**
Dolores 7 SW of 13th		Carmel
Del Monte Realty		626-2221
$900,000 3bd 2ba		**Su 1-4**
520 Loma Alta		Carmel
Alain Pinel Realtor		622-1040
$998,000 4bd 3ba		**Su 2-4:30**
2960 Santa Lucia		Carmel
Del Monte Realty		625-3300
$1,095,000 3bd 2ba		**S/S 1-3**
NEC Santa Lucia & Cassa		Carmel
Alan Cordan, Realtor		625-4393
$1,245,000 4bd 2.5ba		**S/S 2-4**
26255 Isabella		Carmel
Mitchell Group		624-0136
$1,395,000 3bd 2.5ba		**S/S 2-4**
2337 Stewart Way		Carmel
Mitchell Group		624-0136
$1,575,000		**Sa 1-3:30**
26183 Scenic		Carmel
Fouratt-Simmons Realty		624-3829
$1,575,000		**Su 12-3**
26183 Scenic		Carmel
Fouratt-Simmons Realty		624-3829
$1,690,000 2bd 2ba		**Su 2-4**
Scenic 6 SE of 10th		Carmel
Mitchell Group		624-0136
$1,690,000 2bd 2ba		**Su 11-1**
Scenic 6 SE of 10th		Carmel
Mitchell Group		624-0136
$1,695,000 4bd 3ba		**S/S 2-4**
26367 Ocean View Ave		Carmel
Del Monte Realty		626-2223
$1,950,000 3bd 3.5ba		**Su 12-3**
26167 Valley View		Carmel
Mitchell Group		624-0136

CARMEL VALLEY

$90,000		**Sa 2-4**
#105 Hacienda Carmel		Carmel Valley
Fouratt-Simmons Realty		624-3829
$107,000		**Sa 2-4**
#100 Hacienda Carmel		Carmel Valley
Fouratt-Simmons Realty		624-3829
$115,000		**Sa 2-4**
#37 Hacienda Carmel		Carmel Valley
Fouratt-Simmons Realty		624-3829
$137,500		**S/S 2-4**
#88 Hacienda Carmel		Carmel Valley
Fouratt-Simmons Realty		624-3829
$145,000		**Sa 2-4**
#183 Hacienda Carmel		Carmel Valley
Fouratt-Simmons Realty		624-3829
$157,000 2bd 2ba		**Su 12-2**
79 Hacienda Carmel		Carmel Valley
Mitchell Group		624-0136
$165,000		**Su 2-4**
#246 Hacienda Carmel		Carmel Valley
Fouratt-Simmons Realty		624-3829
$218,000		**Su 2-4**
#155 Hacienda Carmel		Carmel Valley
Fouratt-Simmons Realty		624-3829
$235,000 3bd 2ba		**Su 3-5**
74 SouthBank Rd		Carmel Valley
Coldwell Banker		625-3300
$239,500 2bd 1ba		**Sa 1-4**
Wawoma Rd		Carmel Valley
Alain Pinel Realtor		622-1040
$265,000 2bd 2ba		**Su 1-4**
26 Camino De Travesia		Carmel Valley
Re/Max Mtry Pen	1-800-	Bob Wahl
$267,500		**Su 2-4**
#267 Hacienda Carmel		Carmel Valley
Fouratt-Simmons Realty		624-3829
$349,500 2bd 2ba		**Su 1-3**
9548 Maple Ct		Carmel Valley
Burchell House Properties		624-6461
$369,000		**Sa 2-4**
#40 Hacienda Carmel		Carmel Valley
Fouratt-Simmons Realty		624-3829
$430,000 2bd 2ba		**Sa 1-3**
7026 Valley Greens Cir #1		Carmel Valley
Del Monte Realty		626-2221
$450,000 3bd 2ba		**Su 2-4**
26305 Jeanette Rd		Carmel Valley
Coldwell Banker		625-3300
$545,000 3bd 3.5ba		**Su 1-3**
10178 Oakwood Cir		Carmel Valley
Alan Cordan, Realtor		625-4393
$545,000 3bd 3.5ba		**Sa 1-5**
10178 Oakwood Cir		Carmel Valley
Alan Cordan, Realtor		625-4393
$595,000 3bd 2.5ba		**Su 1-4**
25180 Pine Hills Dr		Carmel Valley
Coldwell Banker		625-3300
$639,000 3bd 3ba		**Su 1:30-4**
70 Via Milpitas		Carmel Valley
Del Monte Realty		626-2221
$699,900 3bd 2.5ba		**Sa 1-4**
8008 River Pl		Carmel Valley
Coldwell Banker		625-3300
$699,900 3bd 2.5ba		**Su 1:30-3**
8008 River Pl		Carmel Valley
Coldwell Banker		625-3300
$795,000 3bd 3.5ba		**Sa 3-5**
7 Quail Canyon Ln		Carmel Valley
Alain Pinel Realtor		622-1040
$885,000 5bd 4ba		**Su 1-4**
13795 Vista Dorada		Carmel Valley
Mitchell Group		624-0136

CARMEL HIGHLANDS

$479,000 3bd 2.5ba		**Sa 1-4**
9 Sonoma Lane		Crml Highland
Alain Pinel Realtor		622-1040
$499,900 3bd 3ba		**S/S 1-5**
183 Sonoma Lane		Crml Highland
Alain Pinel Realtor		622-1040
$630,000 3bd 2.5ba		**Su 2-4**
2700 Mal Paso Ln		Crml Highland
Mitchell Group		624-0136
$789,000 3bd 4ba		**Sa 2-4**
67 Yankee Point Dr		Crml Highland
Del Monte Realty		626-2222
$1,200,000 3bd 3.5ba		**Su 12-2**
169 Van Ess		Crml Highland
Del Monte Realty		626-2225

See more OPEN HOUSES on page 13 C

Carmel Pine Cone OPEN HOUSES

From Page 12 C

PEBBLE BEACH

$345,000 3bd 2.5ba Sa 12-2
2909 Ransford — Pebble Beach
Alain Pinel Realtor — 622-1040

$345,000 3bd 2.5ba Su 12-4
2909 Ransford — Pebble Beach
Alain Pinel Realtor — 622-1040

$419,000 3bd 2ba Su 1-4
2876 Lasauen — Pebble Beach
Coldwell Banker — 625-3300

$445,000 3bd 2ba Sa 1:30-4
2904 Sawmill Gulch — Pebble Beach
Alain Pinel Realtor — 622-1040

$445,000 3bd 2ba Su 1-4
2904 Sawmill Gulch — Pebble Beach
Alain Pinel Realtor — 622-1040

$539,000 3bd 2.5ba Sa 2-4
4045 Mora Ln — Pebble Beach
Mitchell Group — 624-0136

$559,000 2bd 2ba Su 12-3
2956 Stevenson Dr — Pebble Beach
Alain Pinel Realtor — 622-1040

$795,000 3bd 2.5ba Su 1:30-4
3077 Valdez — Pebble Beach
Alain Pinel Realtor — 622-1040

$835,000 3bd 2ba Sa 10-12
4055 Sunridge Rd — Pebble Beach
Del Monte Realty — 626-2222

$895,000 4bd 4.5ba Su 2-4
1610 Sonado Rd — Pebble Beach
Del Monte Realty — 626-2223

$1,195,000 4bd 4.5ba Sa 2-4
3109 Hacienda Dr — Pebble Beach
Del Monte Realty — 626-2223

$1,399,000 4bd 4.5ba Su 1-3
3307 17 Mile Dr #7 — Pebble Beach
Del Monte Realty — 626-2222

$1,450,000 4bd 4.5ba Su 2-4
1452 Susan Way — Pebble Beach
Burchell House Properties — 624-6461

$1,495,000 4bd 3.2ba Su 2-4
3187 Forest Lake Rd — Pebble Beach
Del Monte Realty — 626-2223

$1,750,000 5bd 5.5ba Su 1-3
3187 Palmero Way — Pebble Beach
Del Monte Realty — 626-2221

$2,195,000 6bd 4.5ba Su 1-5
3319 Stevenson Dr — Pebble Beach
Alain Pinel Realtor — 622-1040

$2,500,000 4bd 5ba Su 1-4,2-5
1207 Sombria — Pebble Beach
Alain Pinel Realtor — 622-1040

$2,500,000 4bd 5.5ba Sa 1-4
1207 Sombria — Pebble Beach
Alain Pinel Realtor — 622-1040

$2,995,000 5bd 5.5ba S/S 2-4
3220 Macomber — Pebble Beach
Del Monte Realty — 626-2223

MONTEREY

$129,500 2bd 1.5ba Sa 1-4
451 Dela Vina Ave #410 — Monterey
Alain Pinel Realtor — 622-1040

$259,000 2bd 2ba Su 12:30-2
30 Monte Vista #1101 — Monterey
Coldwell Banker — 648-3000

$259,000 3bd 1ba Su 12:30-2
663 Alice St — Monterey
Coldwell Banker — 625-3300

$285,000 2bd 2.5ba Su 2-4
70 Forest Ridge Rd #6 — Monterey
Del Monte Realty — 626-2222

$299,000 2bd 2.5ba Su 2-4
400 Mar Vista Dr #13 — Monterey
Coldwell Banker — 625-3300

$315,000 2bd 2ba Sa 11-1
125 Surf Way — Monterey
Mitchell Group — 624-0136

$399,000 3bd 2.5ba Su 1:30-3
33 Greenwood Way — Monterey
Del Monte Realty — 626-2225

$399,950 2bd 2.5ba Su 3-5
12 La Playa — Monterey
Coldwell Banker — 625-3300

$415,000 3bd 2ba Su 1-3
4 Elk Run — Monterey
Coldwell Banker — 625-3300

$619,000 3bd 2ba Sa 12:30-3
8 Dunecrest — Monterey
Re/Max Monterey Peninsula — 626-4967

$619,000 3bd 2ba Su 1-3
8 Dunecrest — Monterey
Re/Max Monterey Peninsula — 626-4967

$650,000 4bd 3ba Su 3:30-5
110 Don Dahvee — Monterey
Del Monte Realty — 626-2225

MTY/SALINAS HWY

$259,000 3bd 2ba Su 1-3:30
23799 Mtry/Sal Hwy #8 — Mtry/Sal Hwy
Coldwell Banker — 625-3300

$489,000 4bd 3ba Sa 1-4
15440 Weatherock Wy — Mtry/Sal Hwy
Coldwell Banker — 625-3300

$499,000 4bd 3ba Su 1-4
268 Corral de Tierra — Mtry/Sal Hwy
Carmel Realty — 624-6482

$545,000 3bd 2ba Sa 2-4
13532 Paseo Terrano — Mtry/Sal Hwy
Mitchell Group — 624-0136

$589,000 3bd 3ba Su 2-5
13538 Paseo Terrano St — Mtry/Sal Hwy
Carmel Realty — 624-6482

$629,000 4bd 3ba Su 11:30-1
10601 Hidden Mesa Pl — Mtry/Sal Hwy
Coldwell Banker — 625-3300

$629,000 4bd 3ba Sa 2-4
10601 Hidden Mesa Pl — Mtry/Sal Hwy
Coldwell Banker — 625-3300

$750,000 3bd 3.5ba Su 3-5
25820 Paseo El Cajon — Mtry/Sal Hwy
Del Monte Realty — 626-2225

DEL REY OAKS

$269,000 3bd 2ba Su 1-4
1024 Paloma — Del Rey Oaks
Alain Pinel Realtor — 622-1040

$269,000 3bd 2ba Su 2-4
811 Adair — Del Rey Oaks
Alain Pinel Realtor — 622-1040

PACIFIC GROVE

$289,000 4bd 2ba Sa 1-4
1105 Lincoln Ave — Pacific Grove
Carmel Realty — 624-6482

$299,950 3bd 2.5ba Sa 1-3
1207 Funston — Pacific Grove
Coldwell Banker — 648-3000

$320,000 3bd 1.5ba Sa 2-4
410 Cedar St — Pacific Grove
Coldwell Banker — 648-3000

$337,500 3bd 2ba Su 12-3
757 Bayview — Pacific Grove
Coldwell Banker — 648-3000

$352,500 4bd 2ba Su 1-4
307 Bishop Ave — Pacific Grove
Alain Pinel Realtor — 622-1040

$498,000 3bd 2ba Su 1-3
615 17th St — Pacific Grove
Coldwell Banker — 648-3000

$524,500 4bd 3ba Su 2-4
1017 Jewell Ave — Pacific Grove
Del Monte Realty — 626-2222

$650,000 3bd 3ba Su 12-2
1805 Sunset — Pacific Grove
Alain Pinel Realtor — 622-1040

$650,000 3bd 3ba Sa 12-4
1805 Sunset — Pacific Grove
Alain Pinel Realtor — 622-1040

SEASIDE

$195,000 3bd 2ba S/S 1-4
4 Primrose Cir — Seaside
Alain Pinel Realtor — 622-1040

$199,000 4bd 2ba Sa 12-2
1355 Harding St — Seaside
Alain Pinel Realtor — 622-1040

MARINA

$198,999 3bd 2ba Sa 1-3
140 Dolphin Cir — Marina
Mitchell Group — 624-0136

$198,999 3bd 2ba Su 1-3
140 Dolphin Cir — Marina
Mitchell Group — 624-0136

$318,000 4bd 2ba Su 2-4
3181 B De Forest Rd — Marina
Del Monte Realty — 626-2222

$318,000 3bd 2ba Su 2-4
3181 A De Forest Rd — Marina
Del Monte Realty — 626-2222

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971135

The following persons are doing business as **CARMEL VALLEY FARMS, 2700 Garden Road, Monterey, CA 93940.**

NORTH WEST FARMS, INC. WASHINGTON, 2700 Garden Road, Monterey, CA 93940.

This business is conducted by a corporation.

(s) Dennis Davis, Secretary

Registrant commenced to transact business under the fictitious business name or names listed above on June 5, 1997.

This statement was filed with the County Clerk of Monterey County on June 5, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC648)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971181

The following persons are doing business as **MONTEREY BAY CHOWDER COMPANY, 2700 Garden Road, Monterey, CA 93940.**

NORTH WEST FARMS, INC. WASHINGTON, 2700 Garden Road, Monterey, CA 93940.

This business is conducted by a corporation.

(s) Dennis Davis, Secretary

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 11, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC649)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name **CARMEL VALLEY FARMS** at 2700 Garden Rd., Monterey, CA 93940.

The fictitious business name referred to above was filed in Monterey County on July 30, 1996.

CHARLES JAMES LACEY, 1841 51st St., Sacramento, CA 95819.

This business was conducted by an individual.

(s) Charles Lacey

This statement was filed with the County Clerk of Monterey County on June 5, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC647)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F961737

The following persons are doing business as **CARMEL-BY-THE-SEA, THE CATALOGUE CO., P.O. Box 70984 Sunnyvale, CA 94086-0984; 806 Mary Ave., Sunnyvale, CA 94087.**

ALICE WINKLER, 806 Mary Ave., Sunnyvale, CA 94087.

ROBERT WINKLER, 806 Mary Ave., Sunnyvale, CA 94087.

This business is conducted by an individual.

(s) Alice Winkler

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 17, 1996.

This statement was filed with the County Clerk of Monterey County on Sept. 17, 1996.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC650)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971077

The following persons are doing business as **PIANETTA VINEYARDS, 75751 Indian Valley Rd., San Miguel, CA 93451; P.O. Box 127, San Miguel, CA 93451.**

JOHN PIANETTA, 1321 Harrington Street, Fremont, CA 94539.

This business is conducted by an individual.

(s) John Pianetta

Registrant commenced to transact business under the fictitious business name or names listed above on 1997.

This statement was filed with the County Clerk of Monterey County on May 28, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC651)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970959

The following persons are doing business as **SCHOLARSHIPS UNLIMITED, 1115 Cabot Way, Salinas, Ca. 93906.**

DAVID LEROY REYNOLDS, 1115 Cabot Way, Salinas, Ca. 93906.

BARBARA MARY REYNOLDS, 1115 Robot Way, Salinas, Ca. 93906.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.

(s) David Reynolds
Barbara Reynolds

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC617)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F961667

The following persons are doing business as **FUSION WHOLESALE, 1107 Melton Pl. Pacific Grove, Ca. 93950.**

ANTHONY ASCANIO, 1107 Melton Pl., Pacific Grove, Ca. 93950.

EARLENE ASCANIO, 1107 Melton Pl., Pacific Grove, Ca. 93950.

CHRISTINE PRESSAS, 992 Portola Dr., Del Rey Oaks, Ca. 93940.

This business is conducted by a limited partnership.

(s) Christine Pressas

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC616)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971015

The following persons are doing business as **WEST COAST MERCHANDISE CO. 3306 Del Monte Blvd., #58 Marina, Ca. 93933.**

NORMAN EARL JOHNSON, 3306 Del Monte Blvd. #58, Marina, Ca. 93933.

RENATE BRUCE, 3306 Del Monte Blvd. #58, Marina, Ca. 93933.

This business is conducted by a general partnership.

(s) Norman Earl Johnson
Renate Bruce

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 16, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC600)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971023

The following persons are doing business as **ST. NICK'S LOFT, 3696 The Barnyard, Carmel, Ca. 93923.**

CHARLES F. HUTCHINS, 124 Sea Foam Ave., Monterey, Ca. 93940.

JANET J. HUTCHINS, 124 Sea Foam Ave., Monterey, Ca. 93940.

SCOTT C. HUTCHINS, 3012 Parson Circle, Marina, Ca. 93933.

This business is conducted by a husband and wife.

(s) Charles F. Hutchins

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/97.

This statement was filed with the County Clerk of Monterey County on May 19, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC601)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971013

The following persons are doing business as **BI-RITE MARKET, 250 Casa Verde, Monterey,Ca. 93940.**

JOHN B. LA SALA, 27415 Vista del Toro, Salinas, Ca. 93908.

DEBORAH ROCHE - LA SALA, 27415 Vista Del Toro Salinas, Ca. 93908.

This business is conducted by a husband and wife.

(s) John La Sala
Deborah La Sala

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1996.

This statement was filed with the County Clerk of Monterey County on May 16, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC602)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971074

The following person is doing business as **MONTEREY PENINSULA HOMES, Lincoln 2 SE of 5th, Carmel, Ca. 93921.**

DOWN UNDER ENTERPRISES, INC. (Calif.) Lincoln 2 SE of 5th, Carmel, Ca. 93921.

This business is conducted by a corporation.

(s) John Underdown, owner

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 28 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC603)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970924

The following person is doing business as **BOTTICELLIS SALON, 515 Ramona Ct. #11, Monterey, Ca. 93940.**

BABETTE SAGIN-LANGFORD, 515 Ramona Ct. #11, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.

(s) Babette Sagin-Langford

This statement was filed with the County Clerk of Monterey County on 5/5/1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC618)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971089

The following person is doing business as **FEATHERSTONE DESIGN, 27105 Los Arboles, Carmel, Ca. 93923.**

VENETIN FRANCESSCA FEATHERSTONE-WITTY, 27105 Los Arboles, Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Venetia Featherstone-Witty

Registrant commenced to transact business under the fictitious business name or names listed above on May 29, 1997.

This statement was filed with the County Clerk of Monterey County on May 29, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC613)

File No. F971045
FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as AERA ENERGY LLC, Al #101994332017, 5060 California Avenue, Bakersfield, CA 93309

CalResources LLC, California Limited Liability Company, 5060 California Avenue, Bakersfield, CA 93309

This business is conducted by limited liability company.

Type of Business: Oil & Gas

The registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997

SIGNED: CALRESOURCES LLC, By: S. J. Paul, Secretary

This statement was filed with the County Clerk of Monterey County on May 22, 1997.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing

Carmel Pine Cone
CN423958 AERA Jun 5,12,19,26, 1997

Publication dates: June 6, 13, 20, 27, 1997.

(PC619)

POLICE LOG

From page 13C

reported that someone had broken a display case located on the outside of the building and removed a gold ring valued and $250.

Carmel Valley: Area residents at Laurel Dr. complained of a pick-up truck parked at an address on Laurel Drive. Upon attempting to locate the owner the officer was directed to an apartment. The officer saw several potted marijuana plants near the front door of this apartment. A man was contacted and arrested.

Carmel Valley: A man at Carmel Valley Rd. called to report that he had a problem with alcohol and need to be taken to a rehab facility. It was determined that he drank four bottles of cough medicine. The man was taken to CHOMP by ambulance for treatment.

Carmel area: Reporting party called to report that her brother's vacation house at Yankee Point was burglarized some time during the past two weeks. No suspects and no sign of forced entry. Total value of items taken was $1,760.

Carmel Valley: Reporting party at Aboleado Way observed unknown person walking around with a flashlight on his ranch property. He has had problems with poachers in the past and believes this person was doing the same.

FRIDAY, JUNE 20

Carmel-by-the-Sea: Woman contacted for trimming trees hanging over from neighbor's property. Woman did not have a permit. Warned.

Carmel-by-the-Sea: Transient contacted for causing a dispute with city's maintenance personnel. Transient was cleaning and drying his clothes. Warned.

Pebble Beach: A man at Rodeo Rd. reports the rear window on his Jeep Cherokee, which was parked in his open carport, was knocked out during the night. No suspects or physical evidence.

Pebble Beach: A man at Portola Rd. reports that someone shot out the passenger window on his pickup sometime during the night while it was parked alongside Portola Road.

Pebble Beach: A woman at Colton Rd reports receiving annoying telephone calls at her residence. The caller never speaks into the receiver, but sometimes breathes heavily into the receiver. Victim referred to her telephone company.

Carmel Valley: Reporting party at Carmel Valley Rd. called to report that the gate control pad and post belonging to his neighbor had been knocked over by a Jeep Cherokee. The vehicle fled the scene after striking the post. No suspects have been identified as of yet.

Carmel Valley: A woman at Aliso Rd. reported hearing someone on or near her property. She believe she heard a gun being cocked. An area check was done, nothing unusual was found.

SATURDAY, JUNE 21

Carmel-by-the-Sea: Report of a woman screaming. Contacted two parties who were talking loudly on the beach. Given courtesy transport to a Carmel hotel.

Carmel-by-the-Sea: Report of a loud party on Junipero & 11th. Upon arrival party ended and subjects left.

Carmel-by-the-Sea: Report of dogs barking at Carpenter & 2nd. Note left warning that if problem persists a citation will be issued.

Carmel-by-the-Sea: Report of three subjects skateboarding on 8th from Scenic. 8th E/Scenic is not a violation of municipal code.

Carmel-by-the-Sea: Fourteen fires extinguished. Also thirteen vehicles cited for parking thirty minutes after sunset.

Carmel area: A woman going northbound Highway One between Carmel Valley Rd. and Carpenter was arrested by CHP after being stopped and refusing to take a breath test. She later took a breath test, revealing she had a blood alcohol level of .17.

Pebble Beach: A woman at Viscaino Rd. who was intoxicated called to report that she could not find Joe (not real name) when she awakened. While talking to dispatch Joe came out of the next bedroom arguing with her. When this occurred she hung up the phone. Upon our arrival they were not arguing and only wanted to go to bed. Case closed.

Carmel area: A woman at Atherton Pl. reported being depressed and wanted to speak with someone. Officer contacted the the subject and found that she was having a stressful marriage and didn't know what to do. The woman was under the influence of alcohol and quickly fell asleep. The officer was unable to secure the subject's front door. She had stated that she didn't need it secured.

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CARMEL FOR LEASE Executive home, newly remodeled, completely furnished, 2 bed/2ba in quiet residential neighorhood, south of Ocean Ave. within walking distance to beach & town. Perfect for local professional. No pets. References & credit check required. $2100/month + 1st/last/deposit. Call (408)-626-1872 or (209)-952-4403. TF

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For Rent

PROFESSIONAL OFFICE available now in downtown Carmel. Space with lobby, fax, and copier. 625-4135. 7/11

FOR RENT, Quiet, natural setting: 2 bdrm/2 bath, country home. Cachagua Road. Huge deck, jacuzzi, pets ok. Rent $960.00/month deposit. Call 408-659-0915. 6/27

CONDO IMMEDIATELY AVAILABLE, 2 bedroom, 1 3/4 bath- $1200.00 per month, including utilities, pool and sauna. 646-8101 or 372-8265. 7/4

For Rent

HOUSE-SHARE CARMEL, cul-de-sac. 2 rooms available. Tri-level, 2 1/2 bath. 626-0939 6/27

RE For Sale

GOV'T FORECLOSED homes from pennies on $1.00. Delinquent Tax, Repo's, Reo's. Your Area. Toll Free 1-800-218-9000 ext. H-7047 for current listings. 6/27

PRIME LOCATIONS AVAILABLE at Carmel Plaza, one 1000 square feet. For more information, call 624-0137.

CONDO FOR SALE, Del Rey Oaks 2 bed/2 bath. $164,900.00, 899-0941. 7/11

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CARMEL NEW CONSTRUCTION FABULOUS OCEAN VIEWS! Blocks to town and water, 1.4-1.7 mil., Judie Profeta, Alain Pinel Realtors 644-2579. 6/27

PEBBLE BEACH-2 BLOCKS TO LODGE & OCEAN, Level 2.03 gated acres, 6000 SF, guest house. $2,195.00. Judie Profeta, Alain Pinel Realtors. 644-2579 6/27

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Quail Lodge Realty
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WANTED TO LEASE
An apartment or small house, close in, by former Carmelite, widower, healthy 76, smoker, no pets. Coming home to stay. Best local references.
Gene Hammond
Dolphin Inn
624-5356

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ONE CAR GARAGE in or near Carmel for Fridays only. 6am to 6pm. Please call Patti at 624-0162. TF

LOCAL PROFESSIONAL seeks quiet one night a week while in graduate school. 667-2662 7/4

MARK ANGEL seeks affordable, quiet, private room or studio to write. 625-8668 7/11

RLS FACULTY MEMBER seeks a cottage or studio for rent. No pets, non-smoking. References available. 510-704-8818 7/4

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Carmel Valley - 3 Bedroom, 2.5 bath, Avail. 7/1. **$2500.**

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Carmel Beach - 3 Bedroom, 2 bath, fully furnished. Avail. 9/15/97.

Carmel Point - 3 Bedroom, 3 bath, remodeled, large deck.

Pebble Beach - Large 4 Bedroom, 2.5 bath, family home.

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622-4800

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971057

The following persons are doing business as **CONNECTIONS, 225 Crossroads Blvd. #200, Carmel, Ca. 93923.**

JILL SLEEPER, 225 Crossroads Blvd. #200, Carmel, Ca. 93921.

ANNA B. SWARTLEY, 225 Crossroads Blvd. #200, Carmel, Ca. 93921.

This business is conducted by co-partners.

(s) Jill Sleeper
A.B. Swarthey

This statement was filed with the County Clerk of Monterey County on May 23, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC605)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971004

The following persons are doing business as **BANDWAGON MEDIA SERVICES, 824 Munras Ave., Suite L. Monterey, Ca. 93940.**

GLENN L. CARDON, 2657 Heritage Park Cir., San Jose, Ca. 95132.

MARIE R. CARDON, 2657 Heritage Park Cir., San Jose, Ca. 95132.

This business is conducted by husband and wife.

(s) Glenn L. Cardon

Registrant commenced to transact business under the fictitious business name or names listed above on April 15, 1997.

This statement was filed with the County Clerk of Monterey County on May 15, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC606)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970994

The following persons are doing business as **CROCODILE GRILL, 701 Lighthouse, Pacific Grove, Ca. 93950.**

THEODORE RICHARD WALTER, 8 Paso Hondo Carmel Valley, Ca. 93924.

CYNTHIA DAWN WALTER, 8 Paso Hondo Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

(s) Cynthia D. Walter

Registrant commenced to transact business under the fictitious business name or names listed above on 5/10/97.

This statement was filed with the County Clerk of Monterey County on May 14, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC607)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970916

The following persons are doing business as **CYPRESS COAST COMPANY, CYPRESS COAST COMMUNICATIONS, CYPRESS COAST TREE SERVICE, 24900 Outlook Dr., Carmel Valley ,CA. 93924.**

DUANE GIDA, 24900 Outlook Dr., Carmel Valley, Ca. 93924.

ZAINAB GIDA, 24900 Outlook Dr., Carmel Valley, Ca. 93924.

This business is conducted by husband and wife.

(s) Duane Gida

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 2, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC608)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970905

The following persons are doing business as **VARIEDADES SANTA HELENA, 326 Broadway St., King City, Ca. 93930.**

MARTIN ANGEL LOPEZ, 4705 F. Quiet Woods Ln. Fairfax, VA. 22030.

This business is conducted by an individual.

(s) Martin Angel Lopez

Registrant commenced to transact business under the fictitious business name or names listed above on May 8, 1997.

This statement was filed with the County Clerk of Monterey County on May 1, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC609)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F970966

The following person is doing business as **FLORENZA ESTHETIC SKIN CARE, 925 Cass St., Monterey, Ca. 93940.**

KATHLEEN IN MEYERS, 14351 A Saratoga Ave., Saratoga, Ca. 95023.

This business is conducted by an individual.

(s) Kathleen M. Meyers

Registrant commenced to transact business under the fictitious business name or names listed above on May 9, 1997.

This statement was filed with the County Clerk of Monterey County on May 9, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC610)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971069

The following person is doing business as **SURF 4 HEALTH, NETWORK 21, 302 San Miguel Ave., Salinas, Ca. 93901.**

YOSHIKO SANTELL, 302 San Miguel Ave., Salinas, Ca. 93901.

This business is conducted by an individual.

(s) Yoshiko Santell

Registrant commenced to transact business under the fictitious business name or names listed above on May 27, 1997.

This statement was filed with the County Clerk of Monterey County on May 27, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC612)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971055

The following persons are doing business as **WEST COAST FITNESS, 247 Main St., Salinas, CA 93901.**

RICHARD M. BECCIA, 143 Spray Ave., Monterey, CA 93940.

This business is conducted by an individual.

(s) Rick Beccia

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 22, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC624)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F970949

The following persons are doing business as **COASTAL AGRI-FAB, 430 A West Market St., Salinas, CA 93901.**

OSCAR DAVID ESTRADA, 731 Geneva Way, Salinas, CA 93907.

VICTOR HUGO GONZALEZ, 10501 Seymour, Castroville, CA 95012.

This business is conducted by a general partnership.

(s) Oscar D. Estrada

Registrant commenced to transact business under the fictitious business name or names listed above on May 7, 1997.

This statement was filed with the County Clerk of Monterey County on May 7, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC623)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971104

The following persons are doing business as **TOYOTA MATERIAL HANDLING NORTHERN CALIFORNIA, 21053 Alexander Court, Unit A, Hayward, CA 94545.**

RJMS CORPORATION, a Delaware corporation qualified to do business in California, 21053 Alexander Court, Unit A, Hayward, CA 94545.

This business is conducted by a corporation.

(s) Richard Andres, President, RJMS Corporation

Registrant commenced to transact business under the fictitious business name or names listed above on April 2, 1997.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC622)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971086

The following persons are doing business as **PEASANT FOLK COLLECTION, DONNA MOSES ENTERPRISE, 3654 The Barnyard, Carmel, CA 93923.**

DONNA R. MOSES, 163A Spindrift Rd., Carmel, CA 93923.

This business is conducted by an individual.

(s) Donna R. Moses

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 29, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC621)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

ROTHARD, Anita B. and Donald L. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: **69 W. Carmel Valley Rd., Carmel Valley, CA 93924** for the following type of License:

41- On-Sale Beer & Wine - Eating Place.

Salinas District Office
11 West Laurel Dr., Ste. 203
Salinas, CA 93906
(408) 443-3001

Publication dates: June 13, 20, 27, 1997.

(PC620)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971049

The following persons are doing business as **BRUCE BAIRD'S MONTEREY GOLF SCHOOL, TEE MASTERS, 43926 Rembrandt St., Lancaster, CA 93535.**

BRUCE D. BAIRD, 43926 Rembrandt St., Lancaster, CA 93535.

MARY J. BAIRD, 43926 Rembrandt St., Lancaster, CA 93535.

This business is conducted by a husband and wife.

(s) Bruce D. Baird

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1995.

This statement was filed with the County Clerk of Monterey County on May 22, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC626)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F970954

The following persons are doing business as **BREEZE HAULING, 2030 Yosemite St., Seaside, CA 93955.**

DAVID WAYNE RUDISILL, 2030 Yosemite St., Seaside, CA 93955.

This business is conducted by an individual.

(s) David Wayne Rusisill

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 18, 1997.

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC627)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971142

The following persons are doing business as **SCOTTER WEAR, INC., Carmel Plaza, Ocean & Junipero #117, Carmel, CA 93921.**

SCOTTER WEAR, INC., RICHARD PAREJO, PRESIDENT, Carmel Plaza, Ocean & Junipero #117, Carmel, CA 93921

This business is conducted by a corporation..

(s) Richard Parejo, President, Scotter Wear, Inc.

This statement was filed with the County Clerk of Monterey County on June 6, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC628)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971085

The following persons are doing business as **CHARLES A. SKORINA & COMPANY, 3666 A, The Barnyard, Carmel, CA 93922.**

CHARLES ALEXANDER SKORINA, 26549 Willow Place, Carmel, CA 93922.

This business is conducted by an individual.

(s) Charles A. Skorina

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1979.

This statement was filed with the County Clerk of Monterey County on May 29, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC629)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971112

The following persons are doing business as **SMALL PLANET CONCERNS, 1185 Monroe #94, Salinas, CA 93906.**

CHRISTOPHER PATRICK GRAHAM, 1185 Monroe #94, Salinas, CA 93906.

This business is conducted by an unincorporated association other than a partnership..

(s) Christopher P. Graham

Registrant commenced to transact business under the fictitious business name or names listed above on June 2, 1997.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: June 13, 20, 27, July 4, 1997.

(PC630)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971078

The following persons are doing business as **JAN DE LUZ, Dolores betwn. Ocean Ave. and 7th, Carmel, Ca. 93921.**

VANDENBROUCKE JEAN, 1636 Siens Avenue, Seaside, Ca. 93955.

SARPHATI JEOFFREY, 1360 Jocelyn Canyon Road #19, Monterey, Ca. 93940.

This business is conducted by a limited partnership.

(s) Indigo LLC
Vandenbroucke, President

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 28, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC631)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971116

The following person is doing business as **LIGHTHOUSE BAR & GRILL, 281 Lighthouse Ave., Monterey, Ca. 93940.**

ANDREA L. LEWANDA, 3706 Rotary Trail/P.O. Box 450/Frazier Park, Ca. 93225.

This business is conducted a limited partnership.

(s) Andrea L. Lewanda

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC632)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971121

The following persons are doing business as **GRAPHICS 1, 910 Casanova Ave. #4, Monterey, Ca. 93940.**

HILARY DIMITRI YAKUSHOV, 910 Casanova Ave. #4, Monterey, Ca. 93940.

MAEMUNAH MARIAN YAKUSHOV, 910 Casanova Ave. #4, Monterey, Ca. 93940.

This business is conducted by a husband and wife.

(s) Hilary M. Yakushov
Maemunah M. Yakushov

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC633)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971174

The following persons are doing business as **PACIFIC WEB PAGE DESIGN, 57-602 Soledad Drive, Monterey, Ca. 93940.**

EDWARD EVERETT ELLIS, 57-602 Soledad Drive, Monterey, Ca. 93940.

MARIO PAUL FEDERICO, 1062-7 Padre Drive, Salinas, Ca. 93901.

This business is conducted by a general partnership.

(s) Edward E. Ellis

Registrant commenced to transact business under the fictitious business name or names listed above on June 10, 1997.

This statement was filed with the County Clerk of Monterey County on June 10, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC634)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971141

The following persons are doing business as **BJ HARVESTING, 220 Lynn St., King City, Calif. 93930.**

CHARLES W. BRUBAKER III, 430 Park Pl. King City, Calif. 93930.

JOHN A. GILL, 204 Rio Vista, King City, Ca. 93930.

This business is conducted a a general partnership.

(s) C.W. Brubaker III

This statement was filed with the County Clerk of Monterey County on June 5, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC635)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971103

The following person is doing business as **DORRIS INVESTMENT PROPERTIES, 13 Via Del Zorro, Carmel Valley, Ca. 93924.**

G. BAYLEY DORRIS, JR., 13 Via Del Zorro, Carmel Valley, Ca. 93924.

This business is conducted a an individual.

(s) G. Bayley Dorris Jr.

Registrant commenced to transact business under the fictitious business name or names listed above in 1978.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC636)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971168

The following person is doing business as **GLOBAL INFO-TEC, P.O. Box 163 Monterey, Ca. 93942. 304 Guebrada Del Mar Rd., Marina, Ca. 93933.**

KINAM SUNG, 304 Quebrada Del Mar Rd., Marina, Ca. 93933.

This business is conducted a a corporation.

(s) Kinam Sung, President

Registrant commenced to transact business under the fictitious business name or names listed above on June 9, 1997.

This statement was filed with the County Clerk of Monterey County on June 9, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC637)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971036

The following person is doing business as **CARMEL PINE CONE, PENINSULA, CARMEL VALLEY OUTLOOK, 4th & Mission, Carmel, Ca. 93921.**

CARMEL COMMUNICATIONS INCORPORATED, Ca. 1500 Sunset Drive, Pacific Grove, Ca. 93950.

This business is conducted a corporation.

(s) Paul Miller

Registrant commenced to transact business under the fictitious business name or names listed above on 4-14-97.

This statement was filed with the County Clerk of Monterey County on May 21, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC638)

STATE OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F970570

The following person has abandoned the use of the fictitious business name **CARMEL VALLEY OUTLOOK/PACIFIC GROVE MONARCH, at 4th & Mission, Carmel, Ca. 93921.**

The fictitious business referred to above was filed in Monterey County on March 19, 1997.

CARMEL COMMUNICATIONS, INC.
4th & Mission
Carmel, Ca. 93921

This business was conducted by a Corporation.

(s) Warren A. Brown

This statement was filed with the County Clerk of Monterey County on May 21, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC640)

STATE OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO.970009

The following person has abandoned the use of the fictitious business name **CARMEL PINE CONE/MONTEREY TIMES/PENINSULA, at 4th & Mission, Carmel, Ca. 93921.**

The fictitious business referred to above was filed in Monterey County on January 3, 1997.

CARMEL COMMUNICATIONS, INC.
4th & Mission
Carmel, Ca. 93921

This business was conducted by a Corporation.

(s) Warren A. Brown

This statement was filed with the County Clerk of Monterey County on May 21, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC639)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971105

The following person is doing business as **CARMEL ADVERTISING MARKETING, CO. 544 Laine Street, Monterey, Ca. 93940.**

RICHARD B. JONES II, 544 Laine St., Monterey, Ca. 93940.

This business is conducted a an individual.

(s) Richard B. Jones III

Registrant commenced to transact business under the fictitious business name or names listed above 6/88.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC641)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971052

The following person is doing business as **BF JANITORIAL SERVICE, 16923 El Rancho Way, Salinas, Ca. 93907.**

BRENDA JENENCE FRANSCIONI, 16923 El Rancho Way, Salinas, Ca. 93907.

This business is conducted a an individual.

(s) Brenda Franscioni

Registrant commenced to transact business under the fictitious business name or names listed above 7-1-97.

This statement was filed with the County Clerk of Monterey County on May 22, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC644)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971159

The following person is doing business as **FULL CYCLE COMMUNICATIONS, 907 Paloma Rd., Del Rey Oaks, CA. 93940.**

FULL CYCLE COMMUNICATIONS, INC., CALIFORNIA.

This business is conducted a a corporation.

(s) Harold Fredricksen, President

Registrant commenced to transact business under the fictitious business name or names listed above May 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 9, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC645)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971157

The following persons are doing business as **THE INNER SOLUTION FOUNDATION, 40 West Carmel Valley Road, Carmel Valley, CA 93924.**

ROBERT METZGER, 16 Ford Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) Robert Metzger

Registrant commenced to transact business under the fictitious business name or names listed above on May 10, 1997.

This statement was filed with the County Clerk of Monterey County on June 6, 1997.

Publication dates: June 20, 27, July 4, 11, 1997.

(PC646)

lo'cal knowl'edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.

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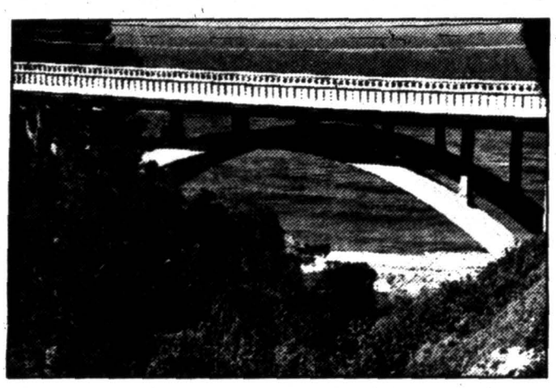
RESIDENTIAL AND INVESTMENT REAL ESTATE AND PROPERTY MANAGEMENT

CARMEL — A property of estate proportions within the city limits of Carmel-by-the-Sea, across the street from Carmel Beach, a half block from the entrance to Pebble Beach and a short stroll to the Village. The opportunity of a lifetime to create a veritable family compound on a huge parcel with outstanding ocean views. Extensive remodel or build from scratch to your own specifications. **$2,800,000.**

PEBBLE BEACH — Enjoy the beauty of forest and ocean views from the living room and balcony of this top-floor two bedroom, two bath condominium. The living room features a wet bar, vaulted ceiling, and fireplace with huge mantel-to-ceiling mirror. Crown moldings and quality wood shutters on all the windows create a sense of elegance throughout. Two carports are included as an added bonus. **$319,000.**

CARMEL — SNEAK PREVIEW! Just listed, this eight year old, custom three bedroom, three and a half home of over 3400 square feet has never before been on the market. A truly livable and handsome stucco home, built with exquisite quality on an oversized lot with spectacular gardens. Ocean views, and only a block from the beach — this home has it all! **$1,950,000.**

MONTEREY/SALINAS HWY. — This fabulous five bedroom, four bath home backs up to the 14th Fairway of The Corral de Tierra Country Club. Sunshine galore and a school district that shines are two of the outstanding features of this Vista Dorada standout. Gorgeous living room with vaulted ceiling, remodeled kitchen, and the spacious family room all open onto glorious redwood decks. **$885,000.**

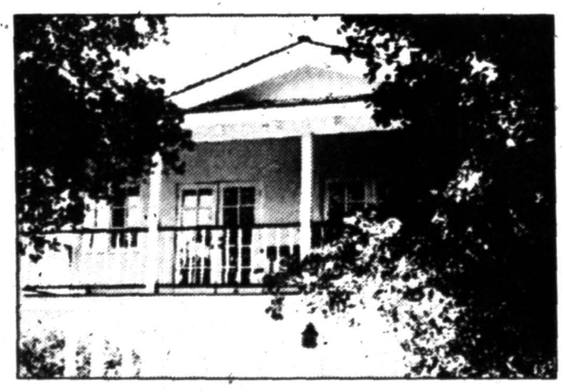


CARMEL HIGHLANDS — A home of timeless architecture on a lovely acre lot just above Mal Paso Canyon. The ocean views - both white and blue - are sensational, especially from the deck. The home, with its old world touches, is reminiscent of another time. Three bedrooms, two and a half baths. The thoughtful floor plan creates wonderful guest quarters and a very private space for the artist in all of us. **$630,000.**

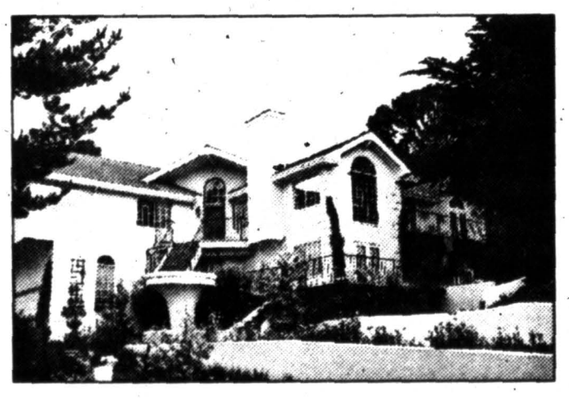
CARMEL — This beautifully built six year old home is located on a very private cul-de-sac south of Ocean Avenue. Immaculately maintained, attractively furnished on a large (10,000 sq. ft.), wooded lot adjacent to a greenbelt. Vaulted ceilings, two master suites and a den or possible third bedroom, plus a two-car garage. The home has decks and windows opening to a private backyard. **$640,000.**

CARMEL HIGHLANDS — Watch the sun set into the Pacific from the large deck on this three bedroom, two bath, 2,044 sq. ft. home. This home has great street appeal-charming inside and out! Stroll the gardens on the half-acre lot, or enjoy cozy evenings around the fireplace in the living or family rooms. Large country kitchen, two-car garage, excellent condition. **$629,000.**

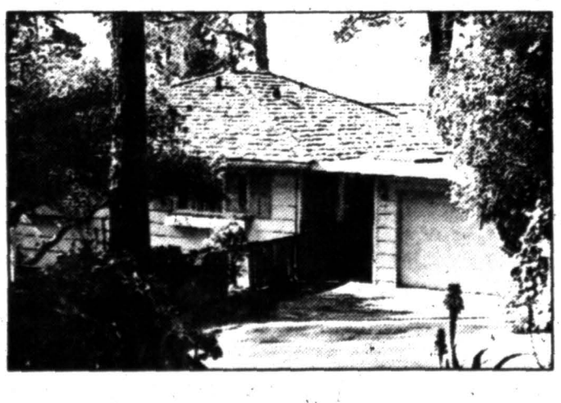
CARMEL — This masterfully built home is on Carmel's most precious ocean front strand. Its open floor plan has been thoughtfully designed so that the living room, dining room and kitchen all enjoy the whitewater views and fabulous sunsets. The home has a wonderful blend of extraordinary details. Best of all, you're just a stone's throw from one of the world's most scenic beach walks. **$1,690,000.**



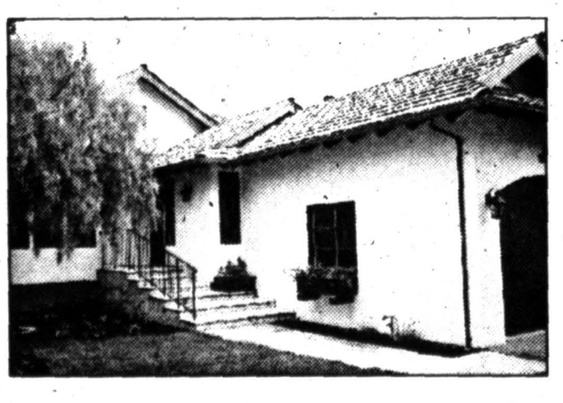
CARMEL — You can love this home like a permanent vacation. Panoramic windows capture the outstanding views. A Monterey Colonial style home, only nine years old, located near Carmel Mission. Three bedrooms, plus study and two and one half baths. Features include: bullnose plaster, skylights, French doors, saltillo tile, oak and marble floors, beamed ceilings, and Jacuzzi tub. **$569,000.**



PEBBLE BEACH — Enchanting ocean and forest views, convenient to all peninsula location. Four bedrooms, including private in-law quarters. Library/nursery with marble fireplace, expansive decking, family room with wood burning stove and Carmel stone hearth, sunny breakfast room, spacious living and formal dining rooms with views. **$1,085,000.**



CARMEL — Nestled among the pines with a fabulous view you will find this cozy cottage with two fireplaces and hardwood floors. Relax on the deck and enjoy the forest setting as the sun sets through the trees. Currently designed for two separate living units, but can be easily converted to a single family residence. Three bedrooms, two bathrooms, family room in 2,300 square feet. **$535,000.**



CARMEL — This Carmel Point home has been masterfully reconstructed with craftsmanship that you rarely experience. The thoughtful floor plan makes this an exceptional family home. Four bedrooms, two and one half baths, hide-away loft, gourmet kitchen, carved French limestone fireplace, marble baths, vaulted ceilings, and redwood decks. **$1,245,000.**

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